

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Trevor Paglen

Born 1974, Camp Springs, MD

Lives and works between New York, NY and Berlin, Germany

### *Solo Exhibitions*

- 2023 “Behold these Glorious Times!” curated by Julia Kaganskiy, Matadero Madrid, Madrid, Spain  
“Unids,” Altman Siegel, San Francisco, CA  
“Hide the Real, Show the False,” curated by Lidiya Anastasova and Anna Lena Seiser, Neuer Berliner Kunstverein (n.b.k.), Berlin, Germany  
“You’ve Just Been F\*cked by PSYOPS,” Pace Gallery, New York, NY
- 2022 “A Color Notation,” Pace Gallery, Seoul, Korea
- 2021 “Beta Space,” San Jose Museum of Art, San Jose, CA  
“Trevor Paglen: Vision After Seeing,” The Athenaeum, Athens, Georgia  
“Trevor Paglen: A Thousand Flowers,” Pace Gallery, East Hampton, NY
- 2020 “Trevor Paglen: Bloom,” Pace Gallery, London, UK  
“Trevor Paglen: Opposing Geometries,” Carnegie Museum of Art, Pittsburgh, PA  
“Trevor Paglen: Unseen Stars,” Officine Grandi Riparazioni, Turin, Italy  
“Territory,” Altman Siegel, San Francisco, CA  
“Mirror with a Memory: Photography, Surveillance, and Artificial Intelligence,” Carnegie Museum of Art, Pittsburgh, PA
- 2019 “The Shape of Clouds,” PACE Gallery, Geneva, Switzerland  
“Kate Crawford | Trevor Paglen: Training Humans,” Fondazione Prada, Milan, Italy  
“From ‘Apple’ to ‘Anomaly,’” The Curve, Barbican Centre, London, UK  
“Machine Visions,” Nam June Paik Art Center, Seoul, Korea
- 2018 “Sites Unseen,” Smithsonian American Art Museum, Washington D.C.; MCA San Diego. San Diego, CA  
“Surveillance States,” Prefix Institute of Contemporary Art, Toronto, Canada  
“Machine Visions,” Museo Tamayo, Mexico City, Mexico  
“Impossible Objects,” Altman Siegel, San Francisco, CA
- 2017 “A Study of Invisible Images,” Metro Pictures, New York, NY  
“Behold These Glorious Times!,” Center for Contemporary Art, Tel Aviv, Israel  
“How Deep is the Ocean, How High is the Sky,” Fotograf Gallery, Prague, Czechia  
“Autonomy Cube,” Tensta Konsthall, Spånga, Sweden  
“Autonomy Cube,” KW Institute for Contemporary Art, Berlin, Germany  
“Deep State,” Kunsthalle Winterthur, Switzerland
- 2016 “Orbital Reflector,” Nevada Museum of Art, Reno, NV  
“Visibility Machines,” Gund Gallery, Kenyon College, Gambion, OH (with Harun Farocki)
- 2015 “Autonomy Cube,” Edith-Russ-Haus for Media Art, Oldenburg, Germany (with Jacob Appelbaum)  
Metro Pictures, New York, NY  
“The Octopus,” Frankfurter Kunstverein, Frankfurt am Main, Germany  
“Trevor Paglen: The Genres,” Eli & Edythe Broad Art Museum, Michigan State University, East Lansing, MI  
Altman Siegel, San Francisco, CA

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- 2014 “Code Names of the Surveillance State,” Metro Pictures, New York, NY
- 2013 “Code Names,” Van Abbemuseum, Eindhoven, Netherlands  
Galerie Thomas Zander, Koln, Germany  
Protocinema, Istanbul, Turkey  
“The Last Pictures,” Metro Pictures, New York, NY
- 2012 “The Last Pictures,” Creative Time, New York, NY  
“Geographies of Seeing,” Brighton Photo Biennial, Lighthouse, Brighton, England
- 2011 American University Museum at the Katen Arts Center, Washington DC  
“Unhuman,” Altman Siegel, San Francisco, CA  
“Hidden Landscape,” Aksioma, Ljubljana, Slovenia
- 2010 Secession, Vienna, Austria  
“The Other Night Sky,” Kunsthall Oslo, Oslo, Norway  
“A Compendium of Secrets,” Kunsthalle Giessen, Germany
- 2009 “SECA Award Exhibition,” San Francisco Museum of Modern Art, San Francisco, CA  
Altman Siegel, San Francisco, CA  
Bellwether Gallery, New York, NY  
Galerie Thomas Zander, Koln, Germany
- 2008 “The Other Night Sky: Matrix 225,” Berkeley Art Museum, Berkeley, CA
- 2006 “Black World,” Bellwether, New York, NY
- 2005 The LAB, San Francisco, CA
- 2002 California College of Arts and Crafts, San Francisco, CA
- 2001 Deadtech, Chicago, IL  
Salina Art Center, Salina, KS

## *Selected Group Exhibitions*

- 2024 “Digital Capture: Southern California and the Origins of the Pixel-Based Image World,” curated by Nikolay Massive, UCR Arts, Riverside, CA (*forthcoming*)  
“Survival in the 21<sup>st</sup> Century,” Deichtorhallen, Hamburg, Germany (*forthcoming*)  
“The Atlantic Ocean,” Henie Onstad Kunstsenter, Høvikodden, Norway (*forthcoming*)  
“Poetics of Encryption,” KW Institute for Contemporary Art, Berlin, Germany (*forthcoming*)  
“Size Matters. Format in Photography,” Kunstpalast Düsseldorf, Düsseldorf, Germany (*forthcoming*)  
“Out of Site: Survey of Science and the Hidden West,” Autry Museum of the American West, Los Angeles, CA (*forthcoming*)  
“Universal / Remote,” National Art Center, Tokyo, Tokyo, Japan; Hiroshima City Museum of Contemporary Art, Hiroshima, Japan (*forthcoming*)
- 2023 “The Irreplaceable Human – the Conditions of Creativity in the Age of AI,” curated by Mathias Ussing Seeberg, Louisiana Museum of Modern Art, Humlebæk, Denmark  
“Top Secret,” CaixaForum Barcelona, Barcelona, Spain  
“Cosmos Cinema,” 14<sup>th</sup> Shanghai Biennale, Power Station of Art, Shanghai, China  
“Universal / Remote,” Contemporary Art Museum, Kumamoto, Kumamoto, Japan  
“A Well-trained Eye,” Visual Arts Center, University of Texas, Austin, TX  
“Corps à corps: Histoire(s) de la photographie,” Centre Pompidou, Paris, France

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- “Deep Deep Down,” Mudam, Luxembourg
- “What Has Been and What Could Be: The BAMPFA Collection,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- “The Universe without Man,” curated by Thomas Schlessler, Musée de Valence, Art et Archéologie, Valence, France
- “1.5 Degrees,” curated by Anja Heitzer, Kunsthalle Mannheim, Mannheim, Germany
- “So it appears,” Institute for Contemporary Art at Virginia Commonwealth University, Richmond, VA
- “Images,” Frac Normandie Rouen, Sotteville-lès-Rouen, France
- “I’ll Be Your Mirror: Art and the Digital Screen,” The Modern Art Museum of Fort Worth, Fort Worth, TX
- “A Leap into the Void. Art beyond Matter,” curated by Sara Rifky, GAMeC Bergamo, Bergamo, Italy
- 2022 “Top Secret : cinéma et espionnage,” La Cinémathèque Française, Paris, France
- “My Life in the Metaverse,” curated by Dr. Omar Kholeif, Abu Dhabi Art, Manarat Al Saadiyat, Abu Dhabi, UAE
- “Codes and algorithms. Wisdom in a calculated world,” Espacio Fundación Telefónica, Madrid, Spain
- “Slip.Stream.Slip (Part 2),” Modal Gallery, Manchester Metropolitan University, Manchester, UK
- “On Repeat: Serial Photography,” Milwaukee Art Museum, Milwaukee, MN
- “Remaking the Exceptional: Tea, Torture, & Reparations | Chicago to Guantánamo,” DePaul Art Museum, Chicago, IL
- “Metadata: Rethinking Photography from the 21<sup>st</sup> Century,” The John and Mable Ringling Museum of Art, Florida State University, Sarasota, FL
- “True Pictures? Contemporary Photography from Canada and the USA,” Museum der Moderne Salzburg, Salzburg, Austria
- “Worlds of Networks,” Centre Pompidou, Paris, France
- “Information (TODAY),” Astrup Fearnley Museet, Oslo, Norway
- “Soundwaves: Experimental Strategies in Art + Music,” The Moody Center for the Arts, Houston, TX
- “True Pictures?,” Sprengel Museum, Hannover, Germany
- 2021 “Songs of the Sky,” C/O, Berlin, Germany
- “Ludwig Wittgenstein. Photography as Analytical Practice,” Leopold Museum, Vienna, Austria
- “Paper Chase: Ten Years of Collecting Prints, Drawings, and Photographs at the Cantor,” Cantor Arts Center, Stanford, CA
- “Productive Image Interference, Sigmar Polke and Current Artistic Positions,” Kunsthalle Düsseldorf, Düsseldorf, Germany
- “Towards Common Cause at the Stony Island Arts Bank,” Stony Island Arts Bank, Chicago, IL
- “Information (TODAY),” Kunsthalle Basel, Basel, Switzerland
- “A room with a...” Pace Palm Beach, Palm Beach, FL
- “and&festival,” STUK Arts Center, Leuven, Belgium
- “Hiding in Plain Sight,” Pace New York, New York, NY
- “Shaping the Invisible World,” HeK, Basel, Münchenstein, Switzerland
- “Guangzhou Image Triennial 2021,” Guangdong Museum of Art, Guangdong Province, China
- “Stories of Resistance,” Contemporary Art Museum St. Louis, St. Louis, MO
- “Dear Truth: Documentary Strategies in Contemporary Photography,” Hasselblad Center, Gothenburg, Sweden

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- “Age of You,” Jameel Arts Center, Dubai, United Arab Emirates
- 2020 “Hidden States,” BALTIC Center for Contemporary Art, Gateshead, UK
- “Citizenship: A practice of society,” MCA Denver, Denver, CO
- “From Luther to Twitter. Media and the public sphere,” Deutsches Historisches Museum, Berlin, Germany
- “We Never Sleep,” Schirn Kunsthalle, Frankfurt, Germany
- “Gathering Clouds: Photographs from the Nineteenth Century and Today,” George Eastman Museum, Rochester, New York, NY
- “Art in the Age of Anxiety,” Sharjah Art Foundation, Sharjah, United Arab Emirates
- “Uncanny Valley: Being Human in the Age of AI,” de Young Museum, San Francisco, CA
- “The Clouds and The Cloud,” Museum für Gegenwartskunst, Siegen, Germany
- “In Real Life,” Museum of Contemporary Photography, Chicago, IL
- “The Supermarket of Images,” Jeu de Paume, Paris, France
- “Fact and Fiction in Contemporary Photography,” Joslyn Museum, Omaha, NE
- “Where Art and Tech Collide,” Nevada Museum of Art, Reno, NV
- “An Infinite and Omnivorous Sky,” University Galleries of Illinois State University, Normal, IL
- 2019 “Water,” Queensland Art Gallery & Gallery of Modern Art, Brisbane, Australia
- “The Assembled Human,” Museum Folkwang, Essen, Germany
- “A Confrontation of Ideals,” Anren Biennale, Anren, China
- “Age of You,” MOCA Toronto, Toronto, Canada
- Art Encounters Biennial 2019, Timișoara, Romania**
- “Science Fiction,” Berman Museum of Art at Ursinus College, Collegeville, PA
- “New Order: Art and Technology in the Twenty-First Century,” Museum of Modern Art, New York, NY
- “Beyond Truth,” Cleveland Art Museum, Cleveland, OH
- “Moonlight – 50 Years of Photographing the Moon,” Hasselblad Foundation, Gothenburg, Sweden
- “Entangled Realities: Living With Artificial Intelligence,” HeK, Basel, Switzerland
- “Here We Are Today,” Bucerius Kunst Forum, Hamburg, Germany
- “Vanitas Contemporary”, H2 – Zentrum für Gegenwartskunst im Glaspalast, Augsburg, Germany
- “Uncanny Values: Artificial Intelligence & You,” Vienna Biennale for Change 2019, MAK – Museum für Angewandte Kunst, Vienna
- “Time, Forward!” V-A-C Zattere, Venice, Italy
- “The Moon: From Inner Worlds to Outer Space”, Henie Onstad Kunstsenter, Høvikodden, Norway
- “The New Alphabet – Opening Days,” Haus der Kulturen der Welt, Berlin, Germany
- 2018 “Nina Beier, Judith Hopf, John Miller, Trevor Paglen,” Halsey McKey Gallery, East Hampton, NY
- “Low Form. Imaginaries and Visions in the Age of Artificial Intelligence,” MAXXI, Rome, Italy
- “The Value of Freedom,” Belvedere 21, Wien, Austria
- “Everything is Connected: Art and Conspiracy,” Met Breuer, New York, NY
- “The World to Come,” Harn Museum of Art, University of Florida, Gainesville; University of Michigan Museum of Art, Ann Arbor, MI
- “Imagined Borders,” The 12<sup>th</sup> Gwangju Biennale, Korea
- “Im Zweifel für den Zweifel,” NRW-Forum Düsseldorf, Germany
- “Everything Was Forever, Until it was No More,” Riga Biennial, Latvia

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- “Triennale der Photographie Hamburg: [Control] No Control,” Hamburger Kunsthalle, Hamburg
- “The Planetary Garden,” Manifesta 12, Palazzo Ajutamicristo, Palermo, Italy
- “Walls Turned Sideways,” Contemporary Arts Museum Houston, TX
- “Expanding Narratives,” Smart Museum, University of Chicago, IL
- “Extra States: Nations in Liquidation, Kunsthall Extra City, Antwerp, Belgium
- “Nothing will be as before,” Tanya Leighton Gallery, Berlin, Germany
- “Julieta Aranda: Ghost Nets,” Galería OMR, Mexico City, Mexico
- “Artes Mundi 8 Exhibition,” National Museum Cardiff, Wales, UK
- “I was raised on the internet,” Museum of Contemporary Art, Chicago, IL
- “I am here to learn,” Frankfurter Kunstverein, Frankfurt, Germany
- “Faithless Pictures,” The National Museum of Art, Architecture and Design, Oslo, Norway
- “Art in the Age of the Internet,” ICA Boston, Boston, MA
- “Nothing Stable Under Heaven,” San Francisco Museum of Modern Art, CA
- “When Facts Don’t Matter,” Lismore Castle Arts, Waterford, Ireland
- “23rd Photobiennale: Capital Realism,” Museum of Photography, Thessaloniki, Greece
- “Ansel Adams in Our Time,” Museum of Fine Arts, Boston, MA
- 2017 “Galileo e le Arti,” Palazzo del Monte di Pietá, Messina, Italy
- “Illegal,” The Luggage Store, San Francisco, CA
- “The Electric Comma,” V-A-C Foundation, Palazzo delle Zattere Dorsoduro, Venice, Italy
- “Aesthetic of the Virtual,” Collection Falkenberg, Hamburg, Germany
- “Age of Terror: Art since 9/11,” Imperial War Museum, London, UK
- “Science Fiction,” Onassis Cultural Center, Athens, Greece
- “Stars: Cosmic art from 1900 to today,” Lentos Kunstmuseum, Linz, Austria
- “Escaping the Digital Unease!” Kunsthau Langenthal, Switzerland
- “Sterne,” Lentos Kunstmuseum Linz, Austria
- “Time as Landscape,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- “The Image of War,” Bonniers Konsthall, Stockholm, Sweden
- “Spectacle & Scaffolding: Contemporary Photography Muses Hierarchy,” Turchin Center for the Visual Arts, Appalachian State University, Boone, NC
- “Sunset Décor,” Marian Goodman Gallery, New York, NY
- “A New Ballardian Vision,” Metro Pictures, New York, NY
- “No Secrets!,” ERES Foundation, Munich, Germany
- “Dizziness, Navigating the Unknown,” Kunsthau Graz, Austria; Ujazdowski Castle Centre for Contemporary Art, Warsaw, Poland
- “Scenographies of Power,” La Casa Encendida, Madrid, Spain
- “WATCHED! Surveillance Art & Photography,” C/O, Berlin, Germany
- “Polyphonic Worlds: Justice as Medium,” Contour Biennale 8, Mechelen, Belgium
- “Please Come Back. The World As Prison?,” Museo nazionale delle arti del XXI secolo, Rome, Italy
- “From Counterculture to Cyberculture,” curated by David Lewis, Altman Siegel, San Francisco, CA
- “Into the Unknown: A Journey through Science Fiction,” The Barbican Centre, London, UK
- “Nothing to Hide? Art, Surveillance, and Privacy,” Real Art Ways, Hartford, CT
- 2016 “The Sun Placed in the Abyss,” Columbus Museum of Art, OH

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- “Watching the Earth from the Universe,” Mori Art Museum, Tokyo, Japan
- “All Power to the People: Black Panthers at 50!” Oakland Museum of California, Oakland, CA
- “Will and Be Going To,” Altman Siegel, San Francisco, CA
- “Home Land Security,” Fort Winfield Scott at Langdon Court, Golden Gate National Recreation Area, San Francisco, CA, organized by the For-Site Foundation
- “The Distance of a Day: New in Contemporary Art,” Israel Museum, Jerusalem, Israel
- “California and the West: Photography from the Campaign for Art,” San Francisco Museum of Modern Art, San Francisco, CA
- The Venice Biennale of Architecture, Venice, Italy
- The 9<sup>th</sup> Berlin Biennial, Berlin, Germany
- Manifesta: The European Biennial of Contemporary Art, Zurich, Switzerland
- “The Eight Climate: What Does Art Do,” 11<sup>th</sup> Gwangju Biennale, South Korea
- “Global Control and Censorship,” ZKM, Karlsruhe, Germany
- “Digital Archives,” Kunstverein Hannover, Hannover, Germany
- “Social Ecologies,” Rail Curatorial Projects at Industry City, Brooklyn, NY
- “Political Populism,” Kunsthalle Wien, Vienna, Austria
- “Electronic Superhighway (2016-1966),” Whitechapel Gallery, London, UK; Museum of Art, Architecture and Technology, Lisbon, Portugal
- “Radical Landscapes,” The di Rosa Museum, Napa, CA
- “To See Without Being Seen: Contemporary Art and Drone Warfare,” Kemper Art Museum, St. Louis, MO
- 2015 “Time/Image,” Blaffer Art Museum, Houston, TX
- “Artists at Work,” Cantor Arts Center at Stanford University, Stanford, CA
- “Covert Operations: Investigating the Known Unknowns,” San Jose Museum of Art, San Jose, CA
- “Under the Clouds: From Paranoia to the Digital Sublime,” Museu de Arte Contemporânea, Porto, Portugal
- “Necessary Force: Art in the Police State,” University of New Mexico Art Museum, Albuquerque, NM
- “Sebald Variations,” Centre de Cultura Contemporània de Barcelona, Barcelona, Spain
- “Art in the Age of...,” Witte de With | Center for Contemporary Art, Rotterdam, Netherlands
- “Panopticon: Visibility, Data, and the Monitoring Gaze,” Utah Museum of Contemporary Art, Salt Lake City, UT
- “Eppur Si Muove: Art et Technique, Un Espace Partagé,” Mudam Luxembourg, Luxembourg
- “Cosmosis,” Hyde Park Art Center, Chicago, IL
- “Visibility Machines: Harun Farocki & Trevor Paglen,” Gallery 400, University of Illinois at Chicago, IL
- 2014 “Un saber realmente útil,” Museo Reina Sofia, Madrid, Spain
- “They Used to Call it the Moon,” Baltic Centre for Contemporary Art, Newcastle, UK
- “Visibility Machines: Harun Farocki & Trevor Paglen,” Akademie der Kuenste, Berlin, Germany
- “Covert Operations: Investigating the Known Unknowns,” SMOCA Scottsdale Museum of Contemporary Art, Arizona
- “Fractured Narratives: A Strategy to Engage,” Cornell Fine Arts Museum, Rollins College, Winter Park, FL
- “The Last Pictures,” Photomonth Festival, Krakow, Poland
- “Gorgeous,” Asian Art Museum, San Francisco, CA
- “Smart New World,” Kunsthalle Düsseldorf, Germany
- “#1: Cartagena Biennial,” Cartagena de Indias, Colombia

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- 2013 “CounterIntellegence,” Justina M. Barnicke Gallery, University of Toronto, Toronto, Canada  
“Visibility Machines: Harun Farocki & Trevor Paglen,” Center for Art, Design And Visual Culture, Baltimore, MD  
“Quiet Earth,” presented by Ballroom Marfa, Robert Rauschenberg Foundation, New York, NY  
“Trace Recordings,” UTS Gallery, University of Technology, Sydney, Australia  
9th Mercosul Biennial, Porto Alegre, Brazil  
“Anamericana,” American Academy in Rome and DEPART Foundation, Rome, Italy  
“Surveying the Terrain,” Contemporary Art Museum, Raleigh, NC  
“Dissident Futures,” Yerba Buena Center for the Arts, San Francisco, CA  
“Weather Permiting,” The 9th Bienal do Mercosul, Porto Alegre, Brazil  
“The Automated Image,” Le Mois de la Photo, Montreal, Canada  
“On Watching and Being Seen,” Northern Illinois University Art Museum, DeKalb, IL  
“A Democracy of Images: Photographs from the Smithsonian American Art Museum,” Smithsonian American Art Museum, Washington, DC  
“Artists-in-Residence: New Works,” ArtPace, San Antonio, TX  
“A Different Kind of Order: The ICP Triennial,” International Center of Photography, New York, NY
- 2012 “In the Holocene,” Curated by Joao Ribas, MIT List Visual Arts Center, Cambridge, MA  
“How Much Fascism?” BAK basis voor actuele kunst, Utrecht, Netherlands  
“Image Counter Image,” Haus der Kunst, Munich, Germany  
“The Unseen: Fourth Guangzhou Triennial,” Curated by Jiang Jiehong and Jonathan Watkins, Guangdong Museum of Art, Guangzhou, China  
“Liverpool Biennial: The Unexpected Guest,” Liverpool, UK  
“More Real? Art in the Age of Truthiness,” SITE Santa Fe, Santa Fe, NM  
“Ministry of Truth,” Boers-Li Gallery, Beijing, China  
“Object Fictions,” James Cohan Gallery, New York, NY
- 2011 “Fifty Years of Bay Area Art: The SECA Awards,” San Francisco Museum of Modern Art, San Francisco, CA  
“Architecture of Fear,” Z33, Hasselt, Belgium  
“Invisible Fields: Geographies of Radio Waves,” Curated by José Luis de Vicente and Honor Harger, Arts Santa Mónica, Barcelona, Spain  
“Details,” Bergen Kunsthall, Bergen, Norway  
“The Altered Landscape: Photographs of a Changing Environment,” Nevada Museum of Art, Reno, NV  
“Graphic Design – Now in Production,” The Walker Art Center, Minneapolis, MN, (traveling)  
Gwangju Design Biennale, Gwangju, South Korea  
The Encuentro de Medellín, 2011, Museo de Antioquia, Medellín, Colombia  
“The Actions of Things,” Bard CCS, Annandale-on-Hudson, NY  
“The Spectacle of War,” The empty quarter, Dubai, United Arab Emirates  
“Secret Satellites,” Belfast Exposed, Belfast, Ireland  
“After the Gold Rush: Contemporary Photographs from the Collection,” Joyce and Robert Menschel Hall for Modern Photography, Metropolitan Museum of Art, New York, NY  
“Magical Consciousness,” Arnolfini, Bristol, UK  
“Nous ne notons pas les fleurs, dit le géographe,” Bétonsalon, Paris, France

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- Fondazione Palazzo Strozzi, Florence, Italy  
After the Crash, Università delle Marche, Rome, Italy  
Wild Sky, Edith-Ruß-Haus, Oldenburg, Germany
- 2010 Shritte ins Verborgene. Kunst und das Geheimnisvolle, Kunstmuseum Thurgau, Warth, Switzerland  
“Free,” Curated by Lauren Cornell, The New Museum, New York, NY  
“Started in Secret: The Art of the Mysterious,” Kunstmuseum Kantons Thurgau, Switzerland  
“The Art of War,” CEPA Gallery, Buffalo, NY  
“Road to Nowhere,” FotoFest Biennial, Houston, TX  
“Exposed: Voyeurism, Surveillance and the Camera,” Tate Modern, London, UK and San Francisco Museum of Modern Art, San Francisco, CA, Walker Art Center, Minneapolis, MN (catalogue)  
“Disappeared,” Goff and Rosenthal, New York, NY  
“California Invitational,” Museum of Photographic Arts, San Diego, CA  
“I Spy: Security and Surveillance,” Sun Valley Arts Center, Sun Valley, ID  
“Catastrophe,” Quebec City Biennial, Quebec, QC  
“Vortexhibition Polyphonica,” Henry Art Museum, Seattle, WA  
“Rethinking Location. Anytime Anywhere Everything,” Galerie Sprüth Magers, Berlin, Germany  
“Catastrophe? Quelle catastrophe!,” Quebec City biennial, Manif d'art 5, Quebec, Canada  
“[Out of] Control, 7. International Biennial for Photography and Visual Arts,” Liège, Belgium
- 2009 Experimental Geography, Miller Gallery at Carnegie Mellon University, Pittsburgh and Colby College Museum of Art, Waterville, USA  
2009 International Istanbul Biennial, Istanbul, Turkey  
2009 Havana Biennial, Havana, Cuba  
11th International Istanbul Biennial, Istanbul, Turkey  
The SECA Art Award Exhibition, San Francisco Museum of Modern Art, San Francisco, CA (catalogue)  
“Desert Secrets,” Utah Museum of Fine Art, Salt Lake City, UT  
“FEEDFORWARD - The Angel of History,” Laboral Art Center, Gijon, Spain (catalogue)  
Schneider Museum of Art, Southern Oregon University, Ashland, OR  
“Tech Tools of the Trade: Contemporary New Media Art,” de Saisset Museum, Santa Clara University, CA  
CONTACT Photo Festival, Toronto, Canada  
“Universal Code,” The Power Plant, Toronto, Canada (catalogue)  
“Red Thread,” TANAS - Space for Contemporary Turkish Art, Berlin, Germany  
“A Universe We Can Believe In,” Oliver Art Center, California College of the Arts, Oakland, CA  
“Close Encounters 2: Acts of Social Imagination,” Nathan Cummings Foundation, New York, NY
- 2008 “Off the Grid,” Neuberger Museum of Art, SUNY Purchase, Purchase, NY  
“Experimental Geography,” curated by Nato Thompson, organized through ICI, Richard E. Peeler Art Center, DePauw University, Greencastle, IN; Colby College Museum of Art, Waterville, ME (travels through 2010)  
“In the Private Eye,” curated by Yaelle Amir, ISE Cultural Foundation, New York, NY  
“Berkeley Big Bang 08,” UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Vera List Center for Art and Politics at The New School, New York, NY  
“The New Normal,” curated by Michael Connor through ICI, Artists Space, New York, NY; Huarte Centro de Arte Contemporáneo, Huarte, Spain; Canzani Center Gallery, Columbus College of Art & Design, Columbus, OH (travels through 2010)



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- “Conspire,” Transmediale.08, Berlin, Germany  
2008 Taipei Biennial, Taiwan
- 2007 “6 Billion Perps Held Hostage! Artists Address Global Warming,” The Andy Warhol Museum, Pittsburgh, PA  
“Crimes of Omission,” Institute of Contemporary Art, University of Pennsylvania, Philadelphia, PA  
“Ominous Atmosphere,” Heather Marx Gallery, San Francisco, CA  
“Dark Matters: Artists See the Impossible,” Yerba Buena Center for the Arts, San Francisco, CA  
“The Landscape of War,” San Jose Institute of Contemporary Art, San Jose, CA
- 2006 “Only the Paranoid Survive,” Hudson Valley Center for Contemporary Art, Peekskill, NY  
“Dataesthetics Reloaded,” Galerija Nova, Zagreb, Croatia  
“Dystopische Landschaft,” Kunstraum Muenchen, Munich, Germany  
“A Historic Occasion,” Massachusetts Museum of Contemporary Art, North Adams, MA  
“The Culture of Fear/Die Kultur der Angst,” Halle 14, Leipziger Baumwollspinnerei, Leipzig, German
- 2005 “Thought Crimes: The Art of Subversion,” Diverse Works, Houston, TX
- 2004 “Echo Local,” Gallery 400, Chicago, IL  
“The Big Nothing: A Void,” Philadelphia Institute of Contemporary Art, Philadelphia, PA
- 2003 Mills College Art Museum, Oakland, CA (collaboration with Greg Niemeyer)  
“Operation How, Now, Wow,” 16 Beaver Space, New York, NY  
“Version 3,” Museum of Contemporary Art, Chicago, IL
- 2002 “Plug and Play,” Artswatch, Louisville, KY  
“Version 2.0,” Museum of Contemporary Art, Chicago, IL  
“POW!,” California College of Arts and Crafts, San Francisco, CA
- 2001 “Book Show,” Temporary Services, Chicago, IL  
“The Summer Show,” Gallery 312, Chicago, IL  
“Resynthesis,” Betty Rymer Gallery, Chicago, IL  
“Book Show,” Temporary Services, Chicago, IL
- 2000 “Counter Productive Industries,” 1926 Gallery, Chicago, IL
- Grants and Awards*
- 2018 Nam June Paik Art Center Prize
- 2017 MacArthur Fellowship
- 2016 Deutsche Börse Photography Prize
- 2014 Electronic Frontier Foundation Pioneer Award
- 2011 Smithsonian Artist Research Fellowship, Washington DC  
Artist in Residence, Massachusetts Institute of Technology
- 2008 Aperture West Prize, Aperture Foundation, New York, NY  
“Utne Visionary,” Utne Reader  
Society for the Encouragement of Contemporary Art Award (SECA), San Francisco Museum of Modern Art, San Francisco, CA  
Art Matters Grant, New York, NY
- 2007 Artadia Grant New York, NY  
Nominee: Baum Award for Emerging American Photographers

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- Outstanding GSI Teaching Award, University of California Berkeley
- 2006 Production Commission. Eyebeam Art and Technology Center, New York Commission  
Rhizome.org (project with institute for Applied Autonomy)  
Research/Travel Grant, New American Media (travel funding to research Torture Taxi book)
- 2005 Fellowship, Vectors Journal, University of Southern California  
Exhibition Grant, LEF Foundation (Support for Recording Carceral Landscapes exhibition)
- 2004 Writers Grants, Institute for Anarchist Studies (for Recording Carceral Landscapes book/catalog)  
Project grant, U.C. Berkeley Graduate Assembly (for Recording Carceral Landscapes exhibition)
- 2003 Individual Artist Grant, Dlabal Foundation, (for Remnants of California project)  
Block Grant, Department of Geography at U.C. Berkeley (research group)

## *Selected Screenings and Festivals*

- 2004 Activating the Medium Festival, SomArts Gallery, San Francisco, CA
- 2003 Recontres Internationales Festival, Podewil, Berlin, Germany

## *Books/Publications*

- 2024 Paglen, Trevor, Trevor Paglen: Adversarially Evolved Hallucinations, edited by Anthony Downey, Sternberg Press, London
- 2023 Kholeif, Omar, Internet Art: From the Birth of the Web to the Rise of NFTs, Phaidon, London and New York  
Balkin, Amy et al., An Infinite and Omnivorous Sky, Edited by Kendra Paitz, Illinois State University, University Galleries, Normal, IL
- 2021 Hoelscher, Steven et al., Devour the Land: War and American Landscape Photography since 1970, Edited by Makeda, Yale University Press, New Haven, CA
- 2019 Trevor Paglen Machine Visions 2019 to 16-2020 2.2, Nam June Paik Art Center, Seoul, South Korea  
From the Archives of Peter Merlin, Aviation Archaeologist, Primary Information, Brooklyn, NY  
From 'Apple' to 'Anomaly' (Pictures and Labels: Selections from the ImageNet Dataset for Object Recognition). Barbican, London  
Lee-Morrison, Lila, Portraits of Automated Facial Recognition: On Machinic Ways of Seeing the Face, Bielefeld: transcript Verlag, 2019, pp. 159-176.
- 2018 Cornell, Lauren, Julia Bryan-Wilson, Omar Kholeif. Trevor Paglen. Phaidon, London/New York  
Jacob, John P., and Luke Skrebowski. Trevor Paglen: Sights Unseen. Smithsonian American Art Museum, Washington, D.C.
- 2017 Trevor Paglen: THE EDGE OF TOMORROW, Mono.Kultur #44, Berlin, Autumn. pp. 20  
A Study of Invisible Images, Metro Pictures, New York, NY
- 2016 Autonomy Cube. Edith-Russ-Haus for Media Art, Oldenburg, Germany
- 2012 The Last Pictures, Creative Time Books, New York, NY, University of California Press
- 2011 Fifty Years of Bay Area Art: The SECA Awards, San Francisco Museum of Modern Art, San Francisco, CA  
The Altered Landscape: Photographs of a Changing Environment, Skira Rizzoli, Nevada Museum of Art, Reno, NV
- 2010 Visiting the Planetarium, Images of the Black World, Trevor Paglen, Secession, Vienna, Revolver Publishing, Berlin  
Invisible: Covert Operations and Classified Landscapes, Aperture Foundation, New York, NY

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- Contemporary U.S. Photography: Fotofest 2010, Schilt Publishing, Amsterdam, 2010
- A Compendium of Secrets: Trevor Paglen, Kerber Art, Beilefeld, Germany
- 2009 Blank Spots on the Map: The Dark Geography of the Pentagon's Secret World, Penguin Publishers, New York, NY
- 2007 I Could Tell You but Then You Would Have to Be Destroyed by Me: Emblems from the Pentagons Black World, Brooklyn, NY: Melville House Publishing
- 2006 Co-authored with AC Thompson, Torture Taxi: On the Trail of the CIA's Rendition Flights, Hoboken: Melville House, Brooklyn, NY
- "Late September at an Undisclosed Location in the Nevada Desert," Cultural Geographies, Spring
- Editors Derek Gregory and Allan Pred, "Groom Lake and the Imperial Production of Nowhere," Violent Geographies (collection), Routledge
- 2005 "Torture Air," San Francisco Bay Guardian, Vol. 40, No. 11, Dec 14-20
- 2004 "Recording California's Carceral Landscapes," Art Journal, Spring
- 2003 Co-authored with Aaron Gach, "Tactics Without Tears," Journal of Aesthetics and Protest, Fall
- 2001 "Remapping Chicago," Blu Magazine
- "Sounding the Panorama," Rant Magazine
- Selected Performances and Public Projects*
- 2021 San Jose Museum of Art, San Jose, CA
- 2019 "Sight Machine," Barbican Centre, London, UK
- 2018 "Weeping Angel," Part of Creative Time's *Pledges of Allegiance*, Various Locations
- "Sight Machine," Holland Festival, Amsterdam; Kogod Courtyard, Smithsonian American Art Museum, Washington, D.C.
- 2017 "Sight Machine," Pier 70, San Francisco, CA
- 2014 "An English Landscape (American Surveillance Base near Harrowgate, Yorkshire)," Art on the Underground Programme, Gloucester Road Tube Station, London, UK
- 2009 "Star Party": Public event in conjunction with the Power Plant in Toronto. Hosted "star gazing" party with amateur satellite observer Ted Molczan to watch classified reconnaissance satellites over Toronto.
- 2008 "Stargazing": Star party to observe classified American spacecraft in the night sky. Event organized by the Berkeley Art Museum as part of the "Other Night Sky" exhibition.
- 2007 UC Berkeley is a Secret Base, Guided campus tour highlighting militarism at the university, commissioned by the Berkeley Art Museum for the UCIRA Conference.
- 2006 Selected CIA Aircraft Flights & Rendition Routes 2001-2006. Commissioned Billboard @ 6150 Wilshire, Los Angeles, CA. Curated and organized by Julia Meltzer and Clockshop.
- 2005 Secret Base Expedition, 3-day public performance/expedition to "secret bases" in Nevada.
- San Diego is a Secret Base, 1-day public performance/expedition to classified military locations in the San Diego Area. Commissioned by Natalie Jermijnko through the Department of Visual Art at UC San Diego.
2004. Secret Base Expedition, 1-day public performance/expedition around "secret bases" in Southern California (organized as a part of the "October Surprise" group show), Arroyo Arts Collective, Los Angeles, CA
- Secret Base Expedition, 3-day public performance/expedition around "secret bases" in Nevada, USA.
- "Delta Remnants," public sculpture in Stockton, CA, commission from the University of the Pacific, CA
- Powering Up/Powering Down Festival, U.C. San Diego, San Diego, CA
- Activating the Medium Festival, SomArts Gallery, San Francisco, CA

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"Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024," *Frieze*, February 2, 2024
- 2023 Taylor, Mark, "Gallery Highlights," *SF/Arts*, December 2023/January 2024  
Blue, Max, "Artist Trevor Paglen looks to the heavens in SF exhibition," *San Francisco Examiner*, November 28, 2023  
Bradley, Kimberly, "Trevor Paglen: What is truth? What is intelligence?" *nomad*, Issue No. 15, November 16, 2023  
Kunzru, Hari, "Disclosure," *Harper's Magazine*, November 2023  
Wiener, Max, "Unids | Trevor Paglen," *Musée Magazine*, November 14, 2023  
Yalcinkaya, Günseli, "Is it psyop? A government cover-up? Aliens have entered mainstream discourse again, but it's hard not to question the motives behind how this information is being fed to us – and why," *Dazed*, August 1, 2023  
Diehl, Travis, "What to See in N.Y.C. Galleries in July: Trevor Paglen," *The New York Times*, July 5, 2023  
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"The Art Angle Presents: How the Intersection of Art, Design, and Technology is Evolving," *Artnet News*, May 23, 2023  
Whiddington, Richard, and Mortlach, "Self-Adjusting Netflix Shows? A.I. Prompts as Artworks? Three Artists Debate What Technology Has in Store for Creative Work," *Artnet News*, May 22, 2023  
"Picasso: Untitled, Fifty Works from the Final Period Viewed Through the Gaze of Fifty Contemporary Artists," *Artdependence Magazine*, May 22, 2023  
"Trevor Paglen: Pace Verso x Art Blocks," *NFT Culture*, March 24, 2023  
"Art Blacks and Pace Verso Join Trevor Paglen on a Cryptic Journey into NTs," *NFTPlazas*, May 15, 2023  
Boucher, Brian, "A New NFT and 'Speculative Reality' Puzzle From Artist Trevor Paglen Sends Users on a Dark, Mind Control-Themed Treasure Hunt," *Artnet News*, May 12, 2023
- 2022 Arn, Jackson, "God's-Eye Views," *Art in America*, November 2022  
McClellan, Courtney, "Trevor Paglen: Vision After Seeing," *Art Papers*, March 2022  
Way, Katie, "Why Are Pictures of Space So Powerful?" *Vice*, July 15, 2022
- 2021 Ch'ien, Letha, "Review: Art Installation in San Jose sounds off on the 'weirding of truth' each day at noon," *Datebook*, November 24, 2021  
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Keats, Jonathon, "To Expose The Bigotry Of AI, Artist Trevor Paglen Is Putting Computers On Trial," *Forbes*, January 12, 2021
- 2020 "Trevor Paglen and Alessandra Franetovich, Impossible Objects: A Conversation," *E-Flux*, November, 2020  
Abel-Hirsch, Hannah, "Flowers are not What They Seem in Trevor Paglen's Latest Exhibition," *British Journal of Photography*, October 9, 2020  
Chayka, Kyle, "Algorithms Can't Automate Beauty," *Art in America*, September 21, 2020  
Haigney, Sophie, "'Impossible Objects' That Reveal a Hidden Power," September 9, 2020  
Laster, Paul, "Reopened Galleries Offer Not To Be Missed Solo Shows," *Art & Object*, July 31, 2020
- 2019 Ruiz, Cristina, "Trevor Paglen on questioning the intelligence of AI," *The Art Newspaper*, October 2, 2019  
Hong, Sun-ha, "Machine-Readable Images," *Art in America* (October): 22-24.  
Clark, Tim, "From 'Apple' to 'Anomaly'," *British Journal of Photography* (October): 18-21.  
McKim, Joel. "Trevor Paglen trains his sights on the rise of machine vision," *Apollo-Magazine.com* (October 17).

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- "Trevor Paglen's Selfie Tool Reveals What AI Thinks of You," *Frieze*, September 17, 2019
- Statt, Nick. "See how an AI system classifies you based on your selfie," *The Verge*, September 16, 2019
- Sojit, Camille. "The Secret World of Images Not Meant for Human Eyes," *Document*, September 12, 2019
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- "'Inside my Studio' with Trevor Paglen," *Cultured Magazine*, August 20, 2019
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- "Invisible Images: Trevor Paglen in Conversation with Trevor Paglen." In *Being Material*. Edited by Marie-Pier Boucher, Stefan Helmreich, Leila W. Kinney, Skylar Tibbits, Rebecca Uchill, and Evan Ziporyn. MIT Press, Cambridge, Massachusetts: 140-143.
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- "Trevor Paglen Pops Up in the West," *Cultured*, January 2017
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