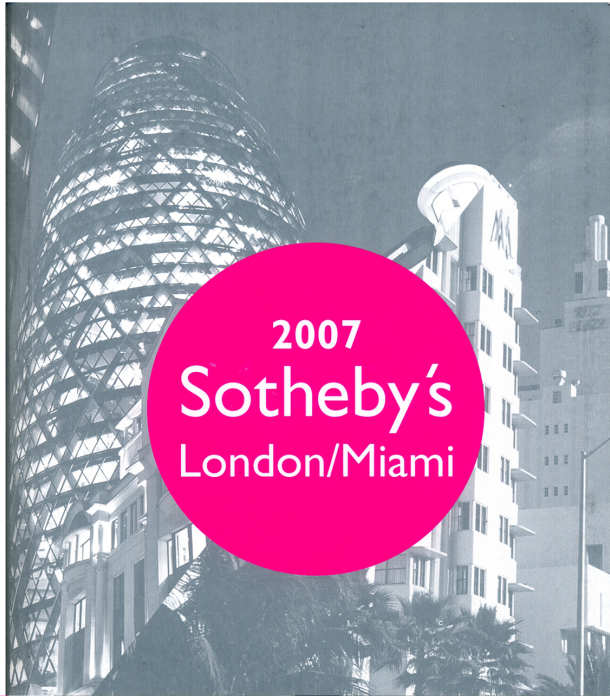# ALTMAN SIEGEL

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Frieze highlights
THE HOT LIST

Sotheby's Contemporary Art specialists reveal which artists they will be rushing to see at Frieze art fair. The results are inspiring

Left: Waveland, by Devin Leonardi, 2006; Above: Drawing Restraint 9 (production still), by Matthew Barney, 2005; Below: Space Grid, by Conrad Shawcross, 2006

Alexander Branczik
Specialist
My favourites include Conrad Shawcross who will be represented in the Victoria Miro tent at the main Frieze fair. He stood out in his degree show at Oxford, and he produces amazing sculptural works, often kinetic with video installation, and always beautifully made.
For me, some of the most interesting exhibits will be at the Zoo art fair (12-15 October), in particular Douglas White, a young sculptor using natural and man-made detritus to create moody works that pack a visceral as well as conceptual punch. He's represented by a brand new gallery, Paradise Row. White's *Owl, 2007*, is the record of an unfortunate tawny owl that flew full-pelt into a window, leaving an immaculate imprint in dust and oils of every detail – talons, feathers and eyes. The work is beautiful and repelling, the history of its creation is as important as its elegant aesthetic.
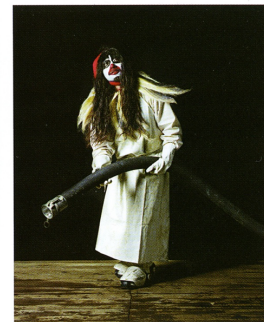
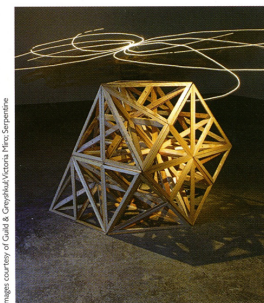**Cheyenne Westphal**
Board Director Chairman
I'm looking forward to seeing new work by the young American artist Devin Leonardi who is working on ink paintings bathed in moon- and starlight using vintage photographs and images from the 1850s to the early 1900s.
I first saw Leonardi's work at his sell-out Concordia exhibition at Guild & Greyshkul in New York this summer. I loved his paintings

"SCULPTOR DOUGLAS WHITE CREATES MOODY WORKS THAT PACK A VISCERAL AS WELL AS CONCEPTUAL PUNCH"

but they were already sold out by the time I spotted them online, so I'll be first in the queue to see his new work at Frieze.

Images courtesy of Guild & Greyshkul/Victoria Miro; Serpentine

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