

ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

Jessica Dickinson

Born 1975, St. Paul, MN

Lives and works in Brooklyn, NY

Solo Exhibitions

- 2024 James Fuentes, New York, NY (*forthcoming*)
- 2022 "From: Know-Here-With-This," Altman Siegel, San Francisco, CA
- 2021 "With," James Fuentes, New York, NY
- 2019 "As: Now," Altman Siegel, San Francisco, CA
- 2017 "ARE : FOR + remainders," James Fuentes, New York, NY
- 2016 Jessica Dickinson and Alison Knowles (two-person exhibition), James Fuentes, New York, NY
"Are:," Altman Siegel, San Francisco, CA
- 2015 "Close/Close," James Fuentes, New York, NY
- 2013 "Of," Altman Siegel Gallery, San Francisco, CA
"final remainders 2011-2013," David Petersen Gallery, Minneapolis, MN
- 2012 "Under," Maisterravalbuena Galeria, Madrid, Spain
- 2011 "BEFORE/BESIDE," James Fuentes, New York, NY
- 2010 "Towards- / Full-See / Already." Solo Presentation at Frieze, Frame section, James Fuentes LLC, London UK
- 2009 "Here," James Fuentes LLC, New York, NY
- 2007 "What Remains After A Fire?" Brooklyn Fire Proof (Project Space), Brooklyn, NY
- 2006 "Jessica Dickinson: The View From Here," Bas Fisher Invitational, Miami, FL

Selected Group Exhibitions

- 2023 "Making Miami," Bas Fisher Invitational, Miami, FL
"Peripheral Prose," Longhouse Projects, New York, NY
"A Study in Form," curated by Arden Wohl, James Fuentes, New York, NY
- 2022 "Sensory Poetics: Collecting Abstraction," Solomon R. Guggenheim Museum, New York, NY
- 2021 "With Eyes Opened: Cranbrook Academy of Art Since 1932," Cranbrook Art Museum, Bloomfield Hills, MI
- 2020 "Slow Burn," John H. Baker Gallery, West Chester University, PA
- 2019 "Friends and Family," Peter Mendenhall Gallery, Pasadena, CA
- 2017 "DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES," curated by Rodrigo Moura, The Warehouse, Dallas
"Surfacing," James Harris Gallery, Seattle, WA
"Thy Majestic Loose Eye, And Only Thugs," Tiger Strikes Asteroid, Los Angeles, CA
"New Ruins," American University Art Museum, Katzen Arts Center, Washington D.C.
- 2016 "Will and Be Going To," Altman Siegel, San Francisco, CA
"O/U," P! and Room East, New York
"See sun, and think shadow," Gladstone Gallery, New York
"Future Developments," David Petersen Gallery, Minneapolis, MN
- 2015 "The Home Show," curated by Asad Raza, private residence of Asad Raza, New York
"Same But Different," Eleni Koroneou Gallery, Athens
"Gray Would Be The Color, If I Had A Heart," Marc Straus, New York, curated by Tim Hawkinson

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- “Stirring Still,” LeRoy Neiman Gallery, Columbia University, New York
- 2014 “Room by Room: Monographic Presentations from the Faulconer and Rachofsky Collections,” The Warehouse, Dallas
Altman Siegel, San Francisco
- 2013 “Paintings from the Zabłudowicz Collection: Painting in the 2.5th Dimension,” London UK
“BiennaleOnline 2013,” curated by Jan Hoet, <https://www.artplus.com/>
“Jessica Dickinson, Liam Everett, Yorgos Sapountzos,” Elani Koroneou Gallery, Athens, Greece
“MICA Then and Now,” Ethan Cohen Fine Arts at Kunsthalle Beacon, Beacon, NY
“Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh,” curated by Keith Varadi, Longhouse Projects, New York, NY
- 2012 “Jessica Dickinson, Liam Everett, Alex Olson, Josh Smith, Garth Weiser,” Altman Siegel Gallery, San Francisco, CA
- 2011 “Jessica Dickinson, Oscar Murillo, Cammie Staros, & Phil Wagner,” Mihai Nicodim Gallery, Los Angeles, CA
“paper a-z,” Sue Scott Gallery, New York, NY
“Becoming Something Found,” Jolie Laide Gallery, Philadelphia, PA
“RISD Faculty Biennial,” RISD Museum of Art, Providence, RI
- 2010 “In Side Out,” Susan Inglett Gallery, New York, NY (through January 29, 2011)
“Come Through,” Sikkema Jenkins & Co, New York, NY
“New Work from New York,” Golden Auxiliary Space, Chicago, IL
“Lush Life / Chapter Four: Let It Die,” Curated by Franklin Evans & Omar Lopez-Chahoud, Lehmann Maupin Gallery, New York, NY
“Parts & Labor,” Soloway, Brooklyn, NY
“Precarity and The Butter Tower,” Curated by Jackie Gendel & Tom McGrath, CTRL Gallery, Houston, TX
- 2009 “Besides, With, Against, and Yet: Abstraction and the Ready-Made Gesture,” The Kitchen, NY
“Kings County Biennial,” Kidd Yellin Gallery, Brooklyn, NY
“Insomnia,” Peter Fingesten Gallery, Pace University, NY
“On From Here,” Guild & Greyskul, New York, NY
“Wow, We Have Come So Far,” Bas Fisher Invitational, Miami
“My Tokyo!” Benefit Auction, Midway Contemporary Art, Minneapolis
- 2008 “8 1/2 X11” / A4,” James Fuentes LLC, New York, NY
“The Grey House That Thinks Itself Into Your Head Without Asking,” Peter Fingesten Gallery, Pace University, New York, NY
“Artist-In-Residence Biennial Exhibition: Jessica Dickinson, Jeff Gaunt, Munro Galloway, Wallace Whitney,” Ewing Gallery, University of Tennessee, Knoxville, TN
- 2007 “Unfathom,” Max Protetch Gallery, Curated by Aaron Williams and Stuart Krimko, New York, NY
“NeoIntegrity,” Derek Eller Gallery, Curated by Keith Mayerson New York, NY
- 2006 “The Difficult Shapes of Possible Images,” Zieher Smith, New York, NY
“The Sanctuary and the Scrum,” Curated by David Hunt, Black & White Gallery, New York, NY
The Milwaukee International Art Fair, Bas Fisher Invitational Booth, Milwaukee, WI
“Strictly Painting,” Galerie Michaele Janssen / Dogenhaus Galerie / Voges + Partner (KLF), New York, NY
- 2005 “Excitations,” Andrew Kreps Gallery, a project arranged by Matt Keegan, New York, NY
“The Seismologist,” Curated by David Hunt, Sara Nightingale Gallery, Water Mill, NY
“The Festival of Dreams, Part 2,” Curated by James Fuentes, Lombard-Freid Projects, New York, NY
- 2004 “Grotto 2,” Jessica Murray Projects, Brooklyn, NY
- 2003 “Super Assembly,” 111 N. Third Street, Brooklyn, NY
- 2002 “Artists to Artists: A Decade of The Space Program,” Ace Gallery, New York, NY
“718: A Bridge to Brooklyn,” Cranbrook Art Museum, Bloomfield Hills, MI
- 2000 “Flat File Show,” Bellwether, Brooklyn, NY

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- 1999 "it is a story in technicolor to add a touch of luxury," Swallow, Brooklyn, NY
Juried Degree Exhibition, curated by Susan Yelavich, Cranbrook Art Museum, Bloomfield Hills, MI
- Bibliography*
- 2021 "Episode 251/Jessica Dickinson," *Sound & Vision Podcast*, February 11
- 2018 Cohen, Alina, "What Makes a Monochrome Painting Good," *Artsy*, March 5
Westfall, Stephen, "Slow Painting," *Art in America*, February, pp. 62-69
- 2017 DOUBLES, DOBROS, PLIEGUES, PARES, TWINS, MITADES, The Warehouse, Dallas, pp. 90, 97
Indrisek, Scott, "9 Artists to Watch at NADA Miami," *Artsy*, December 7
Saltz, Jerry, "Jessica Dickinson: Are: For + remainders," Three Sentence Reviews, *Vulture*, New York Magazine, September 19
"Review: Are: For + remainders," *The New Yorker*, September
"9 Art Events to Attend in New York City This Week: Jessica Dickinson at James Fuentes," *Art News*, July 31
MacFarlane, Rachel, "The Best Work At Frieze New York 2017 Was By Woman Artists," *Format Magazine*, May 13
- 2016 Dafoe, Taylor, "Last Chance: 'See sun, and think shadow' at Gladstone Gallery," *Blouinartinfo.com*, July 28
Royer Scholz, Zachary, "Review: Are," *Artpractical.com*, June 7
Dayal, Mira, "Juxtaposing Exhibitions: Review of Group Exhibition 'O/U' at P! and Room East," *Aesthetica Magazine*, September
- 2015 Creahan, D., "New York—Asad Raza's 'Home Show,' on view through December 20th, 2015," *Artobserved.com*, December 26
Mysliwiec, Danielle, "In Conversation: JESSICA DICKINSON with Danielle Mysliwiec," *The Brooklyn Rail*, June 2015 (full cover feature)
- 2013 Martin, Cameron, "Painting Has Issues," *Paper Monument*. Issue 4
Painting from The Zubludowicz Collection, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabludowicz Art Projects
Smith, Nathaniel. "Art & Vision: Intermittent Archives," *l'etoile*, June 20th
Griffin, Nora, "Peripheral Prose: Jessica Dickinson, Nathan Dilworth, and Max Warsh", *artcritical*, Aug 2
- 2012 Hirsch, Faye, "Exhibition Reviews: Jessica Dickinson," *Art in America*, January 2012
- 2011 Art Review, *The New Yorker*, November
Johnson, Paddy, "Jessica Dickinson's Paintings Are Full of Emptiness," *L Magazine*, November 23
- 2010 Wullschlager, Jackie, "Engerised by youthful chaos," *Financial Times*, October
Pollock, Lindsay, "Standing out from the crowd," *Art Newspaper*, October
Luke, Ben, "London is gripped by the big Frieze," *London Evening Standard*, October
Clausi, Leonardo, "Cecilia Alemani: Interview with the curator of one of Frieze's sections," *Vogue Italy*, October
O'Neill Butler, Lauren, "Critic's Pick: Come Through," *Artforum*, October 29
Levy, Michelle, "Uncertainty Sets the Stage: Come Through," *ArtSlant*, October
Hudson, Suzanne, "Besides, With, Against, and Yet," *Artforum*, January
- 2009 Scrimgeour, Alexander, "Jessica Dickinson, James Fuentes LLC," *Artforum*, December issue
Baker, R.C., "Let's Renegotiate! 'Abstraction and The Ready-Made Gesture' at The Kitchen," *The Village Voice*, December 1
Wolin, Joseph, "Jessica Dickinson: Here," *Time Out New York*, September
Kunitz, Daniel, "'Naked!' at Paul Kasmin; Jessica Dickinson's 'Here'; 'Looking at Music: Side 2' at MOMA," *The Village Voice*, September
Art Review, *The New Yorker*, September
Keegan, Matt, "We're Not There," *HERE*, exhibition book, August

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- Horner, James, "Staying Up With 'Insomnia' at Pace University", Manhattan Fine Arts Examiner, Nov.17
Johnson, Paddy, "Featured Artist: Jessica Dickinson," *Art Fag City blog*, week of July 14
- 2008 Buckner, Chris, "Resident Art," *Metro Pulse*, Knoxville, TN, Jan. 24
Ballad of The Breathless, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press, Mpls., MN
2008 Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville
- 2007 Baker, R.C., "Best In Show: NeoIntegrity," *The Village Voice*, August 14
"PaintersNYC," Featured Artist, *painternyc.blogspot.com*, July
- 2006 Feinstein, Roni, "Miami Preview," *Art in America*, December issue
Johnson, Ken, "The Sanctuary and The Scrum," *The New York Times*, July 7
"Studio Visit: Halsey Rodman," interview with Andrea Bellini, *Flash Art*
Weinberg, Michelle, "Edging In: Fringe Actions Initiated by Artists, Curators and Others During Basel Weekend," *Miami Sun Post*, December
Raskin, Lisi, "Introducing... Jessica Dickinson," *NYFA Current*, April 19
"Etc. Projects," published by Andrew Kreps Gallery, New York, NY
- 2005 Harrison, Helen, "Landscapes: Fantastic, Elemental, or Formal: 'The Seismologist', Sara Nighthingale Gallery," *The New York Times*, November 13
Kim, Min and Dickinson, Jessica, "Expanding Narratives of Interiority," *North Drive Press*, Volume #2, Edited by Matt Keegan
- 2002 Artists to Artists: A Decade of The Space Program, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel
718: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Publications

- 2018 Jessica Dickinson: As: This, Monday Dinner Publications, in conjunction with presentation at LISTE Art Fair, Basel, pp. 37
- 2016 Jessica Dickinson: Are, Monday Dinner Publications, in conjunction with exhibition *Are*: at Altman Siegel, San Francisco, pp. 52
- 2015 Jessica Dickinson Under / Press. / With-This / Hold- / Of-Also / Of-How / Of-More / Of: Know, Inventory Press, New York, NY
- 2013 Painting from the Zabłudowicz Collection, Exhibition Catalog, interview, Edited by Ellen Mara DeWachter, published by Zabłudowicz Art Projects
- 2008 Ballad of The Breathless, An Anthology of Poetry by Emily Graves, featured artwork, Spout Press
Artist-In-Residence Biennial Exhibition, exhibition catalogue, Ewing Gallery of Art and Architecture, University of Tennessee, Knoxville, TN
- 2006 Etc. Projects, published by Andrew Kreps Gallery, New York, NY
- 2002 Artists to Artists: A Decade of The Space Program, exhibition catalogue, published by The Marie Walsh Sharpe Art Foundation, Edited by David Frankel
718: A Bridge to Brooklyn, exhibition catalogue, Cranbrook Art Museum

Education

- 1999 MFA Painting, Cranbrook Academy of Art, Bloomfield Hills, MI
1997 BFA Painting, Maryland Institute, College of Art, Summa Cum Laude, Baltimore, MD
Lamar Dodd School of Art, University of Georgia, Cortona, Italy, Spring term Junior Year

Awards and Residencies

- 2016 Steep Rock Arts Residency, Washington, CT

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- 2014 Belle Foundation Individual Grant
- 2008 Farpath Grant and Residency in Dijon, France
- 2006 Artist-In-Residence, University of Tennessee, Knoxville, TN, Fall
- 2003 Change, Inc., artists grant
- 2001 The Space Program, The Marie Walsh Sharpe Art Foundation, New York, NY
- 1998 Marguerite Kimball Merit Scholarship, Cranbrook Academy of Art

Collaborations and Projects

- 2010 Free Draw!, organized and facilitated workshop as part of The Union of Initiatives for Education
Assembly for Anna Craycroft: Subject of Leaning / Object of Study, Blanton Museum of Art, Austin, TX
- 2008 Organized the group exhibition The Grey House That Thinks Itself Into Your Head Without Asking,
Peter Finsgesten Gallery, Pace University, New York, NY
- 2007 Ballad of the Breathless Performance and Exhibition, site-specific drawing installation created for Emily
Graves' poetry reading to launch publication of Ballad of The Breathless, Jax Building, Studio 401, St. Paul,
MN
- 1994-01 The following self-published chapbooks are collaborations with the poetry of Emily Graves through our
continuing project Monday Dinner Publications:
"Remember the Absurdity and The Monkey's of the Street" (2001); "thirsting for the big scrub" (1998)
"Learning the Art of Motion" (1997); "a rare occurrence in which we are entirely permeable" (1995); "In The
Trunk Of The Female" (1994)

Lectures

- 2022 Visiting Artist, Yale University, Graduate Painting and Printmaking Department, New Haven, CT
Visiting Artist, SUNY Purchase, MFA Program, School of Art + Design, Purchase, NY
- 2021 Virtual Gallery Visit, Graduate Painting Department, Cranbrook Academy of Art
- 2017 Visiting Artist, Rhode Island School of Design, MFA Program, Painting, Providence, RI
- 2015 Session Participant and Presenter, "A Dialogue With The Art of Alberto Burri", in conjunction
with *Alberto Burri: The Trauma of Painting*, The Solomon R. Guggenheim Museum, New York
Critic, Yale University, MFA Program, New Haven, CT
- 2014 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Cooper Union, New York, NY
- 2013 Critic, Yale University, MFA Program, New Haven, CT
Visiting Artist, Columbia University Summer Painting Intensive, New York, NY
- 2012 Artist-Led Walk Through, Art of Another Kind: International Abstraction and The Guggenheim,
1949-1960, The Guggenheim Museum, New York, NY, July 25
Visiting Artist, Cooper Union, New York, NY
Visiting Artist, Yale Summer School of Art and Music, Norfolk, CT
- 2011 Visiting Artist, Cooper Union School of Art, New York, NY
- 2010 Visiting Artist, MA Program, New York University, New York
Visiting Artist, MFA Program, Rutgers University, Mason Gross School of The Arts, New Brunswick, NJ
Visiting Artist, MFA Program, Boston University, Boston, MA
- 2009 Visiting Artist, Rhode Island School of Design, Providence, RI
- 2007 Visiting Artist, Massachusetts College of Art, MFA Program, Boston
Visiting Artist, Cranbrook Academy of Art, MFA Program, MI
- 2006 Artist-In-Residence Lecture, University of Tennessee, Knoxville, TN
- 2002 Visiting Artist, Maryland Institute College of Art, Baltimore, MD

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Teaching Appointments

- 2022 Visiting Artist, Graduate Painting Department, Cranbrook Academy of Art, Bloomfield Hills, MI
- 2018-20 Adjunct Faculty, Visiting Artist, Cooper Union School of Art, New York, NY, Fall semesters
- 2018 Adjunct Assistant Professor, Columbia University School of the Arts, New York, NY, Spring
- 2016 Visiting Critic, Columbia University School of the Arts, MFA Program, New York, NY
- 2013-15 Adjunct Faculty, Critic, Yale University School of The Arts, MFA Program, New Haven, CT, Spring semesters
- 2011-14 Adjunct Faculty, Visiting Artist, Cooper Union School of Art, New York, NY, Fall semesters
- 2010 Adjunct Faculty, Part Time Critic, Rhode Island School of Design, Providence, RI
- 2009 Adjunct Faculty, Part Time Critic, Rhode Island School of Design, Providence, RI
Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
Drawing Instructor, Cooper Union School of Continuing Education, NY
- 2008 Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
Drawing Instructor, Cooper Union School of Continuing Education, NY
- 2007-12 Adjunct Associate Professor, Pace University, New York, NY
- 2007 Part Time Faculty, The New School for General Studies, New York, NY
Guest Critic for Junior/Senior Painting, Massachusetts College of Art, Boston, MA
- 2006 Artist-In-Residence: Graduate Seminar, Painting III, Drawing III, University of Tennessee, Knoxville, TN
Graduate Seminar, Painting III, Drawing III, University of Tennessee, Knoxville, TN, Fall Term
Guest Critic for Junior/Senior Painting, Massachusetts College of Art, Boston, MA
- 2005 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art, Baltimore, MD
- 2004 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art, Baltimore, MD
Part Time Faculty, Maryland Institute College of Art, Baltimore, MD
- 2003 Guest Critic for Senior Thesis, Painting, Drawing, and GFA, Maryland Institute College of Art, Baltimore, MD

Collections

- Deutsche Bank Collection
- The Rachofsky Collection, Dallas, TX
- Solomon R. Guggenheim Museum, New York, NY
- Zabludowicz Collection, London, UK