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Shook, Lindsey, ""YADADAMEAN' A SOLO EXHIBITION BY TROY CHEW," *California Home and Design*.



## "YADADAMEAN" A SOLO EXHIBITION BY TROY CHEW

**Author: Lindsey Shook** 

Do not miss **CULT Aimee Friberg Exhibitions**' current show, Yadadamean, a collection of paintings by Bay Area artist Troy Chew, on display now through December 5. An exploration of Bay Area Hip hop slang and culture, Yadadamean (a more efficient term for, "You know what I mean?") pays tribute to traditional Flemish still life paintings through the composition, while challenging the viewer to muse on the extent black culture shapes modern society, through the depiction of iconic pop culture references.

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Five on it (2020) Oil on Canvas 48 x 36 inches

A graduate of the California College of arts, Chew recently completed a fellowship at the renowned Headlands Center for the Arts where he pursued a deeper dive into African/American history, language, translation, imagination, interpretation and Hip hop through painting and sculpture.

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Like tic, tic (2020) Oil on Panel 12 x 12 inches

His current work challenges how the evolution of Hip hop is often exploited by white culture, while also uncovering how the foundation of Hip Hop is built upon unique forms of expression that narrate the black experience in America. Chew notes, "I'm interested in comparing and contrasting past African culture and traditions to Black culture through the depiction of black bodies and objects through oil paintings, drawings, and sculptures. I'm interested in dealing with language translation/mistranslation, black/urban life, and ideas of high art and low art."

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Ask Berner (2020) Oil on Panel 12 x 12 inches

Appointments at the gallery are required to see the collection in person. For more information or to book an appointment, please visit: cultexhibitions.com.