

APOLLO

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PODCASTS

The Apollo 40 under 40 podcast: Simon Denny

5 AUGUST 2019



Photo: courtesy Calla Henkel and Max Pitegoff

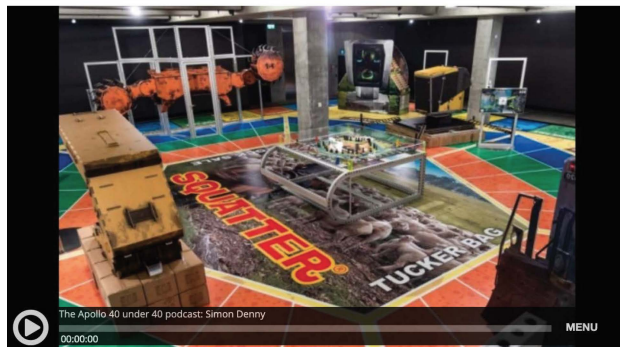
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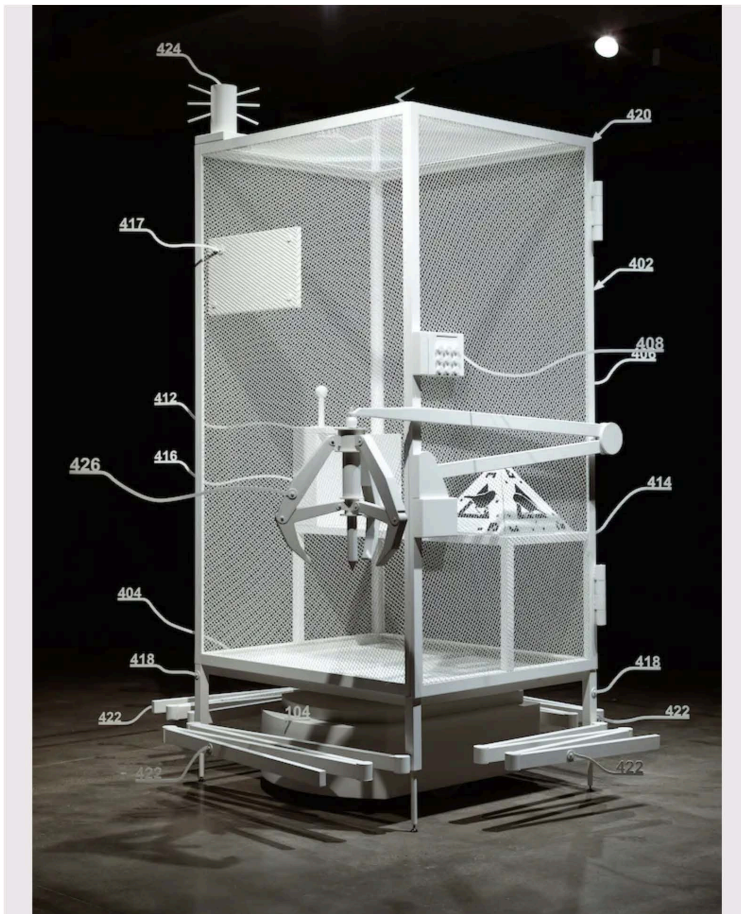
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In this episode of the Apollo 40 under 40 podcast, Gabrielle Schwarz speaks to the artist Simon Denny about his latest project – an exhibition exploring resource and data mining at the Museum of Old and New Art (Mona) in Hobart, Tasmania. Denny also shares his advice for aspiring artists, and explains his fascination with board games.

The Apollo 40 under 40 podcast is a series of short interviews with some of the artists, thinkers, businesspeople and collectors celebrated in this year's Apollo 40 under 40 Europe, presented in partnership with Deutsche Bank Wealth Management. Previous episodes can be found [here](#).



Installation view of 'Simon Denny: Mine' at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford



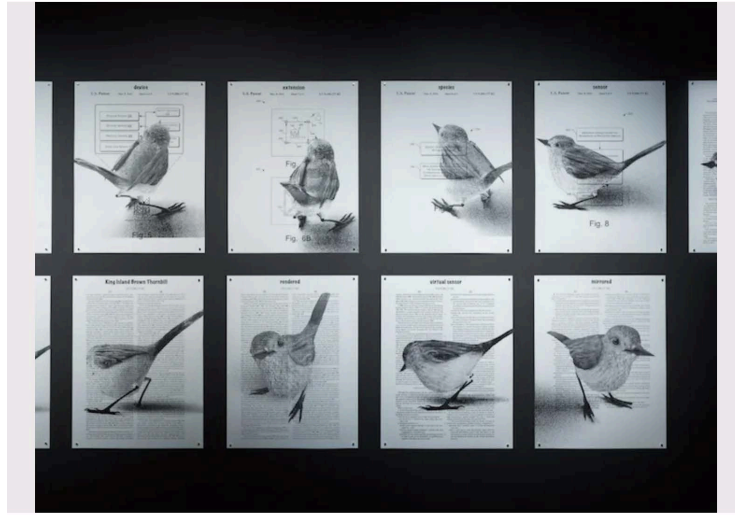
Amazon Worker Cage Patent Drawing as Virtual King Island Brown Thornbill Cage (2019), Simon Denny, installation view at 'Mine' at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford

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Amazon Worker Cage Patent (US 9,280,157 B2: "System for transporting personal within an active workspace", 2016) with King Island Brown Thornbill renders (2019), Simon Denny, installation view at 'Mine' at the Museum of Old and New Art, Hobart, 2019. Photo: Mona/Jesse Hunniford