

For Immediate Release



Liam Everett

If I could sleep I might make love. I'd go into the woods. My eyes would see . . . the sky, the earth. I'd run, run, they wouldn't catch me.

November 1 – December 22, 2012

Opening reception November 1, 5:30 – 7:30pm

Altman Siegel is pleased to present the gallery's first solo show of new work by Liam Everett. Everett's diverse practice encompasses painting, sculpture and performance, which reference multiple artistic influences including dance, theater, and philosophy.

In one aspect of his practice, Everett makes paintings on Masonite panels, creating luminous abstractions through an elaborate process of layering and erasure. These works function at a different speed than his fabric paintings, which confound traditional methods of support. In these works, the fabrics are soaked, stained, dried and then carefully collapsed on various constructions that lean, cling to the wall and stand on the floor. Recent paintings on both free standing and shaped structures reflect the artist's interest in developing ways to expose the animate qualities of the still form and work with various sensibilities within the oeuvre.

Everett's new paintings are focused on what he refers to as "systems of support," in which the floor, wall and body are all implicated, collaborating within the mix of the visual dynamic. Everett uses non-traditional mediums such as salt, alcohol, and lemon, creating tension through limitations and at the same time entertaining the phenomenological and alchemical. Harnessing this static, the work appears foreign within the studio, until it articulates a presence and reality of its own. Through this concern Everett allows the practice itself to make both form and movement manifest.

Liam Everett currently lives and works in San Francisco. Recent projects include solo exhibitions at Paul Kasmin, NY and Romer Young, SF, 2011, White Columns, NY, 2009, The Künstlerhaus Bremen, 2004; and group shows including "K" curated by Juan Gaitan at the Wattis Institute of Contemporary Art, SF, 2012, Josh Lilley, London, 2012, MacArthur B Arthur, Oakland, 2012, 303 Gallery and Canada Gallery, NY. Also known for his performance-based work, Everett has staged pieces in San Francisco and at ArtBasel 2009 and 2012 and at 179 Canal St, NY. Everett is currently producing a multiple with RITE EDITIONS, SF to be launched at the end of the year. He is also currently in residence at the Headlands Center for the Arts and is a shortlisted finalist for SFMOMA's SECA award; winners will be announced in December.

For more information please contact the gallery at info@altmansiegel.com or 415-576-9300.