

# ALTMAN SIEGEL

1150 25TH ST. SAN FRANCISCO, CA 94107

tel: 415.576.9300 / fax: 415.373.4471

www.altmansiegel.com

## Lynn Hershman Leeson

Born 1941, Cleveland, OH

Lives and works in San Francisco, California

### *Education*

- 2023 DFA, Pratt Institute, Brooklyn, NY
- 1972 MA, San Francisco State University, San Francisco, CA
- 1963 BS, Case Western Reserve University, Cleveland, OH

### *Solo Exhibitions*

- 2024 Museum of Modern Art, New York, NY (*forthcoming*)
  - “Are Our Eyes Targets?” Julia Stoschek Foundation, Düsseldorf, Germany (*forthcoming*)
  - OÖ Landes-Kultur GmbH, Linz, Austria (*forthcoming*)
  - “Seduction of a Cyborg,” Musée d'Art moderne et contemporain, Geneva, Switzerland (*forthcoming*)
  - “Anti-Aging,” Bridget Donahue, New York, NY (*forthcoming*)
- 2023 “Logic paralyzes the heart,” Momenta Biennale de l'image, Montreal Museum of Fine Arts, Montreal, Canada
  - “Logic Paralyzes the Heart,” curated by Vera Mey, TeTuhi, Auckland, New Zealand
  - “Phantom Limbs,” Altman Siegel, San Francisco, CA
- 2022 “The Electronic Diaries (1984-2019),” Simian, Copenhagen, Denmark
  - “About Face,” Altman Siegel, San Francisco, CA
- 2021 “Twisted,” New Museum, New York, NY
- 2020 “Roberta Breitmore (1973-1978),” bürobasel, Basel, Switzerland
  - “Staged Intimacy: 1974-2019,” ROZENSTRAAT, Amsterdam, The Netherlands
  - “Becoming Roberta,” Paul van Esch & Partners Art Advisory, Amsterdam, The Netherlands
- 2019 “Lorna, 1979-84,” Thoma Foundation: Art House Santa Fe, Santa Fe, New Mexico
  - “First Person Plural,” Centro de Arte Dos de Mayo Comunidad de Madrid, Madrid, Spain
- 2018 “The Novalis Hotel,” KW, Berlin, Germany
  - “First Person Plural,” KW, Berlin, Germany
  - “Lynn Hershman Leeson: Anti-Bodies,” Haus der elektronischen Künste, Basel, Switzerland
  - “A Manual for Automats, Bionic Beings and Cyborgs 1962 - 1982,” Anglim Gilbert Gallery, San Francisco, CA
  - “Lynn Hershman Leeson,” Waldburger Wouters, Brussels, Belgium
  - “Lynn Hershman Leeson: Transgressing One(self),” Showroom by Paul Van Esch & Partners Art Advisory, Amsterdam, The Netherlands
- 2017 “VertiGhost,” Palace of the Legion of Honor and de Young, Fine Arts Museums of San Francisco, CA
  - “Secrets from the Crypt,” Anglim Gilbert Gallery, San Francisco, CA
  - “Lynn Hershman Leeson: Civic Radar,” Yerba Buena Center for the Arts, San Francisco, CA
  - “Remote Controls,” Bridget Donahue, New York, NY
- 2016 “Lynn Hershman Leeson,” Ruth C. Horton Gallery, Moss Arts Center, Virginia Tech, Blacksburg, VA
  - “Lynn Hershman Leeson: Body Collage,” Armory Gallery, Virginia Tech, Blacksburg, VA
  - “Trans Genesis: Evaporations and Mutations,” Vilma Gold, London, UK

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- “Cyborgs and Self-Promotion,” Cleveland Museum of Art, Cleveland, OH  
“Liquid Identities - Lynn Hershman Leeson, Identities of the 21st Century,” Lehmbruck Museum, Duisburg, Germany
- 2015 “Lynn Hershman Leeson: Civic Radar,” Sammlung Falckenberg, Hamburg, Germany  
“Lynn Hershman Leeson: Origin of the Species (Part 2),” Modern Art Oxford, Oxford, UK  
“Lynn Hershman Leeson: Origin of the Species,” Bridget Donahue, New York, NY
- 2014 “Lynn Hershman Leeson: Civic Radar,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- 2013 “Present Tense,” Gallery Paule Anglim, San Francisco, CA  
“The Agent Ruby Files,” San Francisco Museum of Modern Art, San Francisco, CA
- 2012 “Me as Roberta,” Museum of Contemporary Art, Krakow, Poland  
“Lynn Hershman Leeson: Seducing Time,” Kunsthalle Bremen, Bremen, Germany
- 2011 Lynn Hershman Leeson: Investigations, Katherine E. Nash Gallery, University of Minnesota, co-organized with the Walker Art Center, Minneapolis, MN  
“Lynn Hershman,” Gallery Paule Anglim, San Francisco, CA  
“The Roberta Breitmore Series,” Waldburger Wouters, Brussels, Belgium
- 2009 “The Complete Roberta Breitmore,” Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2008 No Body Special, de Young Museum, San Francisco, CA  
“The Floating Museum (1975-1978): Lynn Hershman Leeson,” New Langton Arts, San Francisco, CA  
“Lynn Hershman,” Gallery Paule Anglim, San Francisco, CA  
“Found Objects,” bitforms Gallery, New York, NY  
“CyberActive: The Work of Lynn Hershman Leeson,” The Hess Collection, San Francisco Museum of Modern Art, San Francisco, CA
- 2007 “Autonomous Agents,” Whitworth Art Gallery, University of Manchester, Manchester, UK
- 2006 “Perspectives in New Media,” bitforms Gallery, Seoul, South Korea
- 2005 “Hershmanlandia: The Art and Films of Lynn Hershman Leeson,” Henry Art Gallery, University of Washington, Seattle, WA  
“Selected Works: 1974-2005,” bitforms Gallery, New York, NY  
“Lynn Hershman,” Gallery Paule Anglim, San Francisco, CA
- 2004 “Lynn Hershman,” bitforms Gallery, New York, NY
- 2002 “Lynn Hershman,” Paule Anglim Gallery, San Francisco, CA
- 2001 “Masquerades,” University of Virginia Museum of Art, Charlottesville, VA  
“Lynn Hershman: Media & Identity,” Sweeney Art Gallery, University of California, Riverside, CA
- 2000 Sweeney Gallery, University of California, Riverside, CA  
Filmhaus, Koln, Germany  
“Retrospective, Tribute,” Feminale, Koln Germany  
Art Electronica, Winner Golden Nica, Linz, Austria  
“Tribute and Retrospective,” The Kitchen Center for Video and Music, New York, NY  
“Digital Pioneers,” Museum of Modern Art, New York, NY  
Robert Koch Gallery, San Francisco, CA  
Paule Anglim Gallery, San Francisco, CA
- 1998 “New Works,” Gallery 16, San Francisco, CA
- 1997 “Videoverk van Lynn Hershman,” Stelling Gallery, Leiden, Netherlands

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- 1996 "Lynn Hershman: Captured Bodies of Resistance, Retrospective," Ujazdów Castle, Centre for Contemporary Art, Warsaw, Poland; Leon Wyczolkowski Regional Museum, Bydgosz, Poland  
"Silence Elles," Montreal, Canada  
"Treasures & Visions," Kunsthaus Graz, Graz, Austria  
"Lynn Hershman: Neue Photo's und Videoskulpturen," Lutz Teutloff Gallery, Cologne, Germany
- 1995 "Room of One's Own", Contemporary Art Center, Cincinnati, OH  
"Virtually Yours, Retrospective of Lynn Hershman," National Gallery of Canada, Ottawa, Canada  
"America's Finest," Paule Anglim Gallery, San Francisco, CA  
"Paranoid Mirror," Seattle Art Museum, Seattle, WA
- 1994 "Lynn Hershman," Richard L. Nelson Gallery and Fine Art Collection, University of California, Davis, CA  
"Room of One's Own," Contemporary Art Center, Cincinnati, OH  
"Electronic Diary," Artists Space, New York, NY
- 1993 "The Electronic I," Seattle Art Museum, Seattle
- 1992 "Lynn Hershman." Centre International de Création Vidéo, Montbéliard Belfort, France
- 1991 "Lynn Hershman Retrospective." Institute of Contemporary Art, London, UK  
"Deep Contact," International Center of Photography, New York  
"Deep Contact: Video Lynn Hershman," Video Galleriet, Huset, Copenhagen, Denmark  
"Video Viewpoints: Lynn Hershman," Museum of Modern Art, New York, NY
- 1990 "Lynn Hershman: Photographs Never Lie," Robert Koch Gallery, San Francisco, CA
- 1989 "Electronic Diary," Palais de Tokyo, Paris, France  
"The Electronic Diary," Los Angeles Center for Photographic Studies, Los Angeles, CA
- 1988 "Lynn Hershman: Hero Sandwiches." Intersection for the Arts, San Francisco, CA  
"Video Art: Lynn Hershman," Oakland Museum, Oakland, CA  
"Hero Sandwiches." Grita Insam Gallery, Vienna, Austria
- 1987 "Lynn Hershman: Hero Sandwiches." Madison Art Center, Madison, WI
- 1986 "Lorna." Palazzo Fortuny, Venice, Italy  
"Lynn Hershman/Interactive Art." LACE/Los Angeles Contemporary Exhibitions, Los Angeles, CA
- 1985 "Prisoner of Paradise," New Langton Arts, San Francisco, CA
- 1984 "Lynn Hershman: Hero Sandwiches." Alternative Museum, New York, NY  
"Lynn Hershman: An Installation of Lorna/The First Interactive Laser Artdisk." Fuller Goldeen Gallery, San Francisco, CA  
"Prisoner of Paradise." Santa Barbara Museum of Art and The Santa Barbara Contemporary Arts Forum as part of the 1984 Olympic Arts Festival, Santa Barbara, CA
- 1983 "Hero Sandwiches." Arvada Arts Center, Arvada, CO
- 1982 "Lynn Hershman," Gallery One, San Jose State University, San Jose, CA
- 1981 "Hero Sandwiches," Annina Nosei Gallery, New York, NY
- 1980 "One Story Building," Portland Center for the Visual Arts, Portland, OR  
"Lynn Hershman," Musée d'art moderne, Nice, France
- 1978 "Lynn Hershman's New Works," Gallery Paula Anglim, San Francisco, CA  
"Roberta's Exorcism." Palazzo dei Diamante, Ferrara, Italy

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- “Lynn Hershman Is Not Roberta Breitmore, Roberta Breitmore Is Not Lynn Hershman,” M. H. de Young Memorial Museum, San Francisco, CA
- 1976 “Lynn Hershman: 25 Windows.” Bonwit Teller, New York, NY  
“Selected Past Projects.” The Clocktower, Institute for Art and Urban Resources, New York, NY  
“Lynn Hershman.” Linda Ferris Gallery, Seattle, WA
- 1975 “Lynn Hershman.” Stefanotty Gallery, New York, NY  
“Lady Luck: A Double Portrait of Las Vegas.” The Personification of Myth. Circus Casino and Spa, Las Vegas, NV  
“Forming a Sculpture/Drama in Manhattan.” YWCA, Chelsea Hotel and Plaza Hotel, New York, NY  
“Re: Forming Familiar Environments. Home of Eleanor and Francis Ford Coppola,” San Francisco, CA
- 1974 “Lynn Hershman: New Work.” Galeria Smith Anderson, Palo Alto, CA  
“Lynn Hershman: Drawings and Sculpture.” William Sawyer Gallery, San Francisco, CA
- 1973 [Installation], Dante Hotel, San Francisco, CA  
“Lynn Hershman: New Work.” Jody Scully Art Gallery, Los Angeles, CA
- 1972 “Lynn Lester Hershman: Mouths and Other Pieces.” De Saisset Art Gallery, University of Santa Clara, Santa Clara, CA  
“Lynn Hershman: Completed Fragments.” University Art Museum, University of California, Berkeley, CA
- 1970 “Lynn Lester Hershman.” William Sawyer Gallery, San Francisco, CA  
“Lynn Lester Hershman: Drawings and Collages.” The Graphics Gallery, San Francisco, CA
- 1966 “Adventure of a Line: Drawing Experiences by Lynn Lester Hershman.” Santa Barbara Museum of Art. Santa Barbara, CA
- 1965 “Lynn Lester Hershman.” Feingarten Galleries, Los Angeles, CA

## *Select Group Exhibitions*

- 2024 “Digital Capture: Southern California and the Origins of the Pixel-Based Image World,” UC Riverside California Museum of Photography and Culver Center of the Arts, Riverside, CA (*forthcoming*)  
“For Dear Life: Art, Medicine, and Disability, Museum of Contemporary Art San Diego, San Diego, CA (*forthcoming*)  
“Futures Without Guns,” Quorum at University City Science Center, Philadelphia, PA (*forthcoming*)  
“Collection Exhibition of Saastamoinen Foundation,” Espoo Museum of Modern Art, Espoo, Finland
- 2023 “Are You A Woman In Authority?” Phoenix Art Space, Brighton, UK  
“hypertension23,” Fotograf Festival, National Gallery Prague, Prague, Czech Republic  
“Infinite,” ShanghART, Shanghai, China  
“SEDUCTION OF A CYBORG,” Waldburger Wouters, Brussels, Belgium  
“Extensions of Self: An Exchange of Human and Artificial Intelligence,” Francisco Carolinum Linz, Linz, Austria  
“13 Women: Variation V,” Orange County Museum of Art, Costa Mesa, CA  
“The Rose,” curated by Justine Kurland, lumber room, Portland, OR  
“Postcard from Brussels,” Waldburger Wouters at Pinksummer Contemporary Art, Genova, Italy  
“Every Body Is All We Have,” East Hawai’I Cultural Center, Hilo, HI  
“What Has Been and What Could Be: The BAMPFA Collection,” Berkeley Art Museum and Pacific Film Archive, Berkeley, CA

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- “13 Women: Variation IV,” Orange County Museum of Art, Costa Mesa, CA
- “Walk Against the Wind,” Micki Meng and Parker Gallery, New York, NY
- “13 Women: Variation III,” Orange County Museum of Art, Costa Mesa, CA
- “Ja, wir kopieren! Strategien der Nachahmung in der Kunst seit 1970,” Kunstmuseum Solothurn, Solothurn, Switzerland
- “Topologies of the Real: Techne Shenzhen 2023,” Shenzhen Museum of Contemporary Art and Urban Planning, Shenzhen, China
- “JUST,” refusalon, Tel Aviv, Israel
- “Renaissance 3.0: A Base Camp for New Alliances of Art and Science in the 21<sup>st</sup> Century,” ZKM|Center for Art and Media, Karlsruhe, Germany
- “Signal: How Video Transformed the World,” Museum of Modern Art, New York, NY
- “Women of Northern California: Making Meaning for Yesterday, Today, and Tomorrow,” John Natsoulas Gallery, Davis, CA
- “Think Tank: REPRODUCTIVE AGENTS,” curated by Florencia Chernajovsky, Madre – Museo d’arte contemporanea, Naples, Italy
- “Supernatural: Sculptural Visions of the Body,” curated by Maximilian Letze, Taipei Fine Arts Museum, Taipei City, Taiwan
- “13 Women: Variation II,” Orange County Museum of Art, Costa Mesa, CA
- “I’ll Be Your Mirror: Art and the Digital Screen,” curated by Alison Hearst, The Modern Art Museum of Fort Worth, Fort Worth, TX
- “A Leap into the Void. Art beyond Matter,” GAMEc Bergamo, Bergamo, Italy
- “(Un)Defining Queer,” the Whitworth, Manchester, UK
- “Chrysalis: The Butterfly Dream,” Centre d’Art Contemporain Genève, Geneva, Switzerland
- 2022 “A Gateway to Possible Worlds: Art & Science Fiction,” Centre Pompidou Metz, Metz, France
- “~~Kingdom~~ of the Ill: Second chapter of TECHNO HUMANITIES (2021-2023),” curated by Pavel Pys and Sara Cluggish, Museion, Bolzano, Italy
- “Future Bodies,” Upstream Gallery, Amsterdam, The Netherlands
- “A Feminist Avant-Garde. Photographs and Performances of the 1970s from the Verbund Collection, Vienna,” Les Rencontres de la Photographie d’Arles, Arles, France
- “The Condition of Being Addressable,” Institute of Contemporary Art, Los Angeles, CA
- “Catechism,” Bridget Donahue, New York, NY
- “Future Bodies from a Recent Past – Sculpture, Technology, and the Body Since the 1950s,” Museum Brandhorst, Munich, Germany
- “zusammen zeichnen: 201 Cadavres exquis,” curated by Hans Ulrich Obrist, Museum im Bellpark Kriens, Switzerland
- “The Milk of Dreams,” La Biennale di Venezia, Venice, Italy
- “Speculative Portraits,” San Francisco Museum of Modern Art, San Francisco, CA
- “Take Care: Art and Medicine,” Kunsthaus Zürich, Zürich, Switzerland
- “Among the Machines,” Zabłudowicz Collection, London, UK
- “LIVES: Life, Survival, Living,” Jut Art Museum, Taipei, Taiwan
- “Orlando,” curated by Tilda Swinton, Fotomuseum Winterthur, Winterthur, Switzerland
- “A Decade of Acquisitions of Works on Paper,” Hammer Museum, Los Angeles, CA

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- “Aus den Fugen – Momente der Störung,” curated by Nadia Schneider Willen, Migros Museum für Gegenwartskunst, Zürich, Switzerland
- “Beneath the Skin, Between the Machines,” HOW Museum, Shanghai, China
- “Image Gardeners,” McEvoy Foundation for the Arts, San Francisco, CA
- “You’re Finally Awake!,” Theta, New York, NY
- 2021 “Writing the History of the Future: Signature Works of the Singular ZKM Media Art Collection,” Gwangju Museum of Art, Gwangju, South Korea
- “Constellations: Photographs in Dialogue,” San Francisco Museum of Modern Art, San Francisco, CA
- “Code of Arms,” Gazelli Art House, London, UK
- “2021 Chengdu Biennale: SUPER FUSION,” Chengdu, China
- “Smart to the Core: Medium / Image,” Smart Museum of Art, University of Chicago, Chicago, IL
- “New Time, Art and Feminisms in the 21st Century,” UC Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- “Staying with the Trouble,” Tufts University, Aidekman Arts Center, Medford, MA
- “Wunderkammer 3 - DNArt,” Esbjerg Museum, Esbjerg, Denmark
- “Send Me an Image: From Postcards to Social Media,” C/O Berlin, Berlin, Germany
- “The Incorrect Museum: Vignettes from the di Rosa Collection,” di Rosa Center for Contemporary Art, Napa, CA
- “13th Gwangju Biennale: Minds Rising, Spirits Tuning,” Gwangju, Korea
- “Age of You: A Kaleidoscopic Exploration of the Extreme Self,” Jameel Arts Center, Al Kabisi, Dubai, UAE
- 2020 “Photography Today: Resistant Faces,” Pinakothek der Moderne, Munich, Germany
- “The Body Electric,” Museum of Art and Design, Miami, FL
- “I Yield My Time. Fuck You!,” Altman Siegel, San Francisco, CA
- “Ice and Fire: A Benefit in Three Parts,” The Kitchen, New York, NY
- “States of Mind: Art in American Democracy,” Moody Center for the Arts, Rice University, Houston, TX
- “do it (home),” Reykjavik Art Museum, Reykjavik, Iceland
- “We Fight to Build a Free World: An Exhibition by Jonathan Horowitz,” Jewish Museum, New York, NY
- “do it (home),” online exhibition curated by Hans Ulrich Obrist, produced by Independent Curators International (ICI), Serpentine Gallery, London, UK, <https://artsandculture.google.com/project/do-it>
- “How Can We Think of Art at a Time Like This? An Online Exhibition,” co-curated by Barbara Pollack and Anne Verhallen, <https://artatatimelikethis.com/>
- “ecofeminism(s)” Thomas Erben Gallery, New York, NY
- “Art in the Age of Anxiety,” Sharjah Art Foundation, Sharjah, United Arab Emirates
- “Retail Apocalypse,” gta exhibitions, ETH Zurich Hönggerberg, Switzerland
- “Uncanny Valley: Being Human in the Age of AI,” de Young Museum, San Francisco, CA
- “Topologies of the Real,” Art Museum of the Central Academy of Fine Arts, Beijing, China
- “The Question of Intelligence - AI and the Future of Humanity,” Anna-Maria and Stephen Kellen Gallery, The New School, Parsons, New York, NY
- “Orlando,” guest curated by Tilda Swinton, McEvoy Foundation for the Arts, San Francisco, CA
- 2019 “The Assembled Human,” Museum Folkwang, Essen, Germany

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- “Anozero Bienal de Coimbra,” Third Edition, Coimbra, Portugal
- “The Sound of One Computer Thinking,” IMPAKT, Utrecht, Netherlands
- “The Body Electric,” Yerba Buena Center for the Arts, San Francisco, CA
- “How We Live: Selections from the Marc & Livia Straus Family Collection,” Part II, Hudson Valley MOCA, Peekskill, NY
- “D3US EX M4CH1NA - Art and Artificial Intelligence,” LABoral, Centro de Arte y Creación Industrial, Gijón, Spain
- “Manual Over Ride,” The Shed, New York, NY
- “Orlando,” guest curated by Tilda Swinton, Literaturhaus, Munich, Germany,
- “POSTCENTRAL, NOME,” Berlin, Germany
- “Uncanny Values: Artificial Intelligence & You,” MAK - Museum für angewandte Kunst, Vienna, Austria
- “Orlando,” guest curated by Tilda Swinton, Aperture Foundation, New York, NY
- “Surrogates,” Kayne Griffin and Corcoran, Los Angeles, CA
- “Frederick Weston: Happening,” Gordon Robichaux, New York, NY
- “The Body Electric,” Walker Art Center, Minneapolis, MN
- “Last Night I Wore A Costume,” LX Arts, New York, NY
- “Cybernetic Consciousness,” Itaú Cultural, São Paulo, Brazil
- “Writing the History of the Future,” ZKM | Center for Art and Media, Karlsruhe, Germany
- “Passer-by,” Lafayette Anticipations, Paris, France
- “Producing Futures - An Exhibition on Post-Cyber-Feminisms,” Migros Museum für Gegenwartkunst, Zurich, Switzerland
- 2018 “The 6th Annual Guangzhou Triennial,” Guangdong Museum of Art, Guangzhou, China
- “Architecture Effects,” Guggenheim Museum Bilbao, Bilbao, Spain
- “Munchmuseet on the Move: Sarah Eliassen, ‘The Feedback Loop’,” Munch Museum, Oslo, Norway
- “West By Midwest: Geographies of Art and Kinship,” Museum of Contemporary Art, Chicago, IL
- “Scripted Reality: The Life and Art of Television,” Museo Jumex, Mexico City, Mexico
- “Signal or Noise / The Photographic II,” S.M.A.K., Museum for Contemporary Art, Gent, Belgium
- “Atelier E.B.: Passer-by,” Serpentine Sackler Gallery, London, UK
- “Programmed: Rules, Codes and Choreographies in Art,” 1965-2018, The Whitney Museum of American Art, New York, NY
- “Knock Knock: Humour in Contemporary Art,” South London Gallery, London, UK
- “Un-heroic Act: Representations of Rape in Contemporary Women’s Art in the U.S.,” John Jay College of Criminal Justice, Shiva Gallery, New York, NY
- “DRAG: Self-portraits and Body Politics,” HENI Project Space, Hayward Gallery, London, UK
- “UNCONSCIOUS RATIONALE: Artists Amend Reality,” Anglim Gilbert Gallery, San Francisco, CA
- “Scenes from the Collection,” The Jewish Museum, New York, NY
- “Pond and Waterfall,” The Gallery, Michael’s, Santa Monica, CA
- “Art in Motion: 100 Masterpieces with and through Media,” Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany
- “iwillmedievalfutureyou6,” Kunsthall Aarhus, Aarhus, Denmark
- “1st Riga Biennial of Contemporary Art: Everything Was Forever, Until It Was No More,” Riga, Latvia

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- “Some of the People, All of the Time,” Brooklyn Museum, Brooklyn, NY
- “Objects Like Us” within “The Domestic Plane: New Perspectives on Tabletop Art Objects,” The Aldrich Contemporary Art Museum, Ridgefield, CT
- “Flashes of the Future: The Art of the ‘68ers or The Power of the Powerless,” Ludwig Forum Aachen, Aachen, Germany
- “Cellular World: Cyborg-Human-Avatar-Horror,” Glasgow International, Gallery of Modern Art, Glasgow, Scotland
- “Hidden Narratives: Recent Acquisitions of Postwar Art,” Los Angeles County Museum of Art, Los Angeles, CA
- “Art in the Age of the Internet, 1989 To Today,” Institute of Contemporary Art Boston, MA
- “Some Things Hidden, Framed Framed,” Amsterdam, Netherlands
- 2017 “AFFECT ME: Social Media Images in Art,” Kai10 Arthena Foundation, Düsseldorf, Germany
- “Electronic Superhighway,” Museum of Art, Architecture and Technology, Lisbon, Portugal
- “Group Show,” Project Native Informant, London, UK
- “Being Modern: MoMA in Paris,” Fondation Louis Vuitton, Paris, France
- “Making/Breaking the Binary: Women, Art & Technology (1968-85),” Rosenwald-Wolf Gallery, University of the Arts, Philadelphia, PA
- “Future Shock,” SITE Santa Fe, NM
- “The Policeman’s Beard is Half Constructed: Art in the Age of Artificial Intelligence,” Bonner Kunstverein, Bonn, Germany
- “To See or Not to Be,” Kunsthalle Mainz, Mainz, Germany
- “Cyberbodies,” Art House Santa Fe, Santa Fe, NM
- “Feedback,” Marlborough Contemporary, New York, NY
- “Thanks, It’s A Wig, In Limbo,” Brooklyn, NY
- “Casebooks,” Ambica P3, University of Westminster, London, UK
- “Nothing to Hide,” Real Art Ways, Hartford, CT
- “Human/ Digital: A Symbiotic Love Affair,” Digital Art From The Brown Family Collection, Kunsthall Rotterdam, Rotterdam, The Netherlands
- “Hacking/Modding/Remixing As Feminist Protest,” Miller Gallery, Carnegie Mellon University, Pittsburg, PA
- 2016 “Dreamlands: Immersive Cinema and Art 1905-2016,” Whitney Museum of American Art, New York, NY
- “Postwar: Art Between the Pacific and the Atlantic,” Haus der Kunst, Munich, Germany
- “Seduction of a Cyborg,” Human Resources, organized by David Evans Frantz, Simone Krug and Hannah Grossman through University of Southern California Roski School of Art and Design, Los Angeles, CA
- “Feminist Avant-Garde of the 1970s: Works from the Verbund Collection,” The Photographers’ Gallery, London, UK
- “Transitions: States of Being,” Zuckerman Museum of Art Galleries, Kennesaw State University, Kennesaw, GA
- “Wait for Me at the Bottom of the Pool,” Gladstone, Brussels, Belgium
- “On Item #8,” Agnes Maybach Gallery, Cologne, Germany
- “The Politics of Portraiture,” Jessica Silverman Gallery, San Francisco, CA

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- “Shapeshifters,” Shulamit Nazarian, Los Angeles, CA  
“Caméra(Auto)Contrôle, 50JPG—50 Days for Photography,” Geneva, Switzerland  
“Jean Conner, Lynn Hershman Leeson, Gay Outlaw: Constellated,” Anglim Gilbert Gallery, San Francisco, CA  
“California and the West: Photography from the Campaign for Art,” San Francisco Museum of Modern Art, San Francisco, CA  
“Dead Ends,” 10-01 44th Road, Long Island City, NY  
“Flavr Savr,” The Pit, Glendale, CA  
“Real Fine Arts Presents, New York,” 809 Washington Street, New York, NY  
“Concept, Performance, Documentation, Language,” Mitchell Alpus Gallery, NY  
“The Imitation Game,” Manchester Art Gallery, Manchester, UK  
“Electronic Superhighway (2016-1966),” Whitechapel Gallery, London, UK  
2015 “Technologism,” Monash University Museum of Art, Melbourne, Australia  
“Cyborg. Lynn Hershman Leeson. Films and Artist Talk,” B3 Biennial of the Moving Image "Expanded Senses," Frankfurt, Germany  
“Globale: Exo-Evolution,” ZKM | Center for Art and Media Karlsruhe, Germany  
“In My Absence,” Wolff Gallery, Paris, France  
“The Feminist Avant-Garde of the 1970s: Works from the Sammlung Verbund, Vienna,” Hamburger Kunsthalle, Hamburg, Germany  
“Systems & Subjects,” Museum der Moderne, Salzburg, Austria  
“The Transformation Marathon,” Serpentine Galleries, London, UK  
“Lynn Hershman Leeson,” mi art, booth in THENnow section, Milan, Italy  
2014 “Post-Speculation, Act II,” P|, New York, NY  
“Pop Departures,” Seattle Art Museum, Seattle, WA  
“Vertigo of Reality,” Academy of Arts, Berlin, Germany  
2013 “Skin Trade: an indepth look at the surface of things,” P.P.O.W., New York, NY  
“XL: 19 New Acquisitions,” Museum of Modern Art, New York, NY  
2012 “NEWTOPIA: The State of Human Rights,” Mechelen, Belgium  
“Seducing Time,” Kunsthalle Bremen, Bremen, Germany  
“State of Mind,” UC Berkeley Art Museum & Pacific Film Archive, Berkeley, CA  
“Under the Big Black Sun,” MOCA, Los Angeles, CA  
“The Deconstructive Impulse,” Contemporary Arts Museum of Houston, TX  
“Moments, A History of Performance in 10 Acts,” ZMK Center for Art and Media, Karlsruhe, Germany  
“A Bigger Splash: Painting After Performance,” Tate Modern, London, UK  
2011 “Experience Space,” [DAM] Berlin, Germany  
“Double Life,” Tate Modern, London, UK  
“Under the Big Black Sun: California Art 1974-1981,” The Geffen Contemporary at Los Angeles Museum of Contemporary Art, Los Angeles, CA  
“transmediale.11-RESPONSE:ABILITY,” Haus der Kulturen Welt, Berlin, Germany  
“Indomitable Women,” Centre de Cultura Contemporània de Barcelona, Barcelona, Spain

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- “The Deconstructive Impulse: Women Artists Reconfigure the Signs of Power, 1973 – 1991,” Nasher Museum of Art, Duke University, Durham, NC
- “Touched: A Space of Relations,” bitforms Gallery New York, NY
- Sundance Film Festival New Frontier, Salt Lake Art Center, Salt Lake City, UT
- 2010 “Radical Light: Alternative Film and Video in the San Francisco Bay Area, 1945–2000,” Berkeley ArtMuseum and Pacific Film Archive BAM/PFA, Berkeley, CA
- “Endgame,” Slaughterhousespace, Healdsburg, CA
- “An Autobiography Of The San Francisco Bay Area Part 2: The Future Lasts Forever,” SF Camerawork, San Francisco, CA
- 2009 “Performa 09,” Performa, New York City, NY
- “Art and Electronic Media,” bitforms Gallery, New York, NY
- “San Francisco Art Institute Alumni & Faculty: A Thin Slice,” Baer Ridgway Exhibitions, San Francisco, CA
- “Superlight: Selections from the 2nd Biennial 01SJ Global Festival of Art on the Edge,” Museum of Contemporary Art Cleveland, Cleveland, OH
- “100 Years (Version #2),” PS1, NY
- “BAC! CAM,” Centere de Cultura Contemporània de Barcelona, Barcelona, Spain
- “Vistas /Vision of U-city,” Incheon Digital Art Festival, Incheon, South Korea
- 2008 “PERFORMING THE CITY,” Kunst Aktionismus im Stadt Raum 60er und 70er Jahre, Lothringer13 Städtische Kunsthalle München, Munich, Germany
- “WACK! Art and the Feminist Revolution,” Vancouver Art Gallery, Vancouver, British Columbia,
- “Dialog: Denver,” Robischon Gallery, Denver, CO
- “01SJ ZERO1 Biennial,” San Jose, CA
- “WACK! Art and the Feminist Revolution,” MoMA PS1, Long Island City, NY
- “Person Of The Crowd: The Contemporary Art Of Flânerie,” Neuberger Museum of Art, Purchase, NY
- “Verbund: Held Together With Water,” Istanbul Museum of Modern Art, Istanbul, Turkey
- “The Art of Participation: 1950 to Now,” San Francisco Museum of Modern Art, San Francisco, CA
- 2007 “Wack! Art and the Feminist Revolution,” The Museum of Contemporary Art, Los Angeles, CA; National Museum of Women in the Arts, Washington D.C.
- “Beauty and the Blonde: An Exploration of American Art and Popular Culture,” Kemper Art Museum, St. Louis, MS
- “Identity Theft: Eleanor Antin, Lynn Hershman, and Suzy Lake, 1972-78,” Santa Monica Museum of Art, Santa Monica, CA
- “e-art: New Technologies and Contemporary Art,” The Montreal Museum of Fine Arts, Musée des beauxarts de Montréal, Montreal, Quebec, Canada
- “ZONE\_V2\_ Unstable Media: Act – Interact,” MOCA Taipei, Taipei
- “Role Exchange,” Sean Kelly Gallery, New York, NY
- “Art Since the 1960s: California Experiments,” Orange County Museum of Art, Newport Beach, CA
- “Pioneers,” CCA Wattis Institute for Contemporary Arts, San Francisco, CA
- “A New Reality: Black-And-White Photography In Contemporary Art,” Jane Voorhees Zimmerli Art Museum, New Brunswick, NJ
- 2006 “All Digital,” Museum of Contemporary Art Cleveland, Cleveland, OH

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- “Arteast Collection 2000+23,” Moderna Galerija, Ljubljana, Slovenia
- “Can We Fall in Love with a Machine?,” Wood Street Galleries, Pittsburg, PA
- “Visual Politics The Art of Engagement,” American University Museum at the Katzen Arts Center, Washington, DC
- “Woman’s Perspective in New Media,” bitforms Gallery Seoul, South Korea
- “Media City Seoul,” Museum of Art, Seoul, South Korea
- “Soleil Noir,” Salzburger Kunstverein, Salzburg
- “Elusive Materials,” New Langton Arts, San Francisco, CA
- “Techno/Sublime,” CU Art Museum, University of Colorado, Boulder, CO
- “Edge Conditions,” San Jose Museum of Art, San Jose, CA
- “Masterpieces of Media Art from the ZKM Collection,” ZKM | Media Museum, Karlsruhe, Germany
- 2005 “L’altro, lo stesso,” Franco Soffiantino Gallery, Turin, Italy
- “Western Biennale of Art,” John Natsoulas Art Gallery, Davis, CA
- “Only Skin Deep: Changing Visions of the American Self,” organized with the International Center for Photography, San Diego Museum of Art and The Museum of the Photographic Arts
- 2004 “Digital Avant-Garde: Celebrating 25 Years of Ars Electronica,” Eyebeam, Brooklyn, NY; Ars Electronica, Lentos Kunstmuseum Linz, Linz, Austria
- “Touch and Temp,” bitforms Gallery, New York, NY
- “World of Games: Reloaded” ZKM | Media Museum, Karlsruhe, Germany
- “Inside Spaces. Exterior Cities,” ZKM | Media Museum, Karlsruhe, Germany
- 2003 “Only Skin Deep: Changing Visions of the American Self,” International Center for Photography, New York, NY
- “Only Skin Deep: Changing Visions of the American Self,” Seattle Art Museum, Seattle, WA
- “Crimes and Misdemeanors Politics in U.S. Art of the 1980s,” Cincinnati Contemporary Arts Center, Cincinnati, OH
- “Bitforms Preview Show,” bitforms Gallery, New York, NY
- “Identitat schreiben / Writing Identity – Autobiographie in der Kunst,” Galerie für Zeitgenössische Kunst – GfZK, Leipzig, Germany
- “Vectors: Digital Art of Our Time,” 10th New York Digital Salon, New York, NY
- 2002 “Parallels and Intersections Art/Women/California, 1950- 2000,” San Jose Museum of Art, San Jose, CA
- “Das zweite Gesicht Metamorphosen des fotografischen Porträts,” Deutsches Museum, Munich, Germany
- “Future Cinema. The Cinematic Imaginary after Film,” ZKM, Media Museum, Karlsruhe, Germany
- “Bay Area Conceptualism,” Pasadena Museum of California Art, Pasadena, CA
- “e.space,” San Francisco Museum of Modern Art, San Francisco, CA
- “Die Wohltat der Kunst,” Staatliche Kunsthalle Baden-Baden, Baden-Baden, Germany
- 2001 “Made in California, 1900 – 2000,” Los Angeles County Museum of Art, Los Angeles, CA
- “Double Life: Identitat schreiben/ Writing Identity - Autobiographie in der Kunst,” Foundation Generali, Vienna Austria
- “Media\_City Seoul 2000,” Seoul Metropolitan Museum of Art, Seoul, South Korea
- “I and Thou,” Conference and seminar
- “Edit Russ House fur New Mediunkunst,” Oldenburg, Germany

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- 2000 "100 Years of California Art," San Diego Museum of Art, San Diego, CA  
"California Photography Invitational, Friends of Photography," Ansel Adams Center, San Francisco, CA  
"Art and Entertainment Network," Walker Art Center, Minneapolis, MN  
"Media City\_Seoul," SeMa Biennale, Seoul, South Korea  
"Expo 2000," Hannover, Germany  
"Ich ist etwas Anderes (The Self is Something Else)," Kunstsammlung Nordrhein-Westfalen, Düsseldorf, Germany
- 1999 "Out of Actions: Between Performance and the Object, 1949 - 1979," Museum of Contemporary Art, Tokyo, Japan  
"Connected Cities," William Lehmbruch Museum, Duisberg, Germany  
"Net\_Condition," ZKM, Institute of Contemporary Art, Barcelona, ICC Tokyo, Ars Electronica 99, Linz, Austria  
"Digital Pioneers," Museum of Modern Art, New York, NY
- 1998 "Out of Actions: Actionism, Body Art & Performance 1949 - 1979," Los Angeles Museum of Contemporary Art, Los Angeles, CA  
"Out of Actions: Between Performance and the Object, 1949 - 1979," MAK Austrian Museum of Applied Arts, Vienna, Austria  
"Out of Actions: Between Performance and the Object, 1949 - 1979," Museu d'Art Contemporani, Barcelona, Spain
- 1997 "A Rose is a Rose is a Rose: Gender Performance in Photography," Guggenheim Museum, NY  
"Deep Storage: Arsenale der Erinnerung / Collecting, Storing and Archiving in Art," Haus der Kunst München, Munich, Germany; P.S.1, New York; Henry Art Gallery, Seattle, WA
- 1996 "European Media Art Festival," Osnabruck, Germany.
- 1995 "New Interactive Art," Center for Contemporary Art, Warsaw, Poland  
"Video Positive," Liverpool, England  
"New Interactive Electronic Art," Ikon Gallerie, Birmingham, London, UK  
"Obsessions: From Wunderkammer to Cyberspace," Rijksmuseum Enschede, Amsterdam, Holland  
"Siemens Media Art Prize," ZKM | Center for Art and Media Karlsruhe, Germany
- 1994 "Altered Egos," Santa Monica Museum of Art, Santa Monica, CA  
"Arts Électroniques!" Museum of Contemporary Art, Montreal, Canada  
"Duchamp's Leg," The Walker Art Center, Minneapolis, MN
- 1993 "Diaries: Michel Auder, Sadie Benning, Lynn Hershman, George Kuchar." Long Beach Museum of Art, Long Beach, CA  
"Disorderly Conduct." PPOW, New York, NY  
"Künstliche Spiele." MLM, Medienlabor München, Munich, Germany  
"Art in the Age of Electronic Media," San Francisco Art Institute, San Francisco, CA
- 1992 "Intimate Technologies/Fictional Personas," Richard F. Brush Art Gallery, St. Lawrence University, Canton, NY  
"Bitte berühren': Interaktive Videoinstallationen." Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany  
"Through the Looking Glass: Artists' First Encounters with Virtual Reality." Jack Tilton Gallery, New York, NY

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- “Another Reality: Critical Technology.” Southeastern Center for Contemporary Art, Winston-Salem, NC
- “Art at the Armory: Occupied Territory.” Chicago Avenue Armory, Chicago, IL
- “Video and Orality.” National Gallery of Canada, Ottawa, Canada
- 1991 “Images du Futur '91,” La cité arts et des nouvelles technologies de Montréal, Montreal, Canada
- 1990 “Video Witness: Festival of New Journalism,” Hallwalls, Buffalo, NY
- 1989 “Ars Electronica 89,” Linz, Austria
- 1988 “Identity: Representations of the Self,” Whitney Museum of American Art, New York, NY
- 1986 “Tecnologia e Informatica,” presented as part of the 42nd Venice Biennale, Venice, Italy.
- 1985 “Art in the San Francisco Bay Area: 1945 - 1980,” Oakland Museum, Oakland, CA
- 1981 “Persona,” New Museum, New York, NY
- 1980 “Women in Performance,” Contemporary Art Center, New Orleans, LA
- 1979 “Space, Time, Sound: Conceptual Art in the San Francisco Bay Area, the 1970s.” San Francisco Museum of Modern Art, San Francisco, CA
- 1978 “Museum des Geldes.: über die seltsame Natur des Geldes in Kunst Wissenschaft und Leben II,” Städtische Kunsthalle Düsseldorf and Kunstverein für die Rheinlande und Westfalen. Traveled to Stedelijk van Abbemuseum, Eindhoven, and Musée Nationale d'Art Moderne, Centre Georges Pompidou, Paris
- 1977 “American Narrative/Story Art: 1976–1977,” Contemporary Arts Museum, Houston, TX
- “Open to New Ideas: A Collection of New Art for Jimmy Carter,” Georgia Museum of Art, The University of Georgia, Athens, GA
- 1976 “Rooms P.S.1.,” P.S.1, New York, NY
- 1975 “Women.” Bronx Museum of the Arts, Bronx, NY
- 1974 “New Acquisitions.” University Art Museum, University of California, Berkeley, CA
- 1973 “Drawings.” Richard Demarco Art Gallery, Edinburgh, Scotland
- 1972 “The Games Show.” San Francisco Art Institute, San Francisco, CA
- 1969 “Drawings U.S.A.,” Fourth Biennial, St. Paul Art Center, St. Paul, MN
- 1968 “50th May Show: Annual Exhibition of Artists and Craftsmen of the Western Reserve,” Cleveland Museum of Art, Cleveland, OH

## *Film Screenings*

- 2023 “Conceiving Ada,” Smith Rafael Film Center, San Rafael, CA (*forthcoming*)
- “Teknolust,” Smith Rafael Film Center, San Rafael, CA (*forthcoming*)
- “Strange Culture,” Smith Rafael Film Center, San Rafael, CA (*forthcoming*)
- “Cyborgian Rhapsody,” Mill Valley Film Festival, San Rafael, CA (*forthcoming*)
- “Tania Libre” screening at Cinema Palace, Brussels, Belgium
- “Lynn Hershman Leeson: The Electronic Diaries and Shadow Stalker,” screening at Art Studio at UC Davis, Davis, CA
- “Lynn Hershman Leeson: Teknolust and Logic Paralyzes the Heart,” screening at Art Studio at UC Davis, Davis, CA
- “Tania Libre” screening at SensoProjekt, Paris, France
- “Logic Paralyzes the Heart,” screening at Taipei Fine Arts Museum, Taipei, Taiwan
- 2022 “Seeing is Believing,” screening in “Proof. Incorporated” film series, Fondazione Prada, Milan, Italy

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- 2021 "Lynn Hershman Leeson's The Electronic Diaries," screening in New Museum online film series co-presented with Rhizome and C-Lab Taiwan as part of "First Look: Forking PiraGene: Part of Shu Lea Cheang's "Lab Kill Lab," New Museum, NY
- 2020 "I!WAR," screening in online Film Series: "No Time to Rest!," San Francisco Museum of Modern Art, San Francisco, CA  
"Lynn Hershman Leeson Cinema Cycle at Porto Book Fair," Porto Municipal Gallery, Porto, Portugal
- 2018 "The Feedback Loop - screening series: Lynn Hershman Leeson, Conceiving Ada, and Seduction of a Cyborg," The Munch Museum, Oslo, Norway  
"Seduction of a Cyborg" screened in online program D'EST: A Multi-Curatorial Online Platform for Video Art from the Former "East" and "West" within the chapter The Body as Indexical Reader, www.d-est.com  
"Teknolust," and "VertiGhost," Carpenter Center for the Visual Arts, Harvard University, Cambridge, MA
- 2017 "Vertighost," Legion of Honor, Fine Arts Museums of San Francisco, CA  
"Strange Culture - A Lynn Hershman Leeson Film," SITE Santa Fe, Santa Fe, NM  
"Film Club presents Tania Libre," CAST, Cornubian Arts & Science Trust, Cornwall, UK  
"MoMA Presents Lynn Hershman Leeson's Tania Libre," Museum of Modern Art, New York, NY  
"Teknolust," screening in Film + Media Screening Series, Fashion Institute of Technology, New York, NY  
"Tania Libre," screening in Panorama, Internationale Filmfestspiele Berlin, Randall's Island, New York, NY
- 2016 "Electronic Diaries - Part 3: First Person Plural," screening in Legacies: A Screening of Cross-generational Video Art, Art + Culture Projects, Soho House, New York, NY  
"Lynn Hershman Leeson: Rough Cut Clips of Tania Brugera," clips from Tania Brugera - A State of Vulnerability, Tate Modern, London, UK  
"I!WAR," screening in Special Screenings, NW Film Center, Portland Art Museum, Portland, OR
- 1994 "Reaching through the Screen: A Tribute to Lynn Hershman," San Francisco International Film Festival, San Francisco, CA
- 1989 "Electronic Diary," Palais de Tokyo, Paris, France  
"Video Feature: Talking Heads," International Center of Photography, New York, NY  
"The Electronic Diary," Los Angeles Center for Photographic Studies, Los Angeles, CA  
"Lynn Hershman: The Electronic Diary," Collective for Living Cinema, New York, NY
- Lectures and Conferences*
- 2023 "Lynn Hershman Leeson in Conversation with Andy Rappaport," Altman Siegel, San Francisco, CA  
"Lynn Hershman Leeson: The Manetti Shrem California Studio Artist Talk," Art Studio at UC Davis, Davis, CA  
"Dialogues in Art: The Aesthetics of AI," Art & Art History Department, The University of Texas, Arlington, TX  
"Lynn Hershman Leeson in Conversation with Claudia Schmuckli: Video Art and Social Intervention: The Identities, Avatars, and Algorithms of Lynn Hershman Leeson," Berkeley Art Museum and Pacific Film Archive, Berkeley, CA
- 2021 "Mirror with a Memory," podcast series, Episode 3 "Evidence," within The Hillman Photography Initiative, Carnegie Museum of Art, Pittsburgh, PA

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- 2020 “Virtual Lecture,” online with The Art Institute of Chicago, Society for Contemporary Art, followed by Q&A with Robyn Farrell, Assistant Curator of Modern and Contemporary Art  
“Lynn Hershman Leeson in Conversation with Margot Norton,” New Museum live  
“Uncanny Valley: Being Human in the Age of AI,” UNTITLED, ART Online Program live, Artists Lynn Hershman Leeson, Simon Denny, and Trevor Paglen in conversation with Curator-In-Charge of Contemporary Art and Programming at the Fine Arts Museums of San Francisco Claudia Schmuckli  
“Live Discussion with ‘Uncanny Valley’ Artist Lynn Hershman Leeson,” de Young Museum live, in conversation with Curator-In-Charge of Contemporary Art and Programming at the Fine Arts Museums of San Francisco Claudia Schmuckli
- 2019 “Sustaining Member Panel: Art and Technology in the Twenty-First Century,” Museum of Modern Art, New York, NY
- 2018 “The Personal Sphere with Lynn Hershman Leeson, Angela Fraleigh, and Roya Amigh,” Shiva Gallery, John Jay College of Criminal Justice, New York, NY  
“Artist Talk with Lutz Roewer and Anna Gritz,” KW, Berlin, Germany  
“Art and Technology,” in conversation about Bruce Nauman, Schaulager Basel, Switzerland  
“Forum on Contemporary Photography,” Museum of Modern Art, New York, NY  
“Screening and Conversation,” The Carpenter Center for the Visual Arts, Harvard, Boston, MA
- 2017 “Future Shock,” SITE Santa Fe, NM  
ARTSpeak Lecture Series, Fashion Institute of Technology, New York, NY
- 2016 “Lynn Hershman Leeson,” Moss Arts Center, Virginia Tech, Blacksburg, VA  
“A Conversation with Lynn Hershman Leeson”, in conversation with Artforum Editor-in-Chief Michelle Kuo, Light Industry, Brooklyn, NY  
“Lecture on Lynn Hershman Leeson — Laura Sillars”, Modern Art Oxford, Oxford, UK  
“Lynn Hershman Leeson in Conversation with Achim Borchardt-Hume”, Modern Art Oxford, Oxford, UK

## *Bibliography*

- 2024 “Where the Real Runs Out: Digital Realms at Frieze Los Angeles 2024,” *Frieze*, February 2, 2024  
“BAMPFA’s 2024 Art and Film Benefit honors Lynn Hershman Leeson and Sky Hopinka,” 7x7, January 31, 2024  
Connelly, Phoebe, “The love bot has entered the gallery,” *The Washington Post*, January 29, 2024  
Martin-Gachot, Ella, “Lynn Hershman Leeson Invented New Media Art. Her Next Frontier? Cheating Death,” *Cultured Magazine*, January 25, 2024  
Chen, Min, “Rhizom’s Famed Art-Tech Conference Is Back at Last, And It’s All-In on A.I.,” *Artnet News*, January 5, 2024
- 2023 Chen, Min, “No Need to Be Afraid of These New Tools’: Lynn Hershman Leeson, Sarah Meyohas, and Cai Guo-Qiang on Our A.I. Futures,” *Artnet News*, December 22, 2023  
Gaskin, Sam, “New Museum and Rhizome Reveal 7x7 Artists for 2024,” *Ocula*, December 14, 2024  
Grady, Pam, “Mill Valley Film Festival 2023: 9 must-see programs,” *San Francisco Chronicle*, September 29, 2023  
Adrian-Diaz, Jenna, “Creative Capital’s Gala Brings Art and Soul to the Paradise Club,” *Surface Magazine*, September 22, 2023  
Guest Designer: Lynn Hershman Leeson, *Zoetrope: All-Story*, Summer 2023, Vol. 27, No. 2  
“Hans Ulrich Obrist’s Questionnaire: Lynn Hershman Leeson,” *Gagosian Quarterly*, Summer 2023, pp. 44-46  
“Teknolust with Lynn Hershman Leeson,” *Junket* (podcast), August 7, 2023

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- Kim, Eana, "Lynn Hershman Leeson's *Seduction of a Cyborg*," *MoMA Magazine*, July 19, 2023
- Alves, Cláudio, "Teknolust: Four Tildas is better than One," *The Film Experience*, July 10, 2023
- "Emily Wilson in conversation with Multimedia Artist & Filmmaker Lynn Hershman Leeson," *Art is Awesome Podcast*, June 6, 2023
- Banks, Grace, "Tech Art Innovator Lynn Hershman Leeson Has Some Lessons For Us All," *Forbes*, May 31, 2023
- Lovatt, Anna, "The Screen Age: Video's Past and Future," *Artforum*, May 2023
- Day, Jeffrey, "UCD hosts artists-in-residence in May," *The Davis Enterprise*, April 20, 2023
- "Season 2: Episode 2 – Lynn Hershman Leeson," *the artPost21 Podcast*, March 20, 2023
- "Canada Goose is Collecting a Trove of Intuit Art, and Other News," *Surface*, January 20, 2023
- Akers, Torey, "SFMOMA acquires its first NFT, a work by tech art pioneer Lynn Hershman Leeson," *The Art Newspaper*, January 17, 2023
- Escalante-De Mattei, Shanti, "SFMOMA acquires Its First NFT," *ARTnews*, January 13, 2023
- Bravo, Tony, "SFMOMA acquires first-ever NFT among more than 60 works for permanent collection," *Datebook*, January 13, 2023
- Danielsen, Aarik, "Meet the feminist heroes ruling the future in upcoming Ragtag series," *Columbia Daily Tribune*, January 6, 2023
- 2022 Bravo, Tony, "2022 in Bay Area art: new works, new venues, new mediums, new attitudes," *Datebook*, December 21, 2022
- Ward, Annie, "I'm a Cyborg, But That's OK: The Boundary Blurring Work of Lynn Hershman Leeson," *Frames Cinema Journal*, November 2022
- Augsburg, Tanya, "Some Meditations on *Logic Paralyzes the Heart*: A Conversation with Lynn Hershman Leeson," *The Art Section*, July 2022
- Schneider, Tim, "The Most Boundary Pushing Artworks at Art Basel, From a Transcendent Mark Lecky Video to a Poignant Arthur Jafa Work," *artnet*, June 17, 2022
- Fontaine, Pearl, "Art Basel 2022 in Full Swing at Messe Basel," *whitewall*, June 2022
- Bellamy, Dodie, "Lynn Hershman Leeson," *Artforum*, June 2022
- Friis, Nanna, "Logic paralyzes the heart," *Kunstkrikk*, May 30, 2022
- Sussman, Anna Louie, "Surrealism and Sculpture at the Venice Biennale," *Prior*, April 14, 2022
- Keats, Jonathon, "Creating Portraits Using DNA Forensics, An Artist Turns Police Into Suspects," *Forbes*, May 24, 2022
- Malick, Courtney, "Lynn Hershman Leeson in Venice: Logic Paralyzes the Heart," *Topical Cream* (May 1, 2022)
- Luke, Ben, "The stuff of dreams: Cecilia Alemani delivers a perfectly judged Biennale," *The Art Newspaper* (April 22, 2022)
- Brown, Kate and Naomi Rea, "3 Themes to Expect in Cecilia Alemani's Venice Biennale Exhibition, From Ghostly Apparitions to Indigenous Perspectives," *artnet news* (April 18, 2022)
- Wilson, Emily, "Lynn Hershman Leeson Thinks It's Time That Her Work Is Recognized," *Hyperallergic* (April 11, 2022)
- Bravo, Tony, "At 80, artist Lynn Hershman Leeson is more relevant than ever," *San Francisco Chronicle* (April 6, 2022)
- Hershman Leeson, Lynn and Canada Choate, "Lynn Hershman Leeson on Her Work for the Venice Biennale," *Artforum* (April 2022)
- Sviatoslavsky, Lydia, "Women As Cyborgs: How Lynn Hershman Leeson's Artwork Saw The Future," *SFGate* (March 2022)
- Shearer, Steven, "Found Everything: An Interview with Lynn Hershman Leeson," *Border Crossings* (January 2022)
- 2021 Scorzin, Pamela C., "ARTificiality: Künstliche Intelligenz, Kreativität und Kunst," *Kunstforum International* 278 (November- December 2021)

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- Allsop, Laura, "How Lynn Hershman Leeson Became The Most Prescient Pioneer," *AnOther* (November 2021)
- Kyle, Genevieve, "This Artist Has Dedicated Her Life to Investigating Technology's Impact on Society," *Mission* (November 2021)
- "Lynn Hershman Leeson 'Twisted' *New Museum / New York*," *Flash Art* (October 2021)
- "Review of 'Twisted' at New Museum," *Geijutsu Shincho* (October 2021)
- "Lynn Hershman Leeson 'Twisted' at New Museum, New York," *Mousse* (September 29)
- Burleigh, Paula, "Twisted Sister: Paula Burleigh on Lynn Hershman Leeson," *Artforum* (September 20)
- Kay, Hannah Sage, "Lynn Hershman Leeson: *Twisted*," *The Brooklyn Rail* (September 2021)
- Chui, Vivian, "Lynn Hershman Leeson: I had to wait 30 years for the millennials to be born," *Ocula* (August 18)
- Angeleti, Gabriella, "Lynn Hershman Leeson, digital art pioneer, traces the tangled web of virtual life," *The Art Newspaper* (August 13)
- Takac, Balasz, "Lynn Hershman Leeson's Pioneering Contributions to Media Art," *Widewalls* (August 10)
- Fateman, Johanna, "Lynn Hershman Leeson," *The New Yorker* (August 4)
- Packard, Cassie, "Lynn Hershman Leeson, in All Her Cyborg Glory, Gets a Retrospective," *Hyperallergic* (August 2)
- Caroline, Jessica, "Too Much and a Notch Confused: A Seasonal Trip to the New Museum," *Filthy Dreams* (August 1)
- "Lynn Hershman Leeson – Twisted; Ed Adkins – Get Life/Love Work," *Studio International* (July 29)
- Downing, Andy, "Lynn Hershman Leeson emerges following a COVID-driven 'parenthesis of time,'" *Columbus Alive* (July 21)
- Cascone, Sarah, "Editors' Picks: 11 Events for Your Art Calendar This Week, From a Festival on Art and Disability to a Course on the Legacy of the Great Migration," *artnet news* (July 20)
- Small, Rachel, "Lynn Hershman Leeson," *The Guide.Art* (July 20)
- Seidel, Madeleine, "Lynn Hershman Leeson is the original cyborg artist," *i-D* (July 16)
- Hawke, Nena, "The New Museum's Lynn Hershman Leeson: 'Twisted' Exalts the Prophet of Digital Art," *Black Book* (July 13)
- "Lynn Hershman Leeson: Twisted at New Museum, June 30 - October 3, 2021," *Arts Summary A Visual Journal* (July 13)
- Packard, Cassie & Lopez Cassell, Dessane, "Your Concise New York Art Guide for July 2021," *Hyperallergic* (July 13)
- Steinhauer, Jillian, "Lynn Hershman Leeson: The Artist is Prescient," *The New York Times* (July 8)
- Gopnick, Blake, "At the New Museum, Lynn Hershman Leeson's Alter Ego is Her Art," *Blake Gopnick on Art* (July 6)
- "Lynn Hershman Leeson. Constructing the identity of a cyborg," *SFF Magazine* (July 6)
- Hershman Leeson, Lynn and Fabijanska, Monika, "Lynn Hershman Leeson with Monika Fabijanska 'Artists have to be optimists and believe that their efforts will make a difference,'" *The Brooklyn Rail* (July/August 2021)
- Benjamin, Mark, "New Museum Presents the Summer Exhibitions: Lynn Hershman Leeson, Wong Ping, and Ed Atkins," *Rain Magazine* (June 30)
- Abel-Hirsch, Hannah, "Lynn Hershman Leeson: 'My work was considered bad art [for over 50 years]'," *British Journal of Photography* (June 29)

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- Myles, Eileen, "Why Lynn Hershman Leeson Is Always Ahead of Her Time," *Aperture* (June 23)
- Downing, Andy, "The Wexner Center to resume in-person film programming on July 9<sup>th</sup>," *Columbus Alive* (June 22)
- Finkel, Jori, "For Over 60 years, Lynn Hershman Leeson has anticipated and reflected the ways in which technology might change us," *The New York Times Style Magazine* (June 18)
- Loos, Ted, "Museum Shows With Stories to Tell," *The New York Times* (May 21)
- "Vogue Uitagenda: to do's during the time of corona," *Vogue* (March 11)
- Quick, Genevieve, "Review: In 'Uncanny Valley,' disturbing ripples from artificial intelligence," *48hills* (April 29)
- Jung, Sujin, "13<sup>th</sup> Gwanju Biennale Maps a Multiverse," *Ocula* (April 14)
- Blidaru, Adriana, "Interview with Lynn Hershman Leeson," *Living Content*, issue 46 (January 29)
- Hershman Leeson, Lynn, "Blueprints for a better world: proposals and manifestos," *Document Journal* (January 15)
- 2020 Solomon, Tessa, "South Korea's Gwangju Biennale Reveals Artist List for Star-Studded 2021 Edition," *ARTnews* (November 18)
- Seaman, Anna, "Enter the Age of Anxiety," *Hadara Magazine* (September 29)
- "A Glitch in the System: Legacy Russell and Lynn Hershman Leeson in Conversation about Glitch Feminism," *Topical Cream* (September 28)
- Waddoups, Ryan, "At Art Basel's Latest Virtual Edition, Timely Works Abound," *Surface* (September 25)
- Kabat, Jennifer, "Double Dutch", *Frieze* (July/August)
- Russeth, Andrew, "Four Artists on the Future of Video Art", *The New York Times* (July)
- Pamela C. Scorzin in conversation with Lynn Hershman Leeson, "Lynn Hershman Leeson," *Kunstforum International* (June-July)
- Ozer, Samantha, "Lynn Hershman Leeson: The artist discusses her work with antibodies and DNA," *Artforum* (June 29)
- Khraisani, Sahar, "How Can We Think of Art at a Time Like This?," *The Brooklyn Rail* (June 10)
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- Fuller, Graham, "The Woman who Changed the Face of Art: Thoughts on the Documentary 'Woman Art Revolution (W.A.R.)'," in *Artinfo* (June 3)
- Hill, Logan, "Movie Reviews: the Last Mountain and 'Women Art Revolution,'" *New York Magazine* (June 3)
- Earnest, Jarrett, "Don't You Understand What We Are Trying To Do Here? Lynn Hershman Leeson's Meta-Project," *The Brooklyn Rail* (June)
- Landi, Ann, "This Means W.A.R.," *Artnews*, (June)
- Roake, Jessica, "Women Art Revolution: Directed by Lynn Hershman Leeson," *Bust* (June-July)
- Zeisler, Andi, "Women Art Revolution," *Bitch Magazine*
- Subrin, Elisabeth, "Women Art Revolution," *Film Comment* (May/June)
- Andrew, Penelope, "'W.A.R.: Fighting the Politics of Exclusion by Documenting a History of Women's Art (and Much More)," *The Huffington Post* (May 31)
- Als, Hilton, "Critic's Notebook: Girl Talk," *The New Yorker* (May 30)
- Ewart, Nancy, "Weekend Picks: opening for Intersection for the Arts, SF Film Festival," *SF Examiner* (April 22)
- Veltman, Chloe, "Feminist Art, Write Large at Last," *The Bay Citizen* (April 14)
- Grady, Pam, "Documentary distills history of women in art," *San Francisco Chronicle* (April 21)
- 2008 Amelia Jones, "This Life", *Frieze* (September 9)

## *Selected Books and Publications*

- 2023 Kholeif, Omar, Internet Art: From the Birth of the Web to the Rise of Nfts, Phaidon
- 2022 van der Heide, Bart, et al., Kingdom of the Ill, Berlin: Hatje Cantz Verlag
- 2021 Jetzer, Gianni and Rafman, Jon, Jon Rafman: The Ride Never Ends, volume ed. Washington, D.C.: Hirshhorn Museum and Milan: Mousse Publishing
- Leers, Dan and Taylor Fisch, Mirror with a Memory, Edited by David B. Olsen, Pittsburgh: Carnegie Museum of Art
- Hershman Leeson, Lynn, The Floating Museum, Edited by Sue Heinemann, Hotwire Productions, LLC
- 2019 Church, George, et al., Lynn Hershman Leeson: Anti-Bodies, Edited by Rudolf Frieling, Berlin: Hatje Cantz
- Harbison, Isobel, Performing Image, Cambridge: MIT Press
- 2018 Image of "CyberRoberta" printed in the wall timeline within exhibition Computer Grrrls which travelled between HMVK, Dortmund, Germany, October 27, 2018 - February 24, 2019; La Gaité Lyrique, Paris, France, March 13 - July 21, 2019; and MU, Eindhoven, The Netherlands, August - September 2019

# ALTMAN SIEGEL

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- 2017 Jones, Amelia, Roberta Breitmore Lives On, Oakland: University of California Press  
Krug, Simone, Evans Frantz, David, and Grossman, Hannah (eds), Seduction of a Cyborg, University of Southern California: Los Angeles, 21-25
- 2016 Civic Radar, comprehensive monograph, ed. Peter Weibel, Zentrum für Kunst und Medientechnologie Karlsruhe. Berlin: Hatje Cantz  
Electronic Superhighway: From Experiments in Art and Technology to Art After the Internet, ed. Omar Kholeif, London: Whitechapel Gallery  
Weibel, Peter, Ed. Civic Radar, comprehensive monograph of Lynn Hershman Leeson, Zentrum für Kunst und Medientechnologie Karlsruhe, Berlin: Hatje Cantz
- 2015 Tomic, Milena, "Biopolitical Effigies: The Volatile Life-Cast in the Work of Paul Thek and Lynn Hershman Leeson", Tate Papers, no.24, Autumn
- 2010 Jacob, Mary Jane and Grabner, Michelle (eds.), "The Studio Present," The Studio Reader: On the Space of Artists, The University of Chicago Press, pp. 218-219  
Riemer, Katja ed., "Lynn Hershman Leeson: Seducing Time", comprehensive catalogue produced in conjunction with 4th DAM Digital Art Award and solo exhibition Lynn Hershman Leeson: Seducing Time at Kunsthalle Bremen, Bremen: Kunsthalle Bremen, 2010/11
- 2005 "The Raw Data Diet, All-Consuming Bodies and the Shape of Things to Come," Leonardo, vol. 38, no. 3, MIT Press (cover)
- 2000 "Virtual Space, Expanded Interaction and Infinite Surveillance: Techniques for the New Reality." Felix voyeurism, Vol. 2, No. 2. 1999, 287 - 291  
"Romantisierung des Antik-rpers. Gier und Begehren im (Cyber)space." Ich ist etwas Anderes. Kunst am Ende des 20. Jahrhunderts. Kunstmmlung Nordrhei  
Kusahara, Machiko. "A Doll's Eye View", in The Robot in the Garden, Telerobotics and Telepistemology in the Age of the Internet, MIT Press, 2000. pp 203-4
- 1997 Dinkla, Ssike, "Lynn Hershman: Von Sitespecific works und Performances zu interaktiven Videoinstallationen." in Pionere Interaktiver Kunst, Edition ZKM, Cantz Verlag, 1997, 167-195  
Huennekens, Annette. Der Bewegte Betrachter.: Theorien der Interaktiven Medienkunst, in Koeln: Wienand Verlag, 1997. pp. 29, 30, 114, 122, 172, 173, Color Table 9.  
Kroker, Arthur and Marilouise, Eds. "Conceiving Ada, " in Digital Delirium, St. Martin's Press, New York, 1997. p. 182-194
- 1996 "Lust and Longing in Cyberspace." Kunstforum  
"Romancing the Antibody," Kunstforum International, BD 132, Nov - Jan, pp. 158 - 167  
Hershman, Lynn ed., "Clicking In," Seattle: Bay Press
- 1995 "Romancing The Antibody" Catalogue, Seattle Art Museum, August  
"Room of One's Own Again." Cherche La Femme, Museum of Art, Hamburg, Germany  
"Preliminary Notes." ZKM Medienalle Catalogue, May
- 1994 Hankwitz, Molly ed., [Contribution to] Children, Youth & City: A Collaborative Assemblage Book, San Francisco: Lure Art Books  
Druckery, Timothy ed., "Room of One's Own Slightly Behind The Scenes" Iterations: the New Image, Cambridge and London: MIT Press, 150 - 156  
Braude and Garrard, The Power of Feminist Art, New York: Harry Abrams  
Druckery, Timothy ed. Iterations: The New Image, MIT Press, Cambridge and London
- 1993 "Artificial Subversions, Interaction and the New Reality," Camerawork 20, no. 1, cover, 20-25, ill

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- "Touch, Sensitivity and Other Forms of Subversion: Interactive Artwork." *Leonardo* 26, no. 5, 431-436, ill
- "Lynn by Lynn." *Video Taide Media*. Helsinki: Taide, 141
- 1992 "Terminal Reality and the Disembodied Presence." *NACA Journal* 1, p. 117-124, ill. [Contribution to] "Words on Works." *Leonardo* 25, no. 1, 93
- Hartwagner, Georg, Iglhaut, Stefan, Rötzer, Florian, Spiele, and Künstliche, Munich: Boer
- 1991 "Changes in Performance." *Studio Art Magazine*. Haifa, Israel, August, 63
- Hall, Doug and Fifer, Sally Jo eds., "The Fantasy Beyond Control", illuminating Video: An Essential Guide to Video Art, New York and San Francisco: Aperture in Association with the Bay Area Video Coalition, 267-273, ill
- 1990 [Contribution to] *Stretch Camera Project*. Supplement to *Shift 11*, Artspace, San Francisco. [From the series "Photographs Never Lie"] *Zyzyva* 22, Summer, 8687, ill
- "The Electronic Diary An Ongoing Life Cycle." *Whitewalls* 25 (Spring), 71-79, ill
- 1989 "Die Fantasie ausser Kontrolle." *Kunstforum* 104 (September October), 232-239, ill
- 1988 "Lust and Anger: The Commodification of Marginality, excerpts from Seven Deadly Sins, *Cinematograph* 3, 47-48, ill.
- Berger, Arthur Asa. Media USA: Process and Effect, New York: Longman, 1988
- 1987 "Bodyheat: Interactive Media and Human Response." *High Performance* 37, 45-46, ill
- "Politics and Interactive Media Art" Corporate Crime/ Malicious Mischief, San Diego: Installation Press
- 1985 "Politics and Interactive Media Art" *Journal of Contemporary Studies* 8, no. 1 (Winter-Spring), 6270, ill
- Albright, Thomas, Art in the San Francisco Bay Area, 1945-1980: An Illustrated History, Berkeley: University of California Press
- 1982 "Imprisoned Eggs for Timothy Leary", California Artists Cookbook, New York: Abbeville Press, 156-157, ill.
- Stiles, Kristine, "Objective Self/Kristine Stiles A Dialogue/Subjective Referent", Questions 1977 - 1982, San Francisco: KronOscope Press.
- 1979 Kelly, Joanne. Video Free America Presents, San Francisco: Video Free America
- 1978 "Floating Spaces: Notes on a Portable Alternative" The New Arts Space: A Summary of Alternative Visual Arts Organizations
- Prepared in Conjunction with a Conference. Los Angeles: Los Angeles Institute of Contemporary Art, 33-34.
- "Global Passport." San Francisco: San Francisco Museum of Modern Art. Catalogue/guide to The Floating Museum, Global Space Invasion (Phase II)
- Battcock, Gregory ed., "Reflections on the Electric Mirror" New Artists Video: A Critical Anthology, New York: Dutton.
- 1977 "California Oggi." *Data* 27, (July-September) 50-55, ill.; English translation, p. 12.
- "The Floating Museum Phase I and Phase II." *La Mamelle Magazine: Art Contemporary*, v. 2, no. 8, 66, ill.
- Battcock, Gregory. Why Art: Casual Notes on the Aesthetics of the Immediate Past, New York: E.P. Dutton
- 1976 Lady Luck: A Double Portrait of Las Vegas, Artist's book documenting a work presented at the Circus Circus Casino and Spa, Las Vegas, Nevada, March 2, 1975
- "Roberta Breitmore: An Alchemical Portrait Begun in 1975." *La Mamelle: Art Contemporary* 5, 24-27, ill

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- "Behind the Running Fence." *Currant*, June-July, 89, ill  
Kagawa, Paul ed., [Contributions to] A Survey of Alternative Art Spaces: Floating Seminar #2, San Francisco: The Floating Seminar  
"Forming a Sculptured/Drama in Manhattan", New York: Marginal Art and Stefanotty Gallery, Artist's book/documentation of installations at the Chelsea and Plaza Hotels, and the Y.W.C.A. in New York, October 21 December 15, 1974  
Re: Forming Familiar Environments, Artist's book/documentation of installation with Eleanor Coppola, San Francisco, May 1975  
1974 Plaza Hotel: November 23, 1974, Artist's book/documentation of Plaza Hotel installation, New York  
Surrounding Areas, Walnut Creek, California: Civic Arts Gallery, Exhibition catalogue, Y.W.C.A.: October 27-31, 1974. Artist's book/ documentation of Y.W.C.A. installation, New York  
1973 "Interview with [Dennis] Oppenheim." *Studio International* 960 (November), 196-197, ill  
"Visual Arts at the Edinburgh Festival." *Studio International* 959, October, 158-160, ill  
"Slices of Silence, Parcels of Time: The Book as Portable Sculpture." Essay in exhibition catalogue, Artists Books. Philadelphia: Moore College of Art, 8-14  
1972 "Tom Marioni: On Record." *Artweek*, May 6, 2  
"Jack the Ripper: Alive and Well in San Francisco." *Artweek*, October 21, 22-23, ill  
1971 "De Forest is De Forest is De Forest." *Artweek*, November 27, 1, ill

## *Awards*

- 2024 Honoree, The Cantor Art Center at Stanford University  
The Kitchen Gala 2024 Honoree  
Berkeley Art Museum and Pacific Film Archive Art and Film Benefit Honoree  
2023 Mind the Gap Award, California Film Institute, San Rafael, CA  
Creative Capital Benefit Honoree  
2022 Special Mention, International Exhibition *The Milk of Dreams*, 59<sup>th</sup> Biennale di Venezia, Venice, Italy  
2020 Award of Distinction for "Shadow Stalker," Prix Ars Electronica, Linz, Austria  
2019 Staff Picks: MoMA Movie Guide, Museum of Modern Art, New York  
2018 Technology and Arts Pioneer, University of Texas, Dallas  
Siggraph Academy Hall of Fame  
Lifetime Achievement Award, Women's Caucus for Art  
Lifetime Achievement Award - Visual Artist, College Art Association  
2017 Golden Gate Persistence of Vision Award, 60th San Francisco International Film Festival  
Official Selection of the 60th San Francisco International Film Festival  
Official Selection of the 67th Berlin International Film Festival for Tania Libre  
2016 United States Artists Fellowship - Smith Fellow for Media  
2014 21 Leaders for the 21st Century - Women's eNews  
2013 Pollock Krasner Grant  
2012 First Prize for Films, Art Montreal International Festival of Films on Art for !Women Art Revolution  
2011 D.Digital Award for Lifetime Achievement, Berlin  
2010 Nathan Cummings Foundation Award  
Kenneth Rainin Foundation Award

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- 2009 John Simon Guggenheim Memorial Foundation Fellowship  
ACM SIGGRAPH Award for Lifetime Achievement in Digital Art Eureka Fellowship
- 2008 Creative Capital Grant
- 2007 Marlon Riggs Award for Courage in Media, San Francisco Film Critics Circle for Strange Culture
- 2006 ISEA/ZeroOne, Innovation Matters Award
- 2005 National Endowment for the Arts Grant, Media  
International Digital Media and Arts Associations Award for Innovation
- 2002 Alfred P. Sloan Foundation Feature Film Directing Film and Writing Prize in Science and Technology,  
Hamptons International Film Festival for Teknolust
- 1999 Golden Nica, Interactive Art, Ars Electronica, Linz, Austria, for The Difference Engine #3
- 1998 Flintridge Foundation Award for Lifetime Achievement in the Visual Arts  
Sundance Screenwriter Fellow
- 1995 Anne Gerber Award, Seattle Art Museum, for Paranoid Mirror  
Siemens Media Art Prize, Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany (along with  
Peter Greenaway and Jean Baudrillard)  
Cyberstar Award, WDR (Westdeutscher Rundfunk) Cologne and GMD, Cologne, Germany  
Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for America's Finest
- 1994 Special Tribute (Reaching through the Screen: A Tribute to Lynn Hershman), San Francisco  
International Film Festival
- 1993 Honorable Mention, Interactive Art, Ars Electronica, Linz, Austria, for Room of One's Own
- 1991 Barbara Aronofsky Latham Memorial Award, Art Institute of Chicago, for Conspiracy of Silence  
Jonas Mekas Award, Humboldt International Short Film Festival, Arcata, California, for Shadow's Song  
First Prize, Festival Internacional de Video Cidade de Vigo, Vigo, Spain, for Seeing is Believing
- 1990 Grand Prize (Trophée de Cristal), Montbéliard Video and Television Festival, Montbéliard, France, for  
Longshot

## *Selected Feature Films*

- 2018 "VertiGhost"
- 2017 "Tania Libre"
- 2011 "Women Art Revolution"
- 2007 "Strange Culture"
- 2002 "Teknolust"
- 1998 "Conceiving Ada"
- 1983 "The Electronic Diaries," 1983-2019

## *Selected Public Collections*

Berkeley Art Museum and Pacific Film Archive, Berkeley, CA  
Brooklyn Museum, Brooklyn, NY  
Carl & Marilyn Thoma Art Foundation, Santa Fe, NM  
CA2M Centro de Arte Dos Mayo Comunidad de Madrid, Madrid, Spain  
The Cleveland Museum of Art, Cleveland, OH  
DZ Bank Art Collection at the Städel Museum, Frankfurt, Germany

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Fine Arts Museums of San Francisco, San Francisco, CA  
Hammer Museum, Los Angeles, CA  
The Hess Art Collection, Napa, California  
The Jewish Museum, New York, NY  
Julia Stoschek Collection, Düsseldorf, Germany  
Kadist, Paris, France and San Francisco, CA  
Los Angeles County Museum of Art, Los Angeles, CA  
Museum of Modern Art, New York, NY  
Nasher Museum of Art at Duke University, Durham, NC  
San Francisco Museum of Modern Art, San Francisco, CA  
San José Museum of Art, San José, CA  
Seattle Art Museum, Seattle, WA  
Tate Modern, London, United Kingdom  
Thoma Foundation, Dallas, TX  
Walker Art Center, Minneapolis, MN  
Whitney Museum of American Art, New York, NY  
The Whitworth, The University of Manchester, Manchester, United Kingdom  
The William Lehbruck Museum, Duisburg, Germany  
Zabludowicz Collection, London, UK  
Zentrum für Kunst und Medientechnologie, Karlsruhe, Germany