

# ALTMAN SIEGEL

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## FRIEZE

Boas, Natasha, “What to See During San Francisco Art Week,” *Frieze*, January 19, 2022



Troy Lamarr Chew II, *As seen on TikTok*, 2021, oil on canvas, 152 x 91 cm. Courtesy: © the artist and Altman Siegel gallery

### Troy Lamarr Chew II

Altman Siegel

13 January – 19 February

‘The Roof Is on Fire’, Troy Lamarr Chew II’s first solo show at Altman Siegel, presents new paintings in the artist’s ‘Slanguage’ series (2020–ongoing), which translates the coded meanings of rap lyrics into visual puns. Unlike his earlier works, however, which alluded to Flemish *vanitas* still lifes, here Chew samples cartoons and other pop-cultural subjects, including several references to popular hip-hop dances. In *Made in America* (2021), for instance, Bart Simpson (from *The Simpsons*, 1989–ongoing) is in a supermarket with a shopping cart loaded with a bottle of ketchup and a box of mashed potatoes – each element (the shopping cart, the ketchup, the mashed potatoes and Bart himself) recalls the name of a different dance move. Adding a performative and interactive dimension, Chew filmed his friends and family dancing the moves denoted in each painting; by downloading an app, visitors can watch them dancing on the works in augmented reality.