

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Koak

Born 1981, Lansing, Michigan

Lives and works in San Francisco, CA

### *Education*

2016 MFA in Comics, California College of the Arts, San Francisco, CA

2011 BA in Individualized, California College of the Arts, San Francisco, CA

### *Solo Exhibitions*

- 2023 "Letter to Myself (when the world is on fire)," Altman Siegel, San Francisco, CA
- 2022 "The Driver," Perrotin, Hong Kong, China
- 2020 "Return to Feeling," Altman Siegel, San Francisco, CA
- 2019 "Holding Breath," Union Pacific, London
- 2018 "Breaking the Prairie," François Ghebaly, Los Angeles, CA
- "Seed for Planting," Walden, Buenos Aires, Argentina
- 2017 "Bathers," Alter Space, San Francisco, CA

### *Selected Group Exhibitions*

- 2023 "Crafting Radicality: Bay Area Artists from the Svane Gift," de Young Museum, San Francisco, CA
- "Summer Escape: Part One," Gaa Gallery, Provincetown, MA
- "I've got a feeling," Musées d'Angers, Angers, France
- 2022 "I'm Stepping High, I'm Drifting, and There I Go Leaping," XIAO Museum, Rizhao, China
- "Heroic Bodies," Rudolph Tegnors Museum and Statue Park, Dronningmølle, Denmark
- "AMT Salon," Haverkampf Galerie, Berlin, Germany
- "A Few Small Nips," Mrs. Gallery, Maspeth, NY
- "Familiars," Et al. Gallery, San Francisco, CA
- 2021 "New Time: Art and Feminisms in the 21st Century," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- "Women on Women," Collaborations, Copenhagen, Denmark
- "Traces," Haverkampf Galerie, Berlin, Germany
- "Triple Burner," Union Pacific, London, UK
- 2020 "100 Drawings," The Drawing Center, New York, NY
- 2018 "The Larkin Showroom," Vacation, New York, NY
- "Palo Santo," Ratio 3, San Francisco, CA
- "Liquid Dreams," Ghebaly Gallery, Los Angeles, CA
- "American Fine Arts," BBQLA at Cloaca, San Francisco, CA
- "You Are Who I Think You Are," American Medium, New York, NY
- 2017 "Female Gaze," Museum of Sex, New York, NY
- "Therianthropy," Laura Bartlett Gallery, London, England
- "Teeter Totter," BBQLA, Los Angeles, CA
- "3. The Set," Et al. at Holiday Forever, Jackson Hole, WY
- "On Elizabeth," Olsen Gruin, New York, NY

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- “Plucked” at 100% gallery, San Francisco, CA
- 2016 “The Weeping Line,” Alter Space at Four Six One Nine, Los Angeles, CA  
“Pleasures & Treasures,” Ampersand Gallery & Fine Books, Portland, OR  
“The Bad Case of the Ugliers,” Et al. etc., San Francisco, CA
- 2015 “It Does and It Doesn't,” Alter Space, San Francisco, CA
- Awards*
- 2020 Eureka Fellowship, Fleishhacker Foundation, San Francisco, CA
- 2018 Liquitex Residency, Minnesota Street Project, San Francisco, CA
- Publications*
- 2018 *Tangled with Milk*, published by Colpa Press
- 2017 Oberon  
Takeover  
Good Trouble Magazine  
NUT Publication, Vol. 1
- 2016 Night Papers VIII
- Bibliography*
- 2023 Dauber, Annie, “Review: Koak’s “Letter to Myself (when the world is on fire)” is a Personal Triumph,” *Juxtapoz*, February 2, 2023  
Frost, Claire, “Artist Koak’s New Show is a Study in Contrasts,” *Nob Hill Gazette*, February 2023  
Bravo, Tony, “San Francisco’s ‘unofficial art week’ returns. Here are 12 highlights not to miss,” *The San Francisco Chronicle*, January 22, 2023  
Pritikin, Renny, “Beth Van Hoesen and Koak @ Altman Siegel,” *Square Cylinder*, January 20, 2023  
Boas, Natasha, “What to See in San Francisco’s Art Week,” *Hyperallergic*, January 17, 2023  
Blue, Max, “January gallery guide,” *San Francisco Examiner*, January 6, 2023  
*Artforum*, January 2023
- 2022 Lok, Kate, “My Biggest Inspiration Is Just How Incredibly Immense The Act of Living Is: In Conversation With Koak,” *Cobo Social*, July 11, 2022  
Schuster, Clayton, “A Return to Feeling: The Dynamic and Emotion-infused Art of Koak,” *Hi-Fructose*, June, 2022  
“State of the Arts,” *San Francisco Magazine*, May 16, 2022  
Pricco, Evan, “Koak is ‘The Driver’ Now,” *Juxtapoz*, May 16, 2022
- 2021 Loos, Ted, “Frieze Pulls Out All the Stops,” *The New York Times*, October 9, 2021  
Zack, Jessica, “‘New Time’ at BAMPFA strives to show urgency and diversity of feminist art in the 21<sup>st</sup> century,” *Datebook*, August 27, 2021  
Nafzinger, Christina, “Shared Realities & Embrace: An Interview with Koak,” *Create! Magazine*, 2021
- 2020 Terrebone, Jacqueline, “Next Big Things: Koak,” *Galerie*, December 18, 2020  
Sokolsky, Luc “Touch, tenderness, together,” *Luc Likes*, April 15, 2020  
Leung, Gabrielle, “Koak Explores Relationship with Touch in ‘Return to Feeling’ Exhibition”, *Hypebeast*, March 18, 2020
- 2019 Milbrath, Claire, “Koak’s Breaking the Prairie,” *The Editorial Magazine*, January 3, 2019
- 2018 Chandler, Elizabeth Khuri, “The Unmissable List,” *C Magazine*, 2018  
Bowie, Summer, “Koak: Physiological Impetus and the Sameness of Visual Language,” *Autre*, 2018  
Nafziger, Christina, “Learning to be Comfortable on Uncertain Ground,” *ArtMaze Magazine*, September 4,

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2018

“Koak Interview,” *Periodico*, June 27, 2018

Ross, Jessica, “Bodies in Muse and Motion,” *Juxtapoz*, 2018

Moro, Humberto, “Seed for Planting,” *Terremoto*, 2018

Bogojev, Sasha, “Seed for Planting: The Elegance and Symbology of Koak in Buenos Aires,” *Juxtapoz*, 2018

Carrigan, Margaret, “Being in the Moment,” *Elephant*, April 3, 2018

Carrigan, Margaret, “Koak’s Emotive Comics Illustrate Sexuality and Sickness,” *NY Observer*, February 6, 2018

Stead, Chloe, “Condo 2018 Review,” *Spike Art Magazine*, January 17, 2018

2017 P.L., “Koak,” Issue #19 The Defiance Issue, *REVS Magazine*, 2017

Abrams, Loney, “5 Painters to Know From NADA Miami 2017,” *Artspace*, December 8, 2017

Goel, Shaina, “Conflicting Bodies: Koak’s Art Displays Representations of the Human Body and Mind We Often Look Past or Repress,” *Amadens Magazine*, October 30, 2017

Slenske, Michael, “The Body Politic. Behind the veil of Koak, the San Francisco comic artist whose feminine figures are enchanting the art world,” *Cultured Magazine*, Summer 2017

“Koak: Women on the Verge. The rising San Francisco artist Koak draws women that are more than the sum of their warring parts,” Interview in Issue #18, *Vault Magazine*, August 6, 2017

Chatel, Amanda, “This Exhibit Will Make You Question Everything You Know About Female Sexuality,” *Bustle*, July 13, 2017

Fearless, J.H., “[NSFW] Disney Meets Picasso in Twisted, Comic-Inspired Nudes,” *Vice*, April 9, 2017

Fulleylove, Rebecca, “Artist Koak’s bodacious figures are inspired by old cartoons and comics,” *It’s Nice That*, April 18, 2017

Stromberg, Matt, “The Weeping Line,” *Carla*, February 15, 2017

2016 Ed., “Desnudos pictóricos atacan la noción occidental de erotismo,” *Vice MX*, 2016

## *Collections*

de Young Museum, San Francisco, CA