

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

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Richard Mosse

Born 1980, Ireland

Lives and works in New York and Ireland

Selected Solo Exhibitions

- 2024 "Broken Spectre," Jack Shainman Gallery, New York, NY
- 2023 "Broken Spectre," Photo Elysée, Lausanne, Switzerland
 - "Occidental," Blue Sky Gallery, Converge 45 Biennial, Portland, OR
 - "Broken Spectre," Hoffman Gallery at Lewis & Clark College, Converge 45 Biennial, Portland, OR
 - "Occidental" Altman Siegel, San Francisco, CA
 - "Broken Spectre," Minnesota Street Project Foundation, San Francisco, CA
- 2022 "Richard Mosse - Broken Spectre," 180 The Strand, London, UK
 - "Richard Mosse: Broken Spectre," National Gallery of Victoria, Melbourne, Australia
 - "Richard Mosse," Kunsthalle Bremen, Bremen, Germany
- 2021 "Broken Spectre," Carlier Gebauer, Berlin, Germany
 - "Infra-Richard Mosse," Varmlands Museum, Karlstad, Sweden
 - "Incoming and Grid (Moria)" Butler Gallery, Kilkenny, Ireland
 - "Triste Tropiques," Jack Shainman Gallery, New York, NY
 - "Richard Mosse: Displaced," Fondazione MAST, Bologna, Italy
- 2019 "Ultra," Altman Siegel, San Francisco, CA
 - "Incoming," San Francisco Museum of Modern Art, San Francisco, CA
 - "Incoming," Bunkier Sztuki Gallery of Contemporary Art, Kraków, Poland
 - "Incoming," Le Lieu unique, Nantes, France
 - "Incoming," GL Strand, Copenhagen, Denmark
- 2018 "The Castle," MAC Museum La Coruña, Spain
 - "The Castle," Joslyn Art Museum, Omaha, Nebraska
 - "Incoming," Minneapolis Institute of Art, Minneapolis, MN
 - "Beyond Here Lies' Nothin'," Arcadia University, Glenside, Pennsylvania
 - "The Castle," Arsenal Contemporary Toronto, Ontario
 - "The Castle," Galería Leyendecker, Gran Tenerife, Spain
- 2017 "The Castle," Galerie Carlier Gebauer, Berlin, Germany
 - "Heat Maps," Jack Shainman Gallery, New York, NY
 - "Incoming," The Curve, Barbican Centre, London, United Kingdom
- 2016 "The Enclave," Hafnarhús, Reykjavík Art Museum, Iceland
 - "PIERRE DORION, HAYV KAHRAMAN, RICHARD MOSSE, AND GARNETT PUETT: A Change of Place: Four Solo Exhibitions," The School, Kinderhook, NY
 - "Richard Mosse," Galería Leyendecker, Canary Islands, Spain
- 2015 "The Enclave," Nasher Museum of Art at Duke University, Durham, NC
 - "The Enclave," National Gallery of Victoria, Melbourne, Australia
 - "The Enclave," Louisiana Museum of Modern Art, Copenhagen, Denmark

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- “Richard Mosse,” Galerie Carlier Gebauer, Berlin, Germany
- 2014 “The Enclave,” DHC/ART Foundation for Contemporary Art, Montreal, Canada
“The Enclave,” Portland Art Museum, Portland, OR
“The Enclave,” Jack Shainman Gallery, New York, NY
“The Enclave,” Galleries UNSW, College of Fine Arts, The University of New South Wales, Paddington, Australia
“The Enclave,” Foam, Amsterdam, The Netherlands
“The Enclave,” The Vinyl Factory and Edel Assanti, London, United Kingdom
“The Devil You Know,” Centro Atlántico de Arte Moderno (CAAM), Canary Islands, Spain
“The Enclave,” FotoMuseum Antwerp (FoMu), Antwerp, Belgium
“Fermata: Richard Mosse,” The Indianapolis Museum of Contemporary Art, Indianapolis, IN
- 2013 “The Enclave,” Irish Pavilion, 55^a Venice Biennale, Fondaco Marcello, Venice, Italy. Traveling to: Royal Hibernian Academy, Dublin, Ireland (2014) and Ormston House Gallery, Limerick City, Ireland (2014)
- 2012 “Infra,” Weatherspoon Art Museum, Greensboro, NC
“Infra,” Mermaid Arts Centre, Co. Wicklow, Ireland
“Infra,” Open Eye Gallery, Liverpool, United Kingdom. Traveling to: Sirius Arts Centre, Cobh, Ireland; Künstlerhaus Bethanien, Berlin, Germany; Centre Culturel Irlandais, Paris, France
Scotiabank CONTACT Photography Festival, University of Toronto Art Centre, Toronto and Museum of Contemporary Canadian Art, Toronto
“Infra,” Galería Leyendecker, Tenerife, Spain
- 2011 “Richard Mosse: Remains of the Day,” Moot Gallery, SCAD-Hong Kong. Traveled to: Trois Gallery, SCAD-Atlanta, GA; Pei Ling Chan Gallery, SCAD-Savannah, GA.
“Infra,” Jack Shainman Gallery, New York, NY
- 2010 “Whatever Was Splendid,” Fotofest 2010 Biennial, Houston, TX
- 2009 “Richard Mosse: The Fall,” Jack Shainman Gallery, New York, NY
“End of History,” Eigse Arts Festival, Carlow, Ireland
- 2008 “Richard Mosse: Airside,” Jack Shainman Gallery, New York, NY
“Trainers,” Kilkenny Arts Festival, Kilkenny, Ireland.
- 2007 “Nothing to Declare,” Derby University, United Kingdom
- 2006 “La Caja Blanca,” Palma de Mallorca, Spain

Selected Group Exhibitions

- 2024 “Fellow Travelers,” ZKM | Center for Art and Media, Karlsruhe, Germany (*forthcoming*)
“INTO THE WOODS. Approaches to the forest ecosystem,” Kunst Haus Vienna, Vienna, Austria (*forthcoming*)
“Vertigo: Visual Stories of Rapid Change in the Fields of Work, Production, Behavior, Communication, Commerce, Environment, and the Social System,” MAST Foundation Bologna, Bologna, Italy (*forthcoming*)
- 2023 “Our Impact on Ecosystems,” Bozar / Center for Fine Arts, Brussels, Belgium
“Enduring Amazon: Life and Afterlife in the Rainforest,” The Momentary, Bentonville, AR
“Dear Earth: Art and Hope in a Time of Crisis,” Hayward Gallery, London, UK
“Out of Africa: Selections from the Kramlich Collection,” BAMPFA, Berkeley, CA
“X: A Decade of Collecting, 2012-2022,” Sheldon Museum of Art, Lincoln, NE
“Meltdown – Project Pressure,” Kühlhaus Berlin, Berlin, Germany

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- 2022 “Double Act,” Centraal Museum Utrecht, Utrecht, Netherlands
“When the well is dry,” The Current, Stowe, VT
“Fault Lines: Art and the Environment,” North Carolina Museum of Art, Raleigh, NC
- 2021 “Biennale de l’Image Tangible,” Paris, France
“MASCULINITIES: Liberation Through Photography,” Les Rencontres D’Arles, Arles, France
“Diversity United: Contemporary European Art,” Tempelhof Airport, Berlin, Germany
- 2020 “Displaced: Contemporary Artists Confront the Global Refugee Crisis,” SITE Santa Fe, Santa Fe, New Mexico
“Fact and Fiction in Contemporary Photography,” Joslyn Museum, Omaha, Nebraska
- 2019 “Lost in Translation,” De Warande, Turnhout, Belgium
“MELTDOWN: Visualizing Climate Change,” Horniman Museum & Gardens, London, UK
“The Red Bean Grows in the South,” Faurschou Foundation, New York, New York
“When Home Won’t Let You Stay: Migration through Contemporary Art,” Institute of Contemporary Art, Boston, MA, 2019–2020; Travels to Minneapolis Institute of Art, Minneapolis, MN, 2020; Cantor Arts Center, Stanford, CA, 2020 – 2021
“Circular Flow,” Kunstmuseum, Basel, Switzerland
“Masculinities: Liberation Through Photography,” Barbican, London, UK
“how the light gets in,” Herbert F. Johnson Museum of Art, Ithaca, NY
“Meltdown – a visualization of climate change by Project Pressure,” Natural History Museum Vienna, Vienna, Austria
“Brave New World: Till Freiwald, Vibha Galhotra, and Richard Mosse,” Jack Shainman Gallery, New York, NY
- 2018 “Civilization: The Way We Live Now,” National Museum of Modern and Contemporary Art, Seoul, South Korea
“The World to Come: Ethics and Aesthetics in the Anthropocene,” Harn Museum of Art, Gainesville, Florida. Traveled to Michigan State Museum of Art, East Lansing, 2019
“Confusing Public and Private: The 3rd Beijing Photo Biennial,” CAFA Art Museum, Beijing, China
“Approaching Landscape,” Sheldon Museum of Art, University of Nebraska, Lincoln, NE
“Light in Wartime,” Apexart, New York, NY
“EXTREME. NOMADS,” Museum für Moderne Kunst, Frankfurt, Germany
[CONTROL] NO CONTROL, Hamburger Kunsthalle, Hamburg, Germany
“New Territory: Landscape Photography Today,” Denver Art Museum, Denver, CO
- 2017 “Dress Matters: Clothing as Metaphor,” Tucson Museum of Art, Tucson, AZ
“NGV Triennial,” National Gallery of Victoria, Melbourne, Australia
“Time as Landscape: Inquiries of Art and Science,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL
“The Art Show: Art of the New Millennium in the Taguchi Art Collection,” The Museum of Modern Art, Gunma, Japan
“Ethics of Depiction: Landscape, Still Life, Human,” Oakland University Art Gallery, Rochester, MI
“Prix Pictet,” The Porter Gallery, The Victoria and Albert Museum, London, United Kingdom. Traveled to LUMA Westbau, Zurich, Switzerland, 2017; Hillside Forum, Tokyo, Japan, 2017; Mouravieff-Apostol House & Museum, Moscow, Russia, 2018
“Perpetual Revolution: The Image and Social Change,” International Center of Photography, New York, NY

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- “Conflict and Consequence: Photographing War and Its Aftermath,” Sheldon Museum of Art, University of Nebraska, Lincoln, NE
- 2016 “Ravaged Sublime: Landscape Photography in the 21st Century,” The Dayton Art Institute, OH
“Uncertain States: Artistic Strategies in States of Emergency,” Akademie der Künste, Berlin, Germany
“Uncommon Likeness: Identity in Flux,” Sheldon Museum of Art, University of Nebraska, Lincoln, NE
Biennale de l’Image Possible. Les Chiroux, Centre culturel de Liege, Liege, Belgium
“Displacement: Symbols and Journey,” Cornell Fine Arts Museum of Rollins College, Winter Park, FL
“The Shadow Never Lies,” Shanghai 21st Century Minsheng Art Museum, Shanghai, China
- 2015 “Lille3000: Renaissance,” Lille, France
“Winter in America,” The School, Kinderhook, New York, NY
“Dare You To Look: Radical Realizations in Portraiture, Burning in Water Art,” New York, NY
EIN BAUM IST EIN BAUM IST EIN BAUM... , Beck & Eggeling, Düsseldorf, Germany
“Walkers: Hollywood Afterlives in Art & Artifact,” Museum of the Moving Image, New York, NY
“Status Quo,” The School, Kinderhook, NY
“American Soldier,” The Nelson-Atkins Museum of Art, Kansas City, MO
“Permanent War: The Age of Global Conflict,” The School of the Museum of Fine Arts, Boston, MA
ésxatic photo, Samsøñ, Boston, MA
“Questa è guerra! (This is war!),” Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy
“Fotografia Europea “Earth Effect” – 10th Edition, Reggio Emilia, Italy
Aperture: Photographs, Aperture Foundation, New York, NY
Tech 4 Change: Artworks from the Statoil Art Programme, Vestfossen Kunstlaboratorium, Øvre Eiker, Norway
- 2014 “The Sensory War 1914–2014,” Manchester Art Gallery, United Kingdom
“Young Collections 02: Come and See – von Kelterborn Collection,” Weserburg Museum of Modern Art, Bremen, Germany
“Counter Intelligence,” Justina M. Barnicke Gallery, University of Toronto, Canada
“1+ 1 = 1: When Collections Collide. The Musée d’art contemporain at The Montreal Museum of Fine Arts,” Montreal Museum of Fine Arts, Montreal, Canada
“Fly Zone,” Westbeth Gallery, New York, NY
“Landscape,” Museo di Arte Moderna e Contemporanea di Trento e Rovereto (MART), Italy
“Contingency Plans,” Shanghai Study Center, Shanghai, China
“Conflict: Art and War,” Contemporary Art Society, London, United Kingdom
“Shooting Range,” FotoMuseum Provincie Antwerpen, Belgium
Deutsche Börse Photography Prize 2014—Richard Mosse, The Photographers’ Gallery, London, United Kingdom. Traveling to: Deutsche Börse Headquarters, Frankfurt, Germany, 2014
“On Return and What Remains,” Artspace, Woolloomooloo, Sydney, Australia
“Phantoms in the Dirt,” Museum of Contemporary Photography, Columbia College, Chicago, IL
“Second Sight,” The Irish Museum of Modern Art, Dublin, Ireland
Mise En Scène, The School, Kinderhook, NY
- 2013 “Unstable Territories,” Centro di Cultura Contemporanea Strozzi (CCCS), Fondazione Palazzo Strozzi, Florence, Italy
“Reality Based,” Galeria Leyendecker, Canary Islands, Spain
Nonliteral: Artistic Positions on New Narratives, Atelierfrankfurt e.V., Frankfurt, Germany

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- “Changing States: Contemporary Irish Art & Francis Bacon’s Studio,” Centre for Fine Arts, Brussels
A Discourse on Plants, RH Gallery, New York, NY
“Un-Drawn,” Philadelphia Photo Arts Center, Pennsylvania
“White Boys: Some Perspectives,” Haverford, Pennsylvania
“Manipulated,” Gallery See, SCAD Atlanta, Georgia
- 2012 “Contested Territories,” Herter Art Gallery, University of Massachusetts, Amherst, MA
“Immortal Nature,” Edel Assanti. London, United Kingdom
“Spectral Landscape with Viewing Stations / Color and Contemporary Art,” Gallery 400, University of Illinois at Chicago, IL
“Public: Collective Identity: Occupied Space,” University of Toronto Art Centre, Canada
“Unnatural,” Bass Museum of Art, Miami Beach, FL
Color Form, Brant Gallery, Massachusetts College of Art and Design, Boston, MA
“Things Beyond Our Control,” Frederic Snitzer Gallery, Miami, FL
- 2011 “The Big Reveal,” Kemper Museum of Contemporary Art, Kansas City, MO
“The Spectacle of War,” The Empty Quarter Fine Art Photography, Dubai, UAE
Crossing Boundaries: Photo-Film-Photo, Triennale der Photographie, Hamburg, Germany
“Going Where the Weather Suits My Clothes...A Fall of Light on Fabric,” Mother’s Tankstation, Dublin, Ireland
“Tracing the Unseen Border,” La MaMa La Galleria, New York, NY
“New York Photo Festival,” New York, NY
“The Long View,” Gallery of Photography, Dublin, Ireland
“Dublin Contemporary 2011—Terrible Beauty: Art, Crisis, Change & The Office of Non-Compliance,” various venues throughout Dublin, Ireland
FotoWeekDC, Pulitzer Center, Washington, D.C.
“With Hands and Feet,” Torrance Art Museum, Torrance, CA
- 2010 “Regeneration2: Tomorrow’s Photographers Today,” Musée de l’Élysée, Lausanne, Switzerland. Traveled to: Couvent Saint-Césaire, Rencontres d’Arles, Arles, France, 2010; Michaelis School of Fine Art, Cape Town, South Africa, 2010; Pingyao International Photography Festival, Pingyao, China, 2010; Flash Forward Festival, Toronto, Canada, 2010; Fotoweeek, Washington, D.C., 2010; Centre Gallery, Miami Dade College, Florida, 2010; Galleria Carla Sozzani, Milan, Italy, 2010–2011; Aperture Foundation, New York, 2011; Galerie Azzedine Alaïa, 2011; Pékin Fine Arts Gallery, Caochangdi Photospring Festival, Beijing, 2011; Musée Batha, Rencontres Internationales de la Photo, Fez, Morocco, 2011; Fototeca del Centro de las Artes, Monterrey, Mexico, 2011.
- 2010 NY/Prague 6, Futura Center for Contemporary Art, Prague, Czech Republic
Para Bellum 12mm, Ca l’Arenas, Museu de Mataró, Barcelona, Spain
“Landscapes of Quarantine,” Storefront for Art and Architecture, New York, NY
“Guatephotofestival,” Carlos Mérida Museum of Modern Art, Guatemala
“Postcards from the Celtic Tiger,” Xuhui Art Museum, Shanghai, China
“B-Sides: A Dialogue with Contemporary U.S. Photography,” FotoFest Headquarters Gallery, Houston, TX
Leben Elementar, Fototriage Trier, Berlin, Germany
“Lost & Found,” Theatrum Anatomicum, Amsterdam, Netherlands
ORT, Kunsthalle Munich, Germany
- 2009 “Embedded Art,” installation of Aesthetics of Terror, Akademie der Kunste, Berlin, Germany
- 2008 “The Dialectics of Terror,” Chelsea Art Museum, New York, NY

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- 2008 “New Insight: Selected Work from America’s 12 Leading Art Schools,” Art Chicago, IL
“Yale Photo MFA thesis show,” Green Gallery, Yale School of Art, New Haven, CT
“Yale MFA Photography 2008,” Danziger Projects, New York, NY
“Media Matters, Friedrich Kittler and Technoculture,” Tate Modern, London, United Kingdom
“Yale MFA photography 2008,” Gallery 339, Philadelphia, PA
“Embedded Art,” Akademie der Künste, Berlin, Germany
“Selected Video Art from Yale,” LOOP Barcelona, Spain
- 2007 “C International Photo Magazine,” Phillips de Pury, New York, NY
“Fraternity,” Jam Art 07, Palma de Mallorca, Spain
- 2006 “Palestine Film Festival,” Barbican Centre, London, United Kingdom
- 2005 “Bloomberg New Contemporaries 2005,” Barbican Art Gallery, London. Traveled to: Cornerhouse Manchester, United Kingdom; Spike Island Bristol, United Kingdom
“International Artist Workshop,” Palestinian Ministry of Culture, Ramallah, Palestine
“Perspective,” Ormeau Baths Gallery, Belfast, Ireland
“Postgraduate Diploma thesis show,” Goldsmiths, University of London, United Kingdom
- 2004 “It Went Dark & I Saw,” Photodebut, London College of Communications, London, United Kingdom
“Open #20,” Cafe Gallery Projects, London, United Kingdom
- 2003 Camden People’s Theatre, London, United Kingdom

Selected Bibliography

- 2022 Mosse, Richard, *Broken Spectre*, London: Loose Joints in collaboration with 180 Studios and Converge 45, 2022 (texts by Txai Suruí, Christian Viveros-Fauné, Gabriel Bogossian, and Jon Lee Anderson; interview with the artist by Hans Ulrich Obrist.)
Ross, Christine, *Art For Coexistence: Unlearning the Way We See Migration*, Cambridge: MIT Press, 2022
- 2021 *The Eye of Photography*, “Arles 2021: Masculinities: Liberation Through Photography, July 9, 2021
Lindenmann Lino, Verena and Annimari Juvonen, *Negotiations of Migration: Reexamining the Past and Present in Contemporary Europe*, Berlin: De Gruyter, 2021
- 2020 Duganne, Erina et al., *Global Photography: A Critical History*, London and New York: Routledge, 2020
Miller, Sally, *Contemporary Photography and Theory: Concepts and Debates*, London: Bloomsbury Academic, 2020
Katz, Jonathan D., *Masculinities: Liberation Through Photography*, Munich, London, New York: Prestel Publishing, 2020
Wall, Ed, *The Landscapists*, Oxford: John Wiley & Sons, 2020
- 2019 Kockelkorn, Anne, Nina Zschocke, and Ursula Biemann. “Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism.” Essay. In *Productive Universals - Specific Situations: Critical Engagements in Art, Architecture, and Urbanism*, 280–81. Berlin: Sternberg Press, 2019.
- 2018 Mosse, Richard, *The Castle*, London: Mack, 2018 (texts by Behrouz Boochani, Judith Butler, Paul K. Saint-Amour, and Richard Mosse)
Goodman, Abigail Ross, et al., editors. *Art for Rollins: The Alford Collection of Contemporary Art*. Vol. 3, Cornell Fine Arts Museum, Rollins College, 2018: pp. 128-129.
Oliver-Smith, Kerry, editor. *The World to Come: Art in the Age of the Anthropocene*. Samuel P. Harn Museum of Art, 2018: pp. 82, 164.
Kelly, Louise, and Davey Moore. *Untitled [Landscape]*. Office of Public Works, Department of Finance, Northern Ireland, 2018: pp. 10-11.

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- Cole, Teju, "Best Photo Books of 2018," *The New York Times*, December 18, 2018
- 2017 Mosse, Richard and Giorgio Agamben, *Incoming*, London: Mack, 2017, pp. 576
Richard Mosse, London: Barbican, 2017, essay by Anthony Downey and interview between Richard Mosse and Alona Pardo, p. 48
- 2016 Heine, Florian, and Brad Finger. *50 Contemporary Photographers You Should Know*. 2016: pp.152-155.
Jiehong, Jiang, and Mark Nash. *The Shadow Never Lies* (exhibition catalogue). Shanghai 21st Century Misheng Art Museum, Shanghai, China, 2016: pp. 201-207, and 282.
Les editions du caïd. *Biennale de L'Image Possible* (exhibition catalogue). Centre Culturel de Liège, 2016: pp. 38-41.
Heine, Florian, and Finger, Brad. *50 Contemporary Photographers You Should Know*. Prestel Pub, 2016. Johnson, Denis, *Los Monstrous que rien*, Literature Random House, 2016, cover illustration.
Galpin, Amy and Coleman, Patrick (eds.). *Displacement: Symbols and Journeys*. Cornell Fine Arts Museum of Rollins College. Winter Park, Florida. P. 11.
Dumpelmann, Sonja, and Charles Waldheim (eds.). *Airport Landscape: Urban Ecologies in the Aerial Age*. Harvard University Graduate School of Design, pp. 58-61.
- 2015 Permanent War: The Age of Global Conflict (exhibition catalogue). The School of the Museum of Fine Arts, Boston, (SMFA), 2015: p. 10.
Hirsch, Robert, and Greg Erf. *Exploring Color Photography: From Film to Pixels*. 2015: p. 7.
Questa è guerra! (This is war!), (exhibition catalogue). Fondazione Cassa di Risparmio di Padova e Rovigo, Padua, Italy, February 28 – May 31, 2015: pp. 188-189.
Goodman, Abigail Ross, Barbara Lawrence Alford, and Ena Heller. *Art for Rollins: The Alford Collection of Contemporary Art. Volume II*. Winter Park, Fla: Cornell Fine Arts Museum, 2015: pp. 80-81.
Nordahl, Kirsten. *EIN BAUM IST EIN BAUM IST EIN BAUM*, (exhibition catalogue). Beck & Eggeling Kunstverlag, Düsseldorf, Germany, 2015: pp. 130, 133.
Rubin, Robert M. *Walkers: Hollywood Afterlives in Art and Artifact* (exhibition catalogue). Astoria, New York: Museum of the Moving Image, 2015: pp. 53, 56-57.
Nasher 10. Nasher Museum of Art at Duke University. 2015: p.178.
- 2014 Carden-Coyne, Ana; Morris, David; and Tim Wilcox, ed. *The Sensory War 1914-2014* (exhibition catalogue). Manchester Art Gallery, Manchester, UK, 2014: pp. 109, 185.
Deutsche Borse Photography Prize 2014 (exhibition catalogue). Text by Reto Francioni, Brett Rogers, Brian Dillon, Brian Sholis, Christy Lange, Thomas J. Lax. London: The Photographers' Gallery, 2014: cover, 59-78.
Richard Mosse: The Devil You Know (exhibition catalogue). Canary Islands: Centro Atlántico de arte Moderno-CAAM, 2014.
Lund, Karsten. *Phantoms in the Dirt* (exhibition catalogue). Museum of Contemporary Photography, at Columbia College, Chicago, 2014: pp. 38-39, 95-96.
Shore, Robert. *Post-Photography: The Artist with a Camera*. 2014: pp. 246-251, (illustrated).
Holten, John. *A Supplement to The Enclave: Richard Mosse*. (exhibition catalogue). Text by Richard Mosse, Trevor Tweeten, Ben Frost, John Holten, Christy Lange, Patrick Mudekereza, Charles Stankievech. Berlin: Broken Dimance Press, 2014.
Boer, Saskia. *Seeing Pink: War Through a New Lens. Richard Mosse's Infrared Photography in the Democratic Republic of Congo*. [Master's Thesis], Leiden University Media Studies Department, Leiden, Netherlands, August 8, 2014.
- 2013 Bradburne, James M., Franziska Nori, Walter Guadagnini, Francesco Careri, and Ulrich Beck. *Territori instabili: confini e identità nell'arte contemporanea = Unstable territory : borders and identity in contemporary art* (exhibition catalogue), 2013: pp. 106-113.
The Enclave: Photographs by Richard Mosse. Texts by Jason Stearns and Anna O'Sullivan. New York: Aperture Foundation, 2013.

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- Higgins, Michael D. *Changing States: Contemporary Irish Art & Francis Bacon's Studio*. Dublin: Irish Museum of Modern Art, 2013: pp. 132-135; illustrated.
- 2012 *Infra*, New York, NY: Aperture, 2012. Essay by Adam Hochschild
- 2011 Gavin, Francesca. *100 New Artists*. London: Laurence King Publishing Ltd., 2011: pp. 182-185, (illustrated).
- 2010 *Contemporary US Photography* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010. *Fotofest 2010 Biennial* (exhibition catalogue). Amsterdam: Schilt Publishing, 2010.
- Fotofest 2010 Biennial* (exhibition catalogue), Amsterdam: Schilt Publishing, 2010
- Regeneration2: Tomorrow's Photographers Today* (exhibition catalogue). New York: Thames & Hudson. 2010.
- 2009 Slome, Manon and Simon, Joshua, ed. *Aesthetics of Terror*. New York: Charta Art Press, 2009.
- 2008 Manaugh, Geoff, *The BLDG BLOG Book*, New York: Chronicle Books, 2009
- 2006 *Marmalade*. 2006: pp. 59-61.

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- 2023 Bravo, Tony, "Exclusive: Acclaimed 'Broken Spectre' video installation on Amazon deforestation to open new art space in S.F.," San Francisco Chronicle, April 13, 2023
- Mosse, Richard, "Photos documenting those defending the Amazon from illegal destruction," i-D, no. 371, Spring 2023
- 2022 Alayyan, Sarra, "The Best Photos of 2022: Around the World in Ten Stories," *AnOther*, December 27, 2022
- Khan, Tabish, "The Top 5 Exhibitions to See in London This Winter," *FAD Magazine*, November 13, 2022
- Judah, Hettie, "Richard Mosse: Broken Spectre, 180 Studios, review: A harrowing wake-up call about Amazon catastrophe," *iNews*, November 9, 2022
- Ward, Saffron, "Witness to Deforestation," *Aesthetica*, October 29, 2022
- Cumming, Laura, "Cecelia Vicuña: Brain Forest Quipu; Richard Mosse: Broken Spectre review – the world worn down," *The Guardian*, October 16, 2022
- Buck, Louisa, "Bringing disaster to London: Richard Mosse on his monumental video documenting the crisis in the Amazon," *The Art Newspaper*, October 13, 2022
- "Richard Mosse documents the hidden war in the Brazilian Amazon," *The Economist*, October 12, 2022
- McDonald, John, "This beautiful, horrifying film shows how close we've come to the edge," *The Sydney Morning Herald*, October 12, 2022
- Jefferson, Dee, "Richard Mosse Returns to National Gallery of Victoria with Broken Spectre, filmed in the Amazon rainforest," *ABC Arts*, October 1, 2022
- "Richard Mosse's new immersive installation transports you into the heart of the Amazon's ecological red zone," *Fact Magazine*, September/October 2022
- Flux, Elizabeth, "Machetes and threats: the dangerous journey to tell the truth about the Amazon," *The Age*, September 30, 2022
- Delaney, Brigid, "'You can't unsee this,': Richard Mosse's all-consuming plea to save the Amazon," *The Guardian*, September 30, 2022
- Gladstone, Sophie, "Richard Mosse: when a weapon becomes a tool for storytelling," *Wallpaper**, September 29, 2022
- Benson, Sophie, "Richard Mosse's Searing Images of the Amazon in Peril," *Atlas Obscura*, September 26, 2022
- Furman, Anna, "Richard Mosse's View of the Amazon," *The New York Times Style Magazine*, September 22, 2022

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- "Aesthetics of Empathy," *Aesthetica*, June 27, 2022
- 2021 Escalante-De Mattei, Shanti, "Corporate Photography Reveals a Dehumanizing Gaze," *Art in America*, June 23, 2021
- Mitter, Siddhartha, "6 Gallery Shows to See Right Now," *The New York Times*, April 28, 2021
- "The Monocle Weekly: Richard Mosse," *Monocle*, January 12, 2021
- 2020 Butler, Gavin, "Infrared Images Capture the Mass Destruction of the Amazon Rainforest," *VICE*, December 16, 2020
- 2019 Forensic Architecture, "Richard Mosse," *Kaleidoscope*, Issue 34 – SS 2019
- "Art Out: Till Freiwald, Vibha Galhotra, and Richard Mosse," *Musee*, May 17, 2019
- Tafelski, Tanner, "The Refugee Crisis Seen Through a Heat-Detecting Camera," *Hyperallergic*, May 14, 2019
- Cole, Teju, "When the Camera Was a Weapon of Imperialism. (And When It Still Is.)," *The New York Times Magazine*, February 6, 2019
- 2018 Dunne, Aidan, "Prix Pictet: Richard Mosse 's prize-winning work comes home," *The Irish Times*, December 4, 2018
- Sharp, Sarah Rose, "A Hybrid Museum-Hotel Sets Up in Kansas City With an Exhibition as Refuge," *Hyperallergic*, November 12, 2018
- Wilson, Jacob Charles, "The photographs of Richard Mosse capture life at Europe's borders," *Tank Magazine*, November 2018
- Luke, Ben, "Artists' battle for refugees is beginning to pay off," *The Art Newspaper*, October 5, 2018
- Mosse, Richard, "A Modest Video Artwork about White-male Rage Filmed at Yale's DKE Chapter," *The New Yorker*, October 5, 2018
- "Photographers in Focus: Richard Mosse," *Nowness*, August 17, 2018
- Luke, Ben, "Richard Mosse interview: 'We have to preserve the human rights of refugees,'" *Evening Standard*, August 16, 2018
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2005 “A Firm Hold on the Future,” *Art Review* (UK), October 2005
2004 *Creative Review* (UK), Autumn 2004
Seminal, Static Gallery, Liverpool Biennial (UK)

Awards, Fellowships & Residencies

- 2020 The Royal Photographic Society Honorary Fellowship
2017 Prix Pictet Award, London, United Kingdom
2015 Visiting Artists Program: Visiting Minds Lasing Influence, School of the Art Institute of Chicago
2014 Deutsche Börse Photography Prize
Yale Poynter Fellowship in Journalism
2012 European Cities of Advanced Sound Commission, ECAS Network
Falk Visiting Artist, Weatherspoon Art Museum, Greensboro, North Carolina
International Artist Residency, Künstlerhaus Bethanien, Berlin
Visual Arts Bursary, Arts Council of Ireland
2011 John Simon Guggenheim Memorial Foundation Fellowship, with supplemental stipend from Leon Levy Foundation
2010 AIB Art Prize, Royal Dublin Society, New York (shortlisted)
Lacoste Elysee Award, Miami Basel (shortlisted)
2008 Leonore Annenberg Fellowship in the Performing and Visual Arts
2005 Perspective Award, Ormeau Baths Gallery. Selected by Terry Atkinson and Ariella Azoulay
2004 AHRB bursary
2002 Observer Hodge Award, Guardian Newsroom, London

Public Collections

- 21C Museum, Louisville, Kentucky
The Alford Collection of Contemporary Art for Rollins College, Cornell Fine Arts Museum, Winter Park, Florida
The Arts Council / An Chomhairle Ealaíon, Dublin, Ireland
Cleveland Museum of Art, Cleveland, Ohio
The Colby College Museum of Art, Waterville, Maine
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The National Gallery of Victoria, Australia
National Gallery of Art, Washington, DC
Nelson Atkins Museum, Kansas City, Missouri
North Carolina Museum of Art, Raleigh, North Carolina
Orlando Museum of Art, Orlando, Florida
Perez Art Museum, Miami, Florida
Portland Art Museum, Portland, Oregon
San Francisco Museum of Modern Art, San Francisco, California
Sheldon Museum of Art, Lincoln, Nebraska
Smart Museum, San Francisco, California
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Toledo Museum of Art, Ohio
The Victoria and Albert Museum, London, UK
Weatherspoon Art Museum, Greensboro, North Carolina