

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Chris Johanson

Born 1968, San Jose, CA

Lives and works in Los Angeles, California

Solo Exhibitions

- 2023 Altman Siegel, San Francisco, CA
“Living In A World Of Holes With The Hole Makers,” with Johanna Jackson, Jack Hanley Gallery East Hampton, East Hampton, NY
- 2022 “The Chimes We Find,” with Johanna Jackson, Gallery 12.26, Dallas, TX
Altman Siegel, San Francisco, CA
- 2021 “Considering Unknow Know With What Is, And,” Mitchell-Innes & Nash, New York, NY
“Subject Matter, Unblivion, Peace Train of Thought How I Figured Out How to Have a Show in 2021,” The Modern Institute, Glasgow, Scotland
- 2019 “Paintings,” Galleri Nicolai Wallner, Copenhagen, Denmark
- 2018 “Ruminations Meditations and The Homeostasis,” Altman Siegel, San Francisco
“Particulate Paper Poems,” Baronian, Brussels, Belgium
- 2017 “Worms, Birds, People and Air: The Art of Oh No and Dissociative Thinking,” Soccer Club Club at DragCity, Chicago, IL
Baronian, Brussels, Belgium
“The Middle Riddle,” Journal Gallery, Brooklyn, NY, collaboration with Johanna Jackson
“Possibilities, Mitchell-Innes & Nash, New York, NY
“Infused Paper,” Galleri Nicolai Wallner, Copenhagen, Denmark
- 2016 “Imperfect Reality with Figures and Challenging Abstraction,” The Conversation, Berlin, Germany
“House of Escaping Forms,” Fleisher Ollman Gallery, Philadelphia, PA (collaboration with Johanna Jackson)
- 2015 “Equations,” Altman Siegel, San Francisco, CA
- 2014 “SELF(ISH) EXPRESSION(ISM),” Portland Museum of Modern Art, Portland, OR
- 2013 “Considering,” The Modern Institute, Glasgow, Scotland
“Within The River of Time Is My Mind” MoCA Pacific Design Center, Los Angeles, CA
- 2012 “Windows,” Mitchell-Innes & Nash, New York, NY
- 2011 “This, This, This, That,” Altman Siegel, San Francisco, CA
Malmo Konsthall, Malmo, Sweden
Art Parcours, Art Basel 42, Basel, Switzerland
- 2010 “1991 to 2010 - I Was There,” Nicolai Wallner, Copenhagen, Denmark “Not a waste of . . .,” George Kargl, Vienna
“Backwards Towards Forwards,” Kavi Gupta, Chicago, IL
- 2009 Chris Johanson - Jean Dubuffet, Baronian Francey, Brussels, Belgium “Continuity,” Van Every/Smith Galleries, Davidson College, Davidson, NC
- 2008 “Totalities,” Deitch Projects, New York, NY (cat.)
Jack Hanley Gallery, San Francisco, CA
“Conclusions on Boundaries (collaboration with Johanna Jackson),” Art of this Gallery, Minneapolis, MN
- 2007 Art Unlimited, Art Basel 38 (with The Modern Institute/Toby Webster Ltd., Galerie Georg Kargl and Gallerie Nicolai Wallner), Basel, Switzerland
Chris Johanson, Galerie Georg Kargl, Vienna, Austria
APEX: Chris Johanson, Portland Art Museum, Portland, OR

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- "Peaceable Kingdom," (with Johanna Jackson), Marella Gallery, Milan (cat.)
"Paradise Library" (collaboration with Johanna Jackson), Le Meridien Hotel, San Francisco, CA 2006
"I Can Feel It (Co-Exist In Modern Death): Alright Yeah!," Jack Hanley Gallery, Los Angeles, CA
"Contemporary Landscapes," Kavi Gupta Gallery, Chicago, IL
"I am in this weird area now," Galleri Nicolai Wallner, Copenhagen, Denmark
2005 "SOLO SHOW SOLO SOUL," Baronian-Francey Gallery, Brussels, Belgium 2004
"Solo Show, Solo Soul," Vedanta Gallery, Chicago, IL
"Problem Does Not Compute," The Modern Institute, Glasgow, UK
Christophe Daviet-Thery, Paris, France
2003 "The More You Think About It, The More You Think About It and Keep Thinking About It More," Jack Hanley Gallery, San Francisco, CA
"This is where you are," Georg Kargl Fine Arts, Vienna, Austria
SECA Art Award Exhibition, San Francisco Museum of Art, San Francisco, CA 2002
"Now is Now," Deitch Projects, New York, NY (cat.)
"Many Ways," Roberts & Tilton, Los Angeles, CA
2002 "Chris Johanson: Many Ways," Roberts & Tilton, Los Angeles, CA
2001 "Relationism About Brownness," Jack Hanley Gallery, San Francisco, CA
Hammer Projects, UCLA Hammer Museum, Los Angeles, CA
Vedanta Gallery, Chicago, IL
Bodybuilder and Sportsman Gallery, Chicago, IL
2000 "The Ourselves Festival," Alleged Fine Arts, New York, NY
"Le Nuage Brun (The Brown Cloud)," Purple Institute/Alleged, Paris, France 1998
"All On Different Trips," Four Walls, San Francisco, CA
"SWP," Alleged Fine Arts, New York, NY
1997 "Everylandia," Scene/Escena, San Francisco, CA
1995 "The Universe," Jack Hanley Gallery, San Francisco, CA
"Sorry," Figure 5, San Francisco, CA
1994 "Fantasy Island (Life Span)," Kiki, San Francisco, CA
1990 "Pictures and Words," Emmanuel Radnitzky Found Objects, San Francisco, CA

Selected Group Exhibitions

- 2023 "Piano Sale Going On Somewhere," Michael Benevento, Los Angeles, CA
"Crafting Radicality: Bay Area Artists from the Svane Gift," de Young Museum, San Francisco, CA
"Old Friends/New Friends," curated by Natasha Boas and Josefin Lundahl, Creativity Explored, San Francisco, CA
"physical spiritual gesture," G Gallery, Seoul, South Korea
"Group Shoe 3," curated by Mario Ayala, House of Seiko, San Francisco, CA
"Storage Wars," The Hole, Los Angeles, CA
"Una broma es una cosa seria," Museo Universidad de Navarra, Pamplona, Navarra, Spain
"House of Dreamers," Boghossian Foundation, Brussels, Belgium
"Walk Against the Wind," Micki Meng and Parker Gallery, New York, NY
"Dynamics of Flow," The Carnegie, Covington, KY
2022 "For the Birds," Brooklyn Botanic Garden, New York, NY
"MIMA Museum Reload," MIMA, Brussels, Belgium
"The Power of Pablo," SOMArts, San Francisco, CA

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- 2021 "The Show Show," Baronian, Brussels, Belgium
"La Rosa Social Club," Manarat Al Saadiyat and W Abu Dhabi, Abu Dhabi, UAE
"Lost Weekend," Yvon Lambert & Galerie Allen, Paris, France
"Bitter Cherry, Bleeding Heart," Fourteen30 Contemporary, Portland, OR
"For the Birds," Harper's East Hampton, East Hampton, NY
"Nature Morte," The Hole, Soho, NY
"People Get Ready: Figuration in Contemporary Art," Augen Gallery, Portland, OR
"Summer Show," Galleri Nicolai Wallner, Copenhagen, Denmark
- 2020 "Winter Dreams," Kadist, San Francisco, CA
"HUMAN IS A FIVE LETTER WORD," Galerie Droste, Wuppertal, Germany
"Perpetual Dawn," Galleri Nicolai Wallner, Copenhagen, Denmark
"Indie Folk: New Art from the Pacific Northwest," Adams and Ollman, Portland, OR
"Patch," Gallery 16, San Francisco, CA
"Prints in the 21st Century," Augen Gallery, Portland, OR
- 2019 "PAPER VIEW," The Hole, New York, NY
"In The Hot Seat," KMAC Museum, Louisville, KY
"Summer Show," Galleri Nicolai Wallner, Copenhagen, Denmark
"Small Worlds - Group Exhibition of Miniature Works," Augen Gallery, Portland, OR
- 2018 "NOW & THEN: Beautiful Losers, Alleged Gallery & the 90s Lower East Side," curated by Aaron Rose, The Hole, New York, NY
"Reduction," Galerie Georg Kargl, Vienna, Austria
"Magic," Roberts Projects, Los Angeles, CA
"Six Degrees of Separation: Prints from KU and Beyond," The Jack and Lavon Brosseau Center for Learning at the Spencer Museum of Art, Lawrence, KS
"Way Bay," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
"Digging for Diamonds in the Disco," Club Rhubarb, New York, NY
- 2017 "La mère la mer," McEvoy Foundation for the Arts, San Francisco, CA
"ILLEGAL," The Luggage Store, San Francisco, CA
"We Construct Marvels," Portland Art Museum, Portland, OR (collaboration with Johanna Jackson)
"10th Anniversary," GALLERY TARGET, Tokyo, Japan
"ART OBJECTS FOR WILD BEASTS," Association Shop + Gallery, Portland, OR
"Epochal Aeration: Or, The Slow Hand," Fourteen30 Contemporary, Portland, OR
"New Modernism," Elizabeth Leach Gallery, Portland, OR
"HOW ARE YOU DOING?," General Public Collective, Indianapolis, IN
"The Human Form," John Berggruen Gallery, San Francisco, CA
"Chapters: Book Arts in Southern California," Craft and Folk Art Museum, Los Angeles, CA
"Converge 45," Pacific Northwest College of Art, Portland, OR
- 2016 "A Question/Some Mild Anxiety/The Results," Demo Gallery, Austin, TX
"Outside," curated by Matthew Higgs, Karma, Amagansett, NY
"Will and Be Going To," Altman Siegel, San Francisco, CA
"Aftermodernism," Nicole Ripka Gallery, Water Mill, NY
"The Secret Staircase," Adams and Ollman, Portland, OR
"Future Developments," David Petersen Gallery, Minneapolis, MN
"Architecture of Life," Berkeley Art Museum, Berkeley, CA

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- 2015 “AMETRIA,” Benaki Museum, Athens, Greece
“Watercolour,” Textile Museum of Canada, Toronto, Canada
“Slam Section,” curated by Leo Fitzpatrick, Gallery Steinsland Berliner, Stockholm, Sweden
“And There Is an End,” Roberts & Tilton, Los Angeles, CA
“Magic Mountain,” MCA Santa Barbara, Santa Barbara, CA
“A blur, a beautiful blurry blur,” curated by Giti Nourbakhsh, Galerie Karin Guenther, Hamburg, Germany
“Words, words, words,” Elizabeth Leach Gallery, Portland, OR
- 2014 “Fertile Ground: Art and Community in California,” Oakland Museum of California, Oakland, CA
“I was a double,” Tang Museum and Art Gallery, Skidmore College, Saratoga Springs, NY
“Chris Johanson | Johanna Jackson,” South Willard, Los Angeles, CA
“Running, Changing, Ending,” 20@20, Voigt Family Sculpture Foundation, Geyserville, CA
“ENERGY THAT IS ALL AROUND, Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri,” Grey Art Gallery, New York University, NY
- 2013 “My Crippled Friend,” CCAD, Columbus, OH
“Project Los Altos,” SFMOMA in Silicon Valley, Los Altos, CA
“ENERGY THAT IS ALL AROUND, Mission School: Chris Johanson, Margaret Kilgallen, Alicia McCarthy, Barry McGee, and Ruby Neri,” Walter and McBean Galleries, San Francisco Art Institute, San Francisco, CA
“More Love: Art, Politics and Sharing Since the 1990s,” Cheekwood Art & Gardens, Nashville, TN
“Acharya Vyakul, Chris Johanson, and Chris Corales,” Adams and Ollman, Portland, OR
“More Love: Art, Politics, and Sharing Since the 1990s,” curated by Claire Schneider, Ackland Art Museum, Chapel Hill, NC
“Uneasy Space: Interactions with Twelve Artists,” SITE Santa Fe, NM
- 2012 “Yeah We Friends and Shit,” Josée Bienvenu Gallery, New York, NY
“Pink Caviar: New Works in the Collection 2009 – 2011,” Louisiana Museum of Modern Art, Denmark
“Dialogue of Hands,” curated by Sarah Lowndes, Glasgow International Arts Festival, Glasgow, Scotland
“Streetopia,” curated by Erick Lyle, Chris Johanson and Kal Spelletich, Luggage Store, San Francisco, CA
“Arte Portugal 10: California Dreaming,” curated by Fred Hofmann and Paul Young, Lisbon, Portugal
- 2011 “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA
“Le Printemps de Septembre: Another World,” curated by Anne Pontégnie, Toulouse, France
Mitchell, Innes and Nash, New York, NY “Here/Now,” Elizabeth Leach Gallery, Portland, OR
“Chris Johanson, Charley Harper & Matt Keegan,” Altman Siegel, San Francisco, CA
“American Gothic: Regionalist Portraiture from the Collection,” Nelson Gallery at UC Davis, Davis, CA
“In The Gardens,” Utopian Slumps, Melbourne, Australia
- 2010 “Disorder Disorder – Ulterior Motives in Contemporary Art,” Penrith Regional Gallery, New South Wales, Australia
“California Dreaming,” Portugal Arte, Lisbon, Portugal
“Wild Thing,” Roberts & Tilton, Los Angeles, Ca
“Draw,” Museo De La Ciudad De México, Mexico City, Mexico
“Aktualität eines Mediums – Nader Ahriman bis Chen Zhen,” Galerie Krinzinger, Vienna
Final San Francisco Show, Jack Hanley Gallery, San Francisco, CA
“75 Years of Looking Forward,” 75th Anniversary Show, San Francisco Museum of Modern Art, San Francisco, CA
- 2009 “Kunstfehler – Fehlerkunst,” Halle 14 Leipziger Baumwollspinnerei, Leipzig, Germany “A New York Minute,” DepartFoundation, Rome, Italy
“Nothing is permanent,” de Elektriciteitscentrale, Brussels, Belgium

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- “LEARN TO READ ART: A History of Printed Matter (1976-2009),” P.S.1 MoMA, Queens, NY “Failed Art / The Art of Failure,” ACC Galerie, Weimar, Germany
- “A Mind Meld is a Terrible Thing to Waste,” Jack Hanley Gallery, San Francisco, CA 15 Years of New Image Art, New Image Art, Los Angeles, CA
- “Impossible Instruments/Future Flags,” Fourteen 30 Contemporary, Portland, OR
- “Songs from the Treetops,” group show curated by Harrell Fletcher, PDX Contemporary, Portland, OR The North County Invitational, Cals Pharmacy, Portland, OR
- “Constellations: Paintings from the MCA Collection,” Museum of Contemporary Art, Chicago, IL 1999-10 Year Anniversary Show, China Art Objects, Los Angeles, CA
- 2008 “Lots Of Things Like That,” apexart, New York, NY “Whatever’s whatever,” The Hydra School Project, Hydra, Greece “Dark Milk,” MILK Contemporary, Copenhagen, Denmark
- “Impossible Instruments Future Flags,” Fourteen 30 Contemporary, Portland, OR “Poster Renaissance 2,” New Image Art, West Hollywood, CA
- “Menagerie: Animals and Nature,” Jack Hanley Gallery, New York, NY “Dropped Frames,” Elk Gallery, New York, NY
- “Second Nature,” Coordinated by Galerie Nosbaum and Reding, Parc Heintz, Dexia Banque Internationale a Luxembourg, Luxembourg,
- Centre d’art contemporain, Comaine departemental de Chamarande, France
- 2007 “Pierogi Flatfilling – an interactive curatorial project,” ArtNews Projects, Berlin, Germany “Silly Adults,” Galerie Nicolai Wallner, Copenhagen, Denmark
- “Very Abstract and Hyper Figurative,” Thomas Dane Gallery, London, UK (cat.)
- Euphorion – Art from San Francisco, Pierogi Leipzig, Germany “The Incomplete,” Chelsea Art Museum, New York, NY Group Show, Jack Hanley Gallery, New York, NY
- “A Collaboration,” Jack Hanley Gallery, San Francisco, CA
- “Kinky Sex (Makes The World Go ‘Round),” Lizabeth Oliveria Gallery, Los Angeles, CA In the Fullness of Time: Celebrating Twenty Years, The Luggage Store, San Francisco, CA “Fractured Figure,” Deste Foundation, Athens, Greece
- “Oliver Twist”, Rental Gallery, New York, NY
- “Five Humans Share Thoughts, People Respond,” ANTISOCIAL, Vancouver, Canada
- “Sound Zero-Kunst and Muzik vom Pop bis zur Street Art,” Kunstforum Halle, Vienna, Austria
- 2006 Untitled (for H.C. Westermann), The Contemporary Museum, Honolulu, HI
- “Fundstuke und Transit,” Johnen Galerie, Berlin, Germany, Johnen and Schottle, Cologne, Germany
- “This talk we have, this talk we have had, this talk we have/have had,” David Kordansky Gallery, Los Angeles, CA
- New Works, Kavi Gupta Gallery, Chicago, IL “Have New Yes,” Aspen Art Museum, Aspen, CO
- “Since 2000 – Printmaking Now,” Museum of Modern Art, New York, NY
- “Panic Room – Works for the Dakis Joannou Collection,” DESTE Foundation, Athens, Greece (Curated by Jeffrey Deitch, Kathy Grayson)(cat.)
- “Happiness/Berlin Biennale,” 4th Berlin Biennial, Gagolian Gallery Berlin, Berlin, Germany (Curated by Martin Germann)
- “Monuments for the USA,” CCA Wattis Institute, San Francisco, CA “White Columns,” New York, NY
- “DO NOT STACK,” Roberts & Tilton, Los Angeles, CA
- “State Of The Nation,” Intersection for the Arts, San Francisco, CA “Golden State,” Paulson Press, Berkeley, CA
- 2005 “Nach Rokytnik,” MUMOK Museum Moderner Kunst Stiftung Ludwig Wein, Vienna, Austria “The Early Show,” White Columns, New York, NY
- Istanbul Biennale, Istanbul, Turkey

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- "Waters and Watercolours," Georg Kargl Fine Arts, Vienna, Austria "Good Timing," Georg Kargl Fine Arts, Vienna, Austria
- "Looking at Words," Andrea Rosen Gallery, New York, NY
- Seventh Annual Altoids Curiously Strong Collection, New Museum of Contemporary Art, New York, NY, Luckman Fine Arts Complex, California State University Los Angeles, CA, Soo Visual Arts Center, Minneapolis, MN
- "Stoners vs. Drunks," Gavin Brown's Enterprise, New York, NY Jack Hanley Gallery, San Francisco, CA
- "Casual-Imagastic Jo Jackson Chris Johanson," Reading Frenzy, Portland, OR
- "Curb Appeal," Confederation Centre Art Gallery, Charlottetown, Prince Edward Island, Canada
- "Different Wave Lengths," Tina Kim Fine Art, New York, NY
- "SOLO SHOW SOLO SOUL 2," Baronian-Francey, Brussels, Frac Haute-Normandie, Normandy, France
- 2004 "Between Art and Life; The Contemporary Art and Sculpture Collection," San Francisco Museum of Art, San Francisco, CA
- Christophe Daviet-Thery, Paris, France
- Anne de Villepoix, Paris, France
- "Eye of the Needle," Roberts & Tilton, Los Angeles, CA
- "Beautiful Losers: Contemporary Art and Street Culture," Contemporary Arts Center, Cincinnati, Orange County Museum of Art, Newport Beach, CA
- "Lo-Gressive Living," The Approach, London, UK
- "Majority Whip," White Box, New York, NY
- "Baja to Vancouver: The West Coast and Contemporary Art," Seattle Art Museum, Seattle, WA; Museum of Contemporary Art San Diego, San Diego, CA; Vancouver Art Gallery, Vancouver, Canada, CCA Wattis; Institute for Contemporary Art, San Francisco, CA
- "With us against reality, or against us!," Gallerie S.E., Bergen, Norway "Color Wheel Oblivion," Marella Arte Contemporanea, Milan, Italy "Freedom Frenzy," Reading Frenzy, Portland, OR
- "The Optimistic Mood," Vardy Gallery, University of Sunderland, Sunderland UK "I Love Music," Creative Growth Art Center, Oakland, CA
- "Initial Encounters," The Arts Center of the Capital Region, Troy, New York, NY
- "SOLO SHOW SOLO SOUL," Vedanta Gallery, Chicago, IL
- "Dog Show," Curated By Angelique Groh, North Spring Street Gallery, Los Angeles, CA
- 2003 "17 Reasons," Jack Hanley Gallery, San Francisco, CA
- "Comic Release," The Regina Gouger Miller Gallery, Pittsburgh Pennsylvania traveling to The Center for Contemporary Art, New Orleans, LA; The University of North Texas Gallery, Denton, TX, and Western Washington University, Bellingham, WA
- Somer Gallery, Tel Aviv, Israel
- "Taqueria Cancun," Allston Skirt Gallery, Boston, MA
- "Flipping the Bird," Box Populi, Philadelphia, PA
- "Dirt Wizards," Brooklyn Fire Proof Inc., New York, NY
- "Strange Glue," Ratio 3, Williamsburg, Brooklyn, NY
- "Beam Me Up," New Image Arts, West Hollywood, CA Group show, Anne de Villepoix, Paris, France
- "Forward/4words," Rovigo Cen Ser., Rovigo Italy, curated by Guido Bartorelli & Alfredo Siglo
- "American Art Today: Faces and Figures," The Art Museum of Florida International University, Miami, FL, curated by Roni Feinstein and Dhalia Morgan
- "Pretty Gritty," The Institute of Unpopular Culture, Rayko Photo, Film Arts Foundation and Luggage Store Present at Rayko Photo, San Francisco, CA
- 2002 "Worm Hole 2," Museum Boymans van Beuningen, Rotterdam, Netherlands Jack Hanley Gallery, San

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- Francisco, CA
- Whitney Biennial, Whitney Museum of American Art, New York, NY
- 2001 "Widely Unknown," Deitch Projects, New York, NY
- "Summertime Reunion," Cat Haus, San Francisco, CA Wendy Cooper Gallery, Madison, WI
- Tracey Lawrence Gallery, Vancouver, Canada
- "East Meets West," Institute of Contemporary Art, Philadelphia, PA
- Hammond Museum, North Salem, NY
- "The Sensational Line," Museum of Contemporary Art Denver, Denver, CO
- "Untitled 2001," Spiral, Tokyo, Japan
- "Jess Hillard: an undying fascination for all animals, especially the cute ones," San Francisco Art Commission Gallery, San Francisco, CA
- "The Portrait Show," New Image Arts, West Hollywood, CA
- "Paperview," Galerie Espacio Mínimo, Madrid, Spain
- "Western," Studio Z, San Francisco, CA
- "The Red Man Show," Adobe Books, San Francisco, CA
- "Synesthesia," Southern Exposure, San Francisco, CA
- "TEXT/TYPE," curated by Cynthia Connelly, Martin Sprouse's flat, San Francisco, CA
- 2000 "Pot O' Gold," Patrizia Outore Gallery, Melbourne, Australia
- RARE, New York, NY
- Collector's Choice, Exit Art, New York, NY
- "Utopia," Jack Hanley Gallery, San Francisco, CA
- "Deterritorialization of Process," Artist Space, San Francisco, CA
- "Extra (Super) Meta," Center for the Arts Yerba Buena Gardens, San Francisco, CA
- "Welcome to Our Community Everyone Here Loves God," Jack Hanley Gallery, San Francisco, CA
- Lizabeth Oliveria Gallery, Oakland, CA
- "Move Five Text," New Image Arts (at Bergamot Station), Santa Monica, CA
- "Blurring The Line," RARE, New York, NY
- New Langton Arts' 16th Annual Auction, New Langton Arts, San Francisco, CA
- 1999 "Scopic," San Jose Institute of Contemporary Art, San Jose, CA
- "Coup d'Etat," Alleged Fine Arts, New York, NY
- "Survivalists," Southern Exposure, San Francisco, CA
- "The Levels," La Pandaderia, Mexico City, Mexico
- "Museum Pieces," De Young Museum, San Francisco, CA
- "On Paper," Stalke Gallery, Copenhagen, Denmark
- "Paper," Holly Solomon Gallery, New York, NY
- "Off The Hook," Luggage Store, San Francisco, CA
- "Rick Farr, Rich Jacobs, Chris Johanson, Alicia McCarthy," New Image Arts, Los Angeles, CA
- 1998 "Alter-Nativity," The Jewish Museum, San Francisco, CA
- Clarion Alley Mural Project, San Francisco, CA "Move 2," New Image Arts, Los Angeles, CA
- "He Swam Down, Away," Audiello Fine Arts, New York, NY
- "The Mind Harvest Series," La Panaderia, Mexico City, Mexico
- "Selections Summer '98," The Drawing Center, New York, NY
- "Stuck," ESP, San Francisco, CA
- Adobe Books, San Francisco, CA

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- “SAP,” Lanai Motel, San Francisco, CA
Whipper Snapper Nerd Silent Art Auction, Southern Exposure, San Francisco, CA
- 1997 “Me, Myself and I,” Timothy Higbee Gallery, San Francisco, CA
“The Independents,” Alleged Fine Arts, New York, NY
“Oddity,” Minna Gallery, San Francisco, CA
Mission Community Art Show, Starcleaners, San Francisco, CA
“Switch Stance,” San Francisco Art Commission Gallery, San Francisco, CA Bay Area Now, Yerba Buena Center for the Arts, San Francisco, CA
“Waverforms, Skate(board)ing in the Urban Forest,” Santa Cruz Museum of Art and History, Santa Cruz, CA
“Tobin Yelland and Chris Johanson,” Cafe Nidal, San Francisco, CA
Book Shop, Scene/Escena, San Francisco, CA
- 1996 “Guy,” Four Walls, San Francisco, CA
“Necessary Evil Kneivel,” Alleged Fine Arts, New York, NY
“Shred Sled Symposium,” The Thread Waxing Space, New York, NY
“Tropical Sunrise,” Poker Face, Portland, OR
Erin Courtney and Chris Johanson, Carmichael Gallery, San Francisco, CA
Chris Johanson, Mary Nicholson, Tobin Yelland, Alleged Productions, New York, NY
- 1995 “The Finale,” Figure 5, San Francisco, CA
“The New Millennium Degenerate Art Show,” The Lab, San Francisco, CA
“Wild Side,” L.A.C.E., San Francisco, CA
“Dysfunctional, an exhibition of Skateboard Art and Design,” Blue Note Gallery, London, UK
“Special Friends,” Adobe Book Shop, San Francisco, CA
“Big ‘N’ Easy,” Diego Rivera Gallery, San Francisco Art Institute, San Francisco, CA
- 1994 “Combine Effort,” Figure 5, San Francisco, CA
The Shooting Gallery, Club 1015, San Francisco, CA The Works T-Shirt Auction, Works, San Jose, CA
- 1992 Curated By Rob Trains, Cafe Picarro, San Francisco, CA
- 1991 “Chain Reaction,” San Francisco Art Commission Gallery, San Francisco, CA, Curated by Rob Trains
All You Knead Cafe, San Francisco. CA
- 1990 “The Flower Show,” Emmanuel Radnitzky Found Objects, San Francisco, CA

Bibliography

- 2022 Johanson, Chris, Corrina Peipon, and Jon Raymond, *Subject Matter, Unblivion, Peace Train of Thought | How I Figured Out How to Have a Show in 2021*, (Glasgow: The Modern Institute/Toby Webster Ltd)
- 2021 Gheith, Jenny, *Considering Unknown Know With What Is, And* (New York: Mitchell-Innes & Nash)
- 2017 *The Human Form* (San Francisco: Berggruen Gallery, 2017), pp. 112-113
- 2016 Rinder, Lawrence, *Architecture of Life* (Berkeley: University of California, Berkeley Art Museum and Pacific Film Archive, 2016) pp. 165
- 2014 *Energy That Is All Around: Mission School: Chris Johanson, Margaret Kilgallen, Alixia McCarthy, Barry McGee, Ruby Neri*, (San Francisco: San Francisco Art Institute)
- 2013 Nickas, Bob, Peipon, Corrina, Deamer, Julie, *Chris Johanson*. (London: Phaidon Press, 2013)
- 2011 *Fifty Years of Bay Area Art: The SECA Awards* (San Francisco: San Francisco Museum of Modern Art, 2010)
Nelson, Arty, *Chris Johanson: Totalities* (New York: Deitch Projects, 2011)
- 2009 Nickas, Bob, *Painting Abstraction: New Elements in Abstract Painting* (London: Phaidon Press, 2006)
Hammer Projects 1999-2009 (Los Angeles: Hammer Museum, 2009)
- 2008 *Second Nature. Catalogue for Second Nature* (Luxembourg: Galerie Nosbaum and Reding, 2008) pp. 94-99

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- Johanson, Chris and Johanna, *The Peaceable Kingdom* (Zurich: Nieves, 2008)
- 2007 Rose, Aaron, Sean Kennerly and Jack Hanley, *Please Listen I Have Something To Tell You About What Is by Chris Johanson* (Bologna: Diamani Editore, 2007)
- Miller, Ken, *Revisionaries: A Decade of Art in Tokion*. (New York: Abrams Image, 2007) pp 76-77
- Hengst, Cliff and Scott Hewicker, *Good Times: Bad Trips* (Zurich: Nieves, 2007) pp 128-29
- 2006 Freeborn, John. *Big Kids, Little Kids* (Exton: Nested Group, 2006) pp. 76-77
- Dreaming of a Speech Without Words: the Paintings and Early Objects of H.C. Westerman* (Honolulu: The Contemporary Museum of Honolulu, 2006) pp. 102-103
- Panic Room: Selections from the Dakis Joannou Works on Paper* (Athens: Deste Foundation for Contemporary Art, 2006)
- I Am Glad For You That You Exist* (Zurich: Nieves, 2006)
- 2005 *EVN Sammlung* (Cologne: Buchhandlung Walther König, 2005)
- Ünsal, Deniz, ed., *9th International Istanbul Biennial*, (Istanbul: Foundation for Culture and Arts Istanbul, 2005)
- Deitch, Jeffrey, Kathy Grayson, eds., *Live Through This: New York In The Year 2005* (New York: Deitch Projects, 2005)
- Richer, Francesca and Rosenzweig, Matthew, *No. 1: First Works by 362 Artists* (New York, D.A.P., 2005)
- Young, Sleek and Full of Hell*. (Rome: Drago Arts and Communication S.R.I., 2005) 189
- Vitamin D: New Perspectives on Drawing* (London: Phaidon, 2005) 154-57
- 2004 Rose, Aaron, *Chris Johanson* (New York: Deitch Projects, 2004)
- Rose, Aaron and Christian Strike, eds., *Beautiful Losers: Contemporary Art and Street Culture* (San Francisco: Iconoclast Productions, LLC 2004-2005)
- Clover, Sean, *Disposable: A History of Skateboard Art*. (Corte Madera: Ginko Press) 224-225
- Color Wheel Oblivion* (Milan: Marella Arte Contemporanea, 2004)
- Baja to Vancouver: the West Coast and Contemporary Art* (San Francisco: CCA Wattis Institute, 2004)
- 2003 McGinness, Ryan, *Sponsorship: the Fine Art of Corporate Sponsorship/ Corporate Sponsorship of Fine Art* (Los Angeles: BLK/MRKT Gallery, 2003), 97-102
- Bloemink, Barbara and Vicky A. Clark, *Comic Release: Negotiating Identity for a New Generation* (New York: D.A.P., 2003), 170
- 2002 *SECA Art Award: John Bankston, Andrea Higgins, Chris Johanson, Will Rogan* (San Francisco: San Francisco Museum of Modern Art, 2002)
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Evn Sammlung, Maria Enzersdorf, Austria
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